

Harlan J. Berk, Ltd.

“The Art & Science of Numismatics”

156th Buy or Bid Sale



The Closing Date is October 17, 2007

Harlan J. Berk, Ltd.

“The Art & Science of Numismatics”

Tel: (312) 609-0018

31 N. Clark Street • Chicago, Illinois 60602

Fax: (312) 609-1309

Internet: www.hjbltd.com

Email: info@hjbltd.com

156th BUY OR BID SALE

The Closing Date is October 17, 2007



ALL COINS AND ANTIQUITIES GUARANTEED GENUINE

WE STILL CHARGE NO BUYERS FEES



VISA

DISCOVER

MASTERCARD

AMERICAN EXPRESS

Experts

**Harlan J. Berk, Ancients • Aaron Berk, Ancients • Shanna Berk Schmidt, Ancients • Curtis Clay, Roman • Jennifer Chalifoux, Antiquities
Rachel Katz, Ancients • Phil Davis, Ancients • Sammy B. Berk, Sales • Pablo Saban, Webmaster**
Photos by Holly Matthews, Layout by Aaron Berk

Harlan J. Berk, Ltd. has presented an innovation in antiquities and numismatics for some time now. The system is simple. When you want an antiquity or coin in the sale, just bid the estimated price by phone, fax, web site, email or post. We will send you the antiquity or coin immediately. No waiting for the closing of the sale. Any and all antiquities or coins not sold before the closing date will be sent to the highest bidder on October 17, 2007 4 PM CDT.

EXAMPLE—You bid estimate on an item valued at \$100.00 and if your bid is the 1st to reach us, you will receive the item immediately. If on the other hand, you bid \$75.00 on the same item and are still the high bidder at the end of the sale, the item will be mailed to you after the closing date, October 17, 2007 4 PM CDT.

If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any bids.**

GOLD

1. **LYDIA, ALYATTES;** 650-561 BC, EL 1/6 stater, 1.76g., BM-16. Obv: Lion's head r., with globule on forehead; Rx: Incuse. Münzen Revue (9/9/97) - Die Münzprägung des Kroisos by HJB (pp. 30-32). Some pitting. Bold Fine1000
2. **LYDIA, ALYATTES;** 650-561 BC, 1/6 stater, 1.18g., BM-17. Obv: Lion's head r., with globule on forehead; Rx: Incuse. Münzen Revue (9/9/97) - Die Münzprägung des Kroisos by HJB (pp. 30-32). Ex CNG Sale 58, lot 595 (9/19/2001). About EF.....1200
3. **IONIA, EPHESUS, PHANES;** EL Trite (1/3 Stater), c. 620-600 BC, 4.69g., Weidauer-40 (BM Collection; E.S.G. Robinson, ANS Centennial Publication, 1958, p. 56, pl. 39.3); SNG Munich-14; Tkalec Auction 2/2001-lot 116 (same obverse die and reverse punches). Obv: ΦΑΝΕΟΣ retrograde, stag grazing r., its coat is made up of circular indentations; Rx: Two incuse punches, each with raised intersecting lines. Extremely rare. There are eight known coins bearing the magnate's name, Phanes. Three staters carry the legend Phaneos emi sema ("I am the badge of Phanes") and five 1/3 staters bear the name Phaneos ("of Phanes").. This is one of the most significant issues from the dawn of coinage, bearing the first name of a individual to appear on a coin. This coin is extremely important and highly significant. Well centered, pleasant VF.....70000
4. **IONIA, EPHESUS, PHANES;** EL Hekte (1/6 Stater), c. 625-600 BC, 2.32g., Cf. Weidauer-36; M&M Rosen Sale-see lots 37 and 53 for lighter denominations; CNG Triton VIII-lot 400 (same type); CNG Triton IX-lot 919 (same type). Obv: Forepart of stag facing r., head looking l.; Rx: Incuse square punch with raised lines within. Extremely rare type. Less than 10 known. Excellent centering. About EF8000
5. **UNCERTAIN IONIA;** EL Trite (1/3 Stater), c. 7th-6th century BC, 4.73g., Weidauer-147; Babelon I-p. 67,71 (pl. 2,25); Numismatic Chronicle 1890-pl. 3,17. Obv: Striding Pegasos facing l.; Rx: Two irregular square incuses beside each other. Three recorded. Extremely rare issue from the dawn of coinage. This coin is favorably comparable to the examples in Weidauer. Discoloration above Pegasus' wing. VF19500
6. **MACEDONIA, PHILIP II;** 359-336 BC, Gold Stater, Amphipolis, c. 340-328 BC, 8.58g., Le Rider-D3/R7. Excellent style. Near perfect centering. Mint State.....6000
7. **AGATHOKLES;** 317-289 BC, EL 50 litrai, Syracuse, 3.62g., Jenkins Group B, SNG ANS-623. Pleasant. EF.....4000
8. **TIBERIUS;** 14-37 AD, Aureus, Lugdunum, 7.84g., BM-40, Paris-17, C-15 (40 Fr.), RIC-27 (R2); Giard, Lyon-145. Obv: TI CAESAR DIVI AVG F AVGVSTVS Laureate head r. Rx: PONTIF MAXIM Livia as Pax seated r. holding reversed spear and branch, feet on footstool, chair legs ornamented, double line below chair. EF with luster.....8500

9. **CALIGULA AND AUGUSTUS;** 37-41 AD, Aureus, Lugdunum, 37-8 AD, 7.67g., BM-16, Paris-17, C-1 (150 Fr.), RIC-15 (R2), Calicó-332. Obv: C CAESAR AVG GERM P M TR POT Laureate head of Caligula r. Rx: DIVVS AVG PATER PATRIAE Radiate head of Divus Augustus r. The same obverse die was also used on an aureus with reverse Bust of Agrippina I, Giard, Lyon (1983), pl. XL, 168/12a. Beautifully centered. Bold fine.....17750
10. **CLAUDIUS I;** 41-54 AD, Aureus, Lugdunum, 46-7 AD, 7.58g., BM-37, Paris-52, C-45 (60 Fr.), RIC-36 (R4), Calicó-362. Obv: TI CLAVD CAESAR AVG P M TR P VI IMP XI Head laureate r. Rx: IMPER RECEPT across the front wall of the Praetorian camp, which has ramparts and two gates; behind, two sections of the back wall of the camp, with two further gates; within the camp, Fides Praetorianorum, the Loyalty of the Praetorians, seated l. in temple, holding scepter, legionary eagle before her. The figure in the temple seems to be not a Praetorian soldier, as usually described, but the personification of the Loyalty of the Praetorians. That lady is implied by the legend, which should be expanded as "Imperator receptus (in fidem Praetorianorum)", "The Emperor received into the loyalty of the Praetorians". For this interpretation see C. Clay's article on the coinage of Nero, Num. Zeitschrift 96, 1982, pp. 42-3. Neither die of our coin is illustrated in von Kaenel's monograph on the coinage of Claudius. Very interesting type. VF12000
11. **GALBA;** 68-69 AD, Aureus, Rome, 7.16g., BM-29 corr., Paris-72, C-286 (150 francs), RIC-164=163 corr., Calicó-509a. Obv: IMP SER GALBA AVG Head bare r. Rx: S P Q R O B C S in two lines within oak wreath. Bare-headed portrait, wrongly described as laureate in BMC and RIC. High-relief portrait. VF ..16750
12. **VITELLIUS;** 69 AD, Aureus, Rome, 7.16g., BM-33, Paris-70, C-71 (120 Fr., citing BM), RIC-106 (R2), Calicó-571a. Obv: A VITELLIUS GERM IMP AVG TR P Head laureate r. Rx: PONT MAXIM Vesta, veiled, seated r. holding patera and scepter. Some contact marks on neck and minor scrape on GER of obverse legend, otherwise about VF with some luster.....16250
13. **TRAJAN;** 98-117 AD, Aureus, Rome, 7.01g., BM-621, C-187 corr. (50 Fr.), RIC-326, Calicó-1038. Obv: IMP CAES NER TRAIANO OP - TIM AVG GERM DAC Bust laureate, draped, cuirassed r. Rx: PARTHICO P M TR P COS VI P P SPQR Bust of Sol draped and radiate right. The final issue of aurei and denarii of Trajan's reign. The victory title Parthicus and the head of Sol both refer to his campaign in the East against the Parthian empire. Scarce and desirable reverse. About EF/EF.....8500
14. **HADRIAN;** 117-138 AD, Aureus, Rome, c. 131 AD, 7.24g., Strack-309 (Vienna); bust var. of BM-867, C-1497 (60 Fr.), RIC-312, and Calicó-1159. Obv: HADRIANVS - AVG COS III P P Bust laureate, draped left. Rx: No legend, Nilus reclining l. on sphinx, whose head, breast, and forelegs are visible; Nilus holds cornucopia swung away from his body with r. hand, and reed with l. hand;

crocodile facing r. in waves below, hippopotamus standing r. and raising head before Nilus. Rare variant, apparently only the second recorded specimen after the one in Vienna reported by Strack. Not represented in Berk photofile, CoinArchives, or Wildwinds. Part of Hadrian's travel series, commemorating his visit to Egypt in 130 AD, during which his companion Antinous drowned in the Nile. Extremely desirable reverse type. About VF/VF8500

15. **ANTONINUS PIUS**; 138-161 AD, Aureus, Rome, 154 AD, 6.73g., BM-815, C-314 (40 Fr.), RIC-233e, Calicó-1530 (same dies). Obv: ANTONINVS AVG PIVS P P TR P XVII Head laureate left. Rx: COS IIII Togate, bare-headed emperor standing l. holding globe and roll. The same obverse die was also used with the reverse LIBERALITAS VII COS IIII, Lictor standing left holding coin counter and fasces, BM-820, pl. 17.8. Beautifully detailed portrait of emperor. Some barely visible microscopic graffiti on reverse. Mint State11000

16. **CARUS**; 282-283 AD, Aureus, Lugdunum, 282 AD, 4.34g., Bastien, Suppl. II-442a, pl. XI (1 spec., different dies); Calicó-4271a (same spec. as in Bastien); not in Cohen or RIC. Obv: IMP C M AVR CARVS P F AVG Bust laureate, draped, cuirassed r., seen from front. Rx: PROVIDENTIA AVG Providentia standing l. holding globe and transverse scepter. Very rare: apparently only the second recorded Lugdunese aureus of this type, and from a new die pair. The discovery specimen, cited by Bastien and Calicó, is Leu 65, 1996, 470 = Tkalec, 28 October 1994, 315. Sensitively modeled portrait of emperor, who was not only bald, but is the only Roman emperor to be killed by a lightning strike. Only the second recorded example. Mint State19500

17. **MARCIAN**; 450-457 AD, Solidus, Constantinople, 450 AD, 4.06g., RIC-510, Berk-24, Ratto-221. Obv: D N MARCIA - NVS P F AVG, three-quarter facing bust of armored Marcian, holding spear. Rx: VICTORIA AVCCC, Victory standing l. with cross, star in r. field, CONOB in exergue. Mint State1100

18. **MARCIAN**; 450-457 AD, Solidus, Constantinople, 450 AD, 4.45g., RIC-508, Berk-24, Ratto-221. Obv: D N MARCIA - NVS.P.F.AVG, three-quarter facing bust of armored Marcian, holding spear Rx: VICTORIA AVCCC, Victory standing l. with cross, star in r. field, CONOB in exergue. Mint State1250

19. **ANASTASIUS I**; 491-518 AD, Solidus, Constantinople, 507-18 AD, 4.44g., Berk-32, DO-7, Sear-5. Obv: D N ANASTASIVS PP AVG, Helmeted and cuirassed, bust three-quarter facing to r., holding spear and shield; Rx: VICTORIA AVGGG (followed by officina A), Victory standing l., holding long staff surmounted by T/P inverted; to l., star; in exergue, CONOB. Some obverse graffiti. Very slight waviness. EF450

20. **MAURICE TIBERIUS**; 582-602 AD, Solidus, Constantinople, c. 583/4-602 AD, 4.39g., Berk-82c, DO-5, S-478. Obv: O N MAVRC Tib PP AVG, Draped and cuirassed, bust facing, wearing plumed helmet and holding globus cruciger; Rx: VICTORIA AVGG (followed by officina T), Angel standing facing holding long staff surmounted by cross/P and globus cruciger, in exergue, CONOB. Mint State475

21. **MAURICE TIBERIUS**; 582-602 AD, Solidus, Constantinople, c. 583/4-602 AD, 4.46g., Berk-82b, DO-5, S-478. Obv: O N MAVRC Tib PP AVG, Draped and cuirassed, bust facing, wearing plumed helmet and holding globus cruciger; Rx: VICTORIA AVGG (followed by officina A), Angel standing facing holding long staff surmounted by cross/P and globus cruciger, in exergue, CONOB. Mint State425

22. **FOCAS**; 602-610 AD, Solidus, Constantinople, c. 607-609 AD, 4.49g., Berk-99, Hahn-7, S-618. Obv: D N FOCAS PERP AVG, draped and cuirassed, bust facing, wearing crown, and holding global cruciger; Rx: VICTORIA AVCC, followed by officina Θ, Angel standing facing, holding long staff surmounted by cross/P and globus cruciger, in exergue, CONOB. Mint State550

23. **FOCAS**; 602-610 AD, Solidus, Constantinople, c. 607-609 AD, 4.48g., Berk-101, Hahn-9, S-620. Obv: D N FOCAS PERP AVG, draped and cuirassed, bust facing, wearing crown, and holding global cruciger; Rx: VICTORIA AVGu, followed by officina I, Angel standing facing, holding long staff surmounted by cross/P and globus cruciger, in exergue, CONOB. Near Mint State500

24. **FOCAS**; 602-610 AD, Semissis, Constantinople, 2.16g., Berk-105, MIB-2, Sear-631. Usual rippled flan. EF300

25. **JUSTINIAN II, 1ST REIGN**; 685-695 AD, Solidus, Constantinople, c. 687-9 AD, 4.22g., DO-5 Class II. Legend weakly struck on the right side of obverse. Excellent portrait. Mint State1650

26. **JUSTINIAN II, 1ST REIGN**; 685-695 AD, Solidus, c. 686-687 AD, 4.25g., DO-4 Class I. Mint State1575

27. **TIBERIUS III**; 698-705 AD, Solidus, Constantinople, 4.22g., Berk-193, Hahn-1. Mint State with some flatness1800

28. **TIBERIUS III**; 698-705 AD, Solidus, Constantinople, 4.19g., Berk-193, Hahn-1, Sear-1360. Obv: Bust facing, with short beard, wearing crown and cuir., and holding spear (diagonally, across body) and shield; Rx: Cross potent on three steps, CONOB beneath. Near Mint State1300

29. **PHILIPPICUS**; Nov.4, 711 AD-June 3, 713 AD, Solidus, Constantinople, 4.25g., Berk-204, Hahn-1, Sear-1447. Legends weakly struck but flawless portrait. Mint State2400

30. **LEO III**; 717-741 AD, Solidus, Syracuse, circ. 720-741 AD, 3.90g., Berk-224, Sear-1524. Coins of this emperor from Sicily are quite scarce and desirable. It has been some years since we have handled one. Mint State3350

31. **CONSTANTINE V**; 741-775 AD, Solidus, Syracuse, circ. 751-775 AD, 3.91g., Berk-229, DO-15a, Sear-1565. Coins of this mint for this emperor are scarce and rarely come as nice as this coin. Mint State2600

32. **CONSTANTINE VIII**; 1025-1028 AD, Stamenon Nomisma, Constantinople, 4.31g., Berk-292a, DOC-1, Sear-1815. Obv: +IhS XIS REX REGNANTiH, bust of Christ facing, wears tunic, himation, and nimbus cruciger with crescents; r. hand raised, Gospels in l.; triple border; Rx: +CWhSTAhTlh BASILEUS ROM, crowned bust facing with long beard, wears loros, holds labarum and akakia, triple border. Near Mint State1500

33. **CONSTANTINE VIII**; 1025-1028 AD, Stamenon Nomisma, Constantinople, 4.39g., Berk-293, Sear-1815, DO-2. Good VF750

34. **ROMANUS III**; 1028-1034 AD, Stamenon Nomisma, Constantinople, 4.39g., Berk-295, DO-1b2, Sear-1819. Obv: +IhS XIS REX REGNANTiNm, Christ enthroned facing, wearing nimbus cruciger, pallium and colobium and raising r. hand in benediction; in l. hand, book of Gospels; double border; Rx: ΘCE bOHO' RWmAnW, MΘ in upper field, The Virgin, nimbathe on r., stands facing and crowns Romanus, who stands facing beside Her, bearded, and holds globus cruciger; double border. Choice Mint State1100

35. **ROMANUS III**; 1028-1034 AD, Stamenon Nomisma, Constantinople, 4.40g., Berk-295, DO-1b2, Sear-1819. Obv: +IhS XIS REX REGNANTiNm, Christ enthroned facing, wearing nimbus cruciger, pallium and colobium and raising r. hand in benediction; in l. hand, book of Gospels; double border; Rx: ΘCE bOHO' RWmAnW, MΘ in upper field, The Virgin, nimbathe on r., stands facing and crowns Romanus, who stands facing beside Her, bearded, and holds globus cruciger; double border. Mint State875

36. **CONSTANTINE IX**; 1042-1055 AD, Histamenon Nomisma, 4.38g., Berk-303, S-1830, DO-3. Obv: Nimbathe bust of Christ facing. Rx: Crowned bust of Constantine holding long cross and globe surmounted by pelleted with cross. Mint State600

37. **CONSTANTINE IX**; 1042-1055 AD, Miliaresion, Constantinople, 2.85g., DO-7a large module, Sear-1834. Obv: Virgin, standing on footstool, facing orans, nimbathe wearing tunic and maphorion; Rx: Emperor facing wearing scale armor, cloak and crown with cross and pendilia, in r. hand long cross, l. hand on hilt of sheathed sword. Exquisite portrait of emperor. Scarce. Mint State2400

38. **MICHAEL VII**; 1071-1078 AD, El Stamenon Nomisma, Constantinople, 4.40g., Berk-326, S-1868. Obv: Bust of Christ facing, wearing nimbus cruciger, pallium and colobium and raising r. hand in benediction; in l. hand, book of Gospels; to left IC and right XC with line above; double border; Rx: +MIXAHA CACIA O Δ, bust facing, bearded, wearing crown and loros, and holding labarum and globus cruciger with pellet at bottom; double border. Near Mint State550

39. **MICHAEL VII, DUCAS**; 1071-1078 AD, Histamenon Nomisma, 4.37g., Berk-325, S-1868. Obv: Bust of Christ wearing nimbus, raising r. hand in benediction, and holding book of Gospels in l. hand. Rx: Bust of emperor. EF440

40. **MICHAEL VII, DUCAS**; 1071-1078 AD, Histamenon Nomisma, 4.36g., Berk-325, S-1868. Obv: Bust of Christ wearing nimbus, raising r. hand in benediction, and holding book of Gospels in l. hand. Rx: Bust of emperor. Obverse somewhat doublestuck. Mint State475

41. **MICHAEL VII**; 1071-1078 AD, El Stamenon Nomisma, Constantinople, 4.32g., Berk-326, S-1868. Obv: Bust of Christ facing, wearing nimbus cruciger, pallium and colobium and raising r. hand in benediction; in l. hand, book of Gospels; to l. IC and to r. XC with line above; double border; Rx: +MIXAHA CACIA O Δ, bust facing, bearded, wearing crown and loros, and holding labarum and globus cruciger; double border. Choice EF450

42. **NICEPHORUS III**; 1078-1081 AD, Histamenon, Constantinople, 4.38g., Sear-1881. Flan crack at 12:00. Unusually well-struck portrait of emperor with complete legends. Some weakness from striking on obverse. Mint State385

43. **ALEXIUS I, COMMENUS**; 1081-1118 AD, Electrum to AR Histamenon Nomisma, Thessalonica, 4.32g., Sear-1905, Hahn-Pl. 1, 10-12. Obv: Facing bust of Christ, nimbathe, holding book of Gospels in both hands. Rx: St. Demetrius presents patriarchal cross to Alexius. St. Demetrius wears military dress; emperor crown and loros. Weakly struck. Mint State650

44. **JOHN II**; 1118-1143 AD, Hyperpyron, Thessalonica, 4.32g., Berk-346; B.N.-1-2; Hahn-Pl. 9, 10; S-1947. Obv: Christ seated facing on throne without back, wearing nimbus cruciger, pallium and colobium, and raising r. hand in benediction; in l., book of Gospels; on either side of nimbus, IC-XC with line above; Rx: Facing half-length figures of Virgin, nimbathe (on r.) and John, crowned (on l.), holding between them patriarchal cross; the Virgin wears pallium and maphorion, and has ΘV above Her head; the emperor above whose head is the manus Dei, wears loros and holds akakia in r. Some flatness on image of Christ. Mint State450

45. **ISAAC II, ANGELUS**; 1185-1195 AD, EL Aspron trachy, Constantinople, 3.54g., Berk-360, Sear-2002, BN-8. Obv: Virgin enthroned holding infant Christ, Rx: Archangel Michael crowning Isaac II. Some flatness from striking, otherwise Mint State375

46. **ANDRONICUS II AND MICHAEL IX**; 1282-1328 AD, AU Hyperpyron, Constantinople, c.1295-1320 AD, 2.90g., Berk-366, DO-336, S-2396. Obv: Bust of the Virgin, orans, within walls of Constantinople. Rx: Andronicus I. and Michael r kneeling on either side of Christ, who crowns both emperors. As struck200

47. **ANDRONICUS II AND MICHAEL IX**; 1282-1328 AD, AU Hyperpyron, Constantinople, c.1295-1320 AD, 3.69g., Berk-366, DO-336, S-2396. Obv: Bust

of the Virgin, orans, within walls of Constantinople. Rx: Andronicus I. and Michael r. kneeling on either side of Christ, who crowns both emperors. As struck200

48. **ANDRONICUS II AND MICHAEL IX;** 1282-1328 AD, AU Hyperpyron, Constantinople, c.1295-1320 AD, 3.85G., Berk-366, DO-336, S-2396. Obv: Bust of the Virgin, orans, within walls of Constantinople. Rx: Andronicus I. and Michael r. kneeling on either side of Christ, who crowns both emperors. Sharp Andronicus and Christ. As struck300

GREEK SILVER

49. **GAUL, CELTIC COINS OF JULIUS CAESAR'S GALLIC WARS, SENONES;** 80-40 BC, Potin (Cast), 3.81g., De La Tour-7445. Obv: Warrior with braided hair, Rx: Boar r. Senones tribe of north-central France. EF100

50. **GAUL, CELTIC COINS OF JULIUS CAESAR'S GALLIC WARS, SENONES;** 80-40 BC, Potin (Cast), 4.03g., De La Tour-7445. Obv: Warrior with braided hair, Rx: Boar r. Senones tribe of north-central France. EF100

51. **CALABRIA, TARENTUM;** Stater, 500-473 BC, 8.04g., SNG ANS-827ff. Obv: Taras riding dolphin r.; cockle shell below, Rx: Wheel with four spokes. Well centered. Somewhat soft strike on obverse but better than usual. Good VF/EF1650

52. **CALABRIA, TARENTUM;** Nomos, c. 302-281 BC, 7.61g., Vlasto-690 (Pl. XXIII). Obv: Naked horseman on prancing horse to r. with shield; Rx: Taras astride dolphin to l. holding out wreath in outstretched arm. Some areas of soft striking. About EF450

53. **CALABRIA, TARENTUM;** Obol, c. 280-228 BC, 0.95g., SNG ANS-1473; Vlasto-1459 (pl. XLIII: this coin, the obverse erroneously illustrated as Vlasto-1457). Obv: Head of Athena l. wearing crested helmet on which Scylla. Rx: Infant Heracles sitting front strangling two serpents, TA above, M to l., thunderbolt in exergue. Good mythological type. About EF750

54. **LUCANIA, THURIUM;** Distater, 400-350 BC, 15.73g., Noe-K.2, SNG ANS-979. Obv: Head of Athena r., wearing Attic helmet decorated with Scylla; aphlaston before. Rx: Bull butting r., head turned facing; above, ΘΟΥΠΙΩΝ / NI, serpent in exergue. Flatly struck on part of bull's body and head of Athena. To point of wear, about EF650

55. **BRUTTIUM, CAULONIA;** Stater, circ. 400 BC, 7.62g., Noe-180. Ex Leu 8/28/1976. Toned VF1500

56. **BRUTTIUM, CAULONIA;** Nomos, 530-510 BC, 7.97g., Noe-A.23 (same dies). Obv: Naked Apollo on groundline, striding r., diademed, with hair falling in long formal curls over his neck; in his r. hand he brandishes a lustral branch, while a tiny naked figure holding a similar branch in either hand runs down his l. forearm with his head turned back, on to his hand; in the field to r., a horned deer stands r. on a similar groundline gazing at his master with head turned back; to the l. the ethnic (four letters in local archaic script), Rx: The same as obverse, incuse and in reverse image; the ethnic omitted. Ex Edward Gans. Great style. Beautiful strike. Toned EF12000

57. **BRUTTIUM, CROTON;** Stater, 350-340 BC, 7.80g., SNG ANS-374, Dewing 511. Obv: Hera Lakinia facing, Rx: Heracles seated l. on rock covered with lion's skin, holding cup in extended r. hand and club in l.; bow resting on ground below. Bold Fine985

58. **BRUTTIUM, BRUTTI;** Hemidrachm, 229-228 BC, 2.15g., BM-34. Obv: Athena, Rx: Eagle. Mint State1500

59. **BRUTTIUM, RHEGIUM;** Litra, c. 410-400 BC, 0.59g., SNG ANS-672, SNG Cop-1936. Obv: Lion's mask; Rx: Olive-spray; on r., PH. VF400

60. **SICILY, ACRAGAS;** Didrachm, 490 BC, 8.43g., ANS SNG-951 (same dies). Scratches on obverse at 3:00, otherwise mint state1250

61. **SICILY, ACRAGAS;** Tetradrachm, 460 BC, 17.35g., Kraay/Hirmer #170 (same dies). Planchet defect below crab, otherwise this coin is exceptionally good, having a virtually fully-struck eagle and crab. Mint State6250

62. **SICILY, SELINUS;** Didrachm, 520-490 BC, 8.68g., SNG Oxford-1886. Obv: Celery leaf; Rx: Incuse square divided into raised and sunk triangles. Flat striking on left side of obverse, otherwise EF850

63. **SICILY, SELINUS;** Didrachm, 420-409 BC, 8.39g., SNG ANS-710 (same dies); Masterpieces of Greek Coinage #20 by Charles Seltman. Obv: Heracles facing r., wielding club and grasping horn of Cretan bull, r.; Rx: ΣΕΛΙΝΟΝΤΙΟΝ, River god Hypsas standing l., holding branch and patera, pouring libation over altar around which a serpent twines; to r., selinon leaf above crane. Ex Gemini II, lot #30. The image of Hercules and the bull on the obverse is beautifully rendered and was good enough, as a type, to be included in Seltman's Masterpieces of Greek Coinage. VF3850

64. **SICILY, SYRACUSE;** Didrachm, 510-485 BC, 8.42g., Same dies as BM-6; Boehringer 51 #26 (this coin), Greek Coins and Their Parent Cities 1902, John Ward, FSA #241 (this coin), "The Property of the Metropolitan Museum of Art" Sotheby's 4/5 April 1973 #194, Donated by J. Pierpont Morgan 1904 to the Metropolitan. Obv: Nude youth on horseback, Rx: Arethusa with four dolphins around. Wonderful pedigree. Excellent severe-style didrachm. Old scratch on reverse at 3:00, otherwise VF4500

65. **SICILY, SYRACUSE;** Dekadrachm, 412-393 BC, 43.01g., "Syracusan Dekadrachms of the Euanetos Type" Albert Gallatin 1930 F IX/R XIV #8 (this coin). Ex Santa Maria Hoard, c. 1880's, "Greek Coins and Their Parent Cities" John Ward #393 (this coin), Donated by J. Pierpont Morgan in 1904 to the Metropolitan Museum of Art, New York. "The Property of the Metropolitan

Museum of Art" Sotheby's April 5, 1973 Zurich lot 241 and cover illustration and frontis page illustration (this coin). Bought for 48,000 SFR hammer price not including commission. Absolutely wonderful dekadrachm. Flawlessly centered reverse with a long and impeccable pedigree. This is one of the most popular and important of all ancient coins. Some contact marks on cheek. Good VF/EF63500

66. **SICILY, SYRACUSE;** Drachm, 340 BC, 2.64g., BM-273. Signed "EV" on obverse. Ex Jameson 853, Ex Sir Arthur J. Evans. Very rare. Excellent pedigree. Most probably signed. Toned VF1500

67. **CARTHAGE, HANNIBAL;** Billon Tridrachm, Group 1, 216-215 BC, 10.13g., Lorber, Coin Hoards IX, 2002, 7 (this coin). Obv: Young Tanit head, wearing triple pendant earring. Early first issue. Rather rare, this type is always softly struck. This one is far better than normal and well-centered. A few isolated pits, otherwise VF500

68. **MACEDONIA, NEAPOLIS;** Stater, 480-460 BC, 9.72g., ANS SNG-412. Obv: Facing gorgoneion, Rx: Incuse. Obverse struck in high relief. Toned About EF4500

69. **THRACO-MACEDONIAN TRIBES, DERRONES;** Dodecadrachm, c. 475-450 BC, 37.96g., Svoronos Pl. 1.12 (same dies); AMNG III/2, p. 56, 6, pl. XXV, 17. Obv: Ox cart r., helmet above, palmette under ox, Rx: Triskeles of human legs. Though struck with somewhat worn dies, this large impressive coin is struck on a broad flan showing the entire obverse design. About VF4975

70. **MACEDONIA, ACANTHUS;** Tetradrachm, 424-390 BC, 14.10g., Desneux-134. Obv: Bull, with head raised, collapsing to l., attacked by lion leaping on his back to r. Rx: Quadripartite incuse with raised fields with dots in center, all within incuse square. Powerful type. Highly desirable. EF4250

71. **MACEDONIA, PHILIP II;** 359-336 BC, Tetradrachm, Pella, Posthumous, c. 323/2-315 BC, 14.33g., Le Rider-pl. 22, 531 (D281/R436); Lockett-1414. Rx: Symbols: Serpent under horse, Boeotian shield at angle under horses raised leg. Near Mint State1800

72. **MACEDONIA, PHILIP II;** 359-336 BC, Tetradrachm, Pella, Posthumous, c. 323/2-315 BC, 14.28g., Le Rider-pl. 22, 531 (D281/R436); Lockett-1414. Rx: Symbols: Serpent under horse, Boeotian shield at angle under horses raised leg. Mint State1850

73. **MACEDONIA, ALEXANDER THE GREAT;** 336-323 BC, Tetradrachm, Amphipolis, c. 315-294 BC, 17.13g., Price-495. Rx: Symbol: lambda, torch in l. field; delta l under throne. EF400

74. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Tetradrachm, Corinth Mint, 310-290 BC, 16.70g., Price-678 (same dies). Very rare mint, with interesting chimaera symbol to left of Zeus. VF550

75. **MACEDONIA, ALEXANDER III THE GREAT;** 336 - 323 BC, Tetradrachm, 17.23g. Obv: Bust of Alexander r. in the guise of Herakles; Rev: Zeus seated on throne, holding staff in r. hand, eagle in l. hand; lion r. looking back, tripod in l. field. Possibly unpublished. Struck in high relief. Somewhat unusual style on obverse. About EF1000

76. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Tetradrachm, Aradus, Postumous Issue, circa. 245-215/4 BC, 16.83g., Price-3365. Rx: Symbol in l. field: Phoenician palm-tree. VF150

77. **ALEXANDER III THE GREAT BY MITHRADATES VI OF PONTUS;** Tetradrachm, Odessa Mint, 16.59g. EF300

78. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Uncertain, c. 310-275 BC, 4.29g., Price-864. Rx: Symbol: Amphora. About EF250

79. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Lampsacus, c. 310-301 BC, 4.29g., Price-1401. About EF200

80. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Abydus, circa. 310-301 BC, 4.21g., Price-1527. Rx: Symbol: M to left; ivy-leaf under throne. EF275

81. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Abydus, c. 310-301 BC, 4.19g., Price-1528. Rx: Symbol: M to l.; I monogram under throne. About EF250

82. **MACEDONIA, ALEXANDER III THE GREAT;** 336 - 323 BC, Drachm, Abydus, c. 310-301 BC, 4.19g., Price-1531. Obv: Bust of Alexander r. in the guise of Herakles; Rev: Zeus seated on throne, holding staff in r. hand, eagle in l. hand; lion r. looking back; monograms in l. field and under throne. About EF400

83. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Colophon, c. 310-301 BC, 4.15g., Price-1825. EF250

84. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Magnesia ad Maeandrum, c. 319-305 BC, 4.22g., Price-1970. EF300

85. **MACEDONIA, ALEXANDER III THE GREAT;** Drachm, Magnesia ad Maeandrum, c. 305-297 BC, 4.20g., Price-1991. EF275

86. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Miletus, c. 295-275 BC, 4.27g., Price-2148. EF300

87. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Sardes, c. 323-319 BC, 4.26g., Price-2637. About EF350

88. **MACEDONIA, ALEXANDER III THE GREAT;** Drachm, Babylon, c. 325-323 BC, 4.23g., Price-3604. About EF/VF275

89. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Chios, c. 270-265 BC, 4.15g., Unpublished. Rx: Symbol: Elephant head 3/4 l. facing with large ears and tusks. This symbol surely relates to the victory of Antiochus III

over barbarians in 269 BC. The Galatian tribes crossed the Hellespont in winter of 278/7. Some of them served briefly as mercenaries in the army of Nicomedes of Bithynia, but then they were set loose to ravage Asia Minor. The three tribes divided Asia Minor into raiding districts. The Trocmi took the Hellespontine coast, the Tolistobogii claimed Aeolis and Ionia, and the Tectosages drew the inland. Places known to have been raided or threatened/extorted include Cyzicus (278/7), the sanctuary at Didyma (277/6), Priene and Erythrae (270s), Thyatira, Laocidea on the Lycus, and perhaps Limyra or other places in Lycia. In 269 BC, Antiochus I drove the barbarians out of Asia Minor. Antiochus I was honored as Soter (Savior) by the Ionian League and at Bargylia in Caria. The "Elephant Victory" was commemorated by terracotta statuettes at Myrina and by a poet from Magnesia ad Sipylum. Mint State.....1500

90. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Obol, Babylon, c. 323-17 BC, 0.68g., Price-3695. Obv: Head of Herakles r. Rx: Zeus enthroned l., M in l. field, ΔΥ below throne. Cut in head in back of face, otherwise VF.....100

91. **MACEDONIA, PHILIP III**; 323-317 BC, Drachm, Sardes, c. 323-319 BC, 1.23g., Price-P110. VF.....200

92. **MACEDONIA, DEMETRIUS POLIORCETES**; 306-283 BC, Tetradrachm, Pella Mint, c. 292-291 BC, 17.08g., Newell-75, Pl. VII #6. Obv: Diademed head of Demetrius r. adorned with a bull's horn. Rx: Poseidon, naked to waist, seated l. on rock, aplustre in his outstretched r. hand, his l. rests upon a trident. EF.3000

93. **MACEDONIA, DEMETRIUS POLIORCETES**; 306-283 BC, Tetradrachm, Pella, c. 289-288 BC, 17.22g., Newell-90, Pl. VIII #9. Obv: Diademed and horned head r. Rx: Poseidon standing l. with trident, placing r. foot on rock. Extremely beautifully modeled and somewhat sensitive portrait struck in high relief. EF.....3000

94. **MACEDONIA, PHILIP V**; 183/2-179 BC, Didrachm, 8.33g., Grose-3629. Ex Mass. Historical Society, John Q. Adams Collection, Stack's 1971 lot #156. This is one of the few coins owned by the president of the United States that you can own. Great pedigree. Dark cabinet toning. VF.....2000

95. **PAEONIA, PATRAOS**; Tetradrachm, Paeonia, Patraos, 340-315 BC, 12.48g., Paeonian Hoard, Sotheby April 1969, O172 / R245. Obv: Head of Apollo r. Rx: Horseman r., spearing fallen enemy. Fine style. Absolutely complete reverse including the name of the king. Two small test cuts at edge at 9:00 and 11:30. Toned About EF.....550

96. **MACEDONIA, THESSALONICA, AESILLAS, QUAESTOR**; Tetradrachm, 90-75 BC, 16.65g., McClean-3716. Obv: Head of Alexander the Great r., with horn of Ammon and flowing hair. Rx: Club between money chest and quaestor's chair, all within olive wreath. Broad flan. Probably overstruck on a Athenian new-style tetradrachm. Obverse softly struck. Mint State.....1000

97. **THRACE, THASOS**; Stater, Fifth Century BC, 9.01g., BM-26, SNG Cop-1012. Obv: Ithyphallic satyr kneeling r. and carrying nymph; the hair of satyr indicated by streaming lines and nymph indicated by dots; Rx: Quadripartite incuse square. VF.....950

98. **THRACE, MARONEIA**; Tetradrachm, after 148 BC, 15.49g., SNG Cop-640. Obv: Head of young Dionysus r., wreathed with ivy and with band across forehead; Rx: Dionysos, naked, standing l., holding a bunch of grapes and two spears. Wonderful style head of Dionysus. Far better than what is normally encountered. About EF/VF.....685

99. **DANUBIAN DISTRICT, ISTRUS**; Drachm, 4th century BC, 5.70g., BM Black Sea-251. Obv: Facing male heads, l. head inverted, Rx: Sea-eagle with dolphin in talons to r., monogram below. Extremely rare variant. EF/VF.....600

100. **DANUBIAN DISTRICT, ISTRUS**; Drachm, 4th century BC, 5.50g., BM Black Sea-253. Obv: Facing male heads, l. head inverted, Rx: Sea-eagle with dolphin in talons, monogram below. EF.....350

101. **DANUBIAN DISTRICT, ISTRUS**; Drachm, 4th cent. BC, 4.68g., BM Black Sea-253v with no H in r. field. Obv: Facing male heads, r. inverted, Rx: Sea-eagle with dolphin in talons; delta symbol below. Rare with reverse going right. Planchet defect on reverse and die break on obverse. Mint State.....350

102. **LYSIMACHUS**; 323-281 BC, Tetradrachm, Lampsacus, 297/6-282/1 BC, 16.89g., Thompson-43. Obv: Diademed head of deified Alexander the Great with horn of Ammon r., Rx: Athena enthroned l.; torch in l. field, star on throne. Excellent style of portrait of Alexander. Toned VF+/VF.....1000

103. **LYSIMACHUS**; 323-281 BC, Tetradrachm, Lampsacus, c. 297/6-282/1 BC, 17.08g., Thompson-50. Obv: Head of Alexander r. Rx: Athena seated l., herm in outer l. field, monogram in inner l. field. EF.....1800

104. **LYSIMACHUS**; 323-281 BC, Tetradrachm, Magnesia, c. 297/6-282/1 BC, 16.92g., Thompson-113. Obv: Lysimachus type, Rx: Symbol in inner l. field. Unusual portrait showing a somewhat older Alexander. Near Mint State.....2250

105. **THESSALY, LARISSA**; Drachm, 400-344 BC, 5.88g., Gulbenkian-473 (same dies). Obv: Head of Aleuas, a descendant of Hercules who was the ruler of Larissa, shown three-quarter l. in ornated conical helmet with cheek-pieces; to r., bipennis and Aleuas's name in Greek. Rx: Eagle standing l., head r., on wingless thunderbolt. Ex Berk 143, May 2005, 97. Rare facing head. VF.3500

106. **LARISSA**; Drachm, c. 400-350 BC, 6.23g., Lorber-2 (same obverse die), reverse die unpublished. Signed in exergue by "ΣΙΜΟ". Good VF.....850

107. **THESSALY, LARISSA**; Distater, c. 356-342 BC, 12.15g., Dewing-1397; Weber-2848; McClean-4611; Lorber, SNR-79, 64 var.. Obv: Diademed head of the nymph Larissa facing three-quarter l., hair flowing loosely, wearing earring and necklace; Rx: ΛΑΡΙ - ΣΑΙΩΝ, horse walking r., with loose bridle and r. foreleg raised. Ex Barry Feirstein Collection. Really wonderful style. Certainly related to the facing head of Syracuse by Kimon. This coin is much freer artistically and far more lively than other later distaters and certainly falls into the category of the early experimental drachms published by Catherine Lorber. EF/VF.....11000

108. **BOEOTIA, THEBES**; Stater, 368-364 BC, 12.02g., BCD Boiotia 537, BM-117. Obv: Boeotian shield. Rx: Amphora, neck and upper band of body decorated, two ivy leaves on each handle, letters AP-KA in field. VF.....450

109. **BOEOTIA, THEBES**; Stater, 368-364 BC, 11.43g., BCD Boiotia 539, Grose-5601. Obv: Boeotian shield, Rx: Amphora with KA-BI. About EF.....600

110. **EUBOEA, HISTIAIA**; Tetrobol, c. 196-146 BC, 2.37g., BM-66 (same obv. and rev. die). Obv: Head of Maenad r., hair rolled, wearing earring, necklace and vine-wreath; Rx: ΙΣΤΙΑΙΕΩΝ Nymph Histiaeia seated r. on the stern of a galley decorated with wings and holding a trophy-stand; below, aplustre. Extremely beautiful obverse style which is unusual for this issue. VF.....450

111. **ATTIC, ATHENS**; Tetradrachm, 460-455 BC, 17.10g., Starr Group IV. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Well centered VF.....1950

112. **ATTIC, ATHENS**; Tetradrachm, 440 BC, 17.20g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace, Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Beautifully centered. Mint State.....4500

113. **ATTIC, ATHENS**; Tetradrachm, 440 BC, 17.15g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Mint State.....4500

114. **ATTIC, ATHENS**; Tetradrachm, 435 BC, 17.17g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Minor hairline on cheek of Athena. High relief on both obverse and reverse. Mint State.....2850

115. **ATTIC, ATHENS**; Tetradrachm, 430 BC, 17.17g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. High relief. Mint State.....2500

116. **ATTIC, ATHENS**; Tetradrachm, 430 BC, 17.18g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace, Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. High relief. Mint State.....2000

117. **ATTIC, ATHENS**; Drachm, 180-170 BC, 4.19g., Thompson-140d, pl. 163 (this coin). From the Attic Hoard, Thompson pp. 478-9, acquired intact by the ANS, but our coin and a few other duplicates were not retained. Extremely rare. About EF/EF.....2000

118. **ATTIC, AEGINA**; Stater, 480-456 BC, 12.23g., Milbank-13. Counterstamp on shell. Pleasant VF.....2100

119. **CORINTH**; Stater, c. 345-307 BC, 8.44g., Calciati-414. Obv: Pegasus flying l. Rx: Head of Athena l., circle of 3 crescents and AA behind head. Restruck Brockage. VF.....300

120. **CORINTH**; Drachm, 350-338 BC, 2.68g., BM-301. Obv: Pegasus, Rx: Aphrodite. Beautiful head of Aphrodite. Fine/VF.....300

121. **CORINTH**; Drachm, 350-338 BC, 2.63g., BM-232. Obv: Pegasus, Rx: Aphrodite. Ex Coin Galleries, Nov. 5, 1966, lot 110. Slightly unusual head of Aphrodite. Fine/VF.....325

122. **ACARNANIA, LEUCAS**; Stater, After c. 380 BC, 8.59g., Calciati-86. Obv: Pegasus flying r. Rx: Head of Athena l., caduceus behind. Head of Pegasus off flan, very nice head of Athena on the obverse. Toned, about EF.....300

123. **ELIS, OLYMPIA**; Stater, c. 432-421 BC, 11.05g., Seltman-128 (only one recorded). Obv: Eagle flying r., r. wing raised over back, l. wing drooping below beast, three rows of feathers; tail spread; beak holding neck, claws grasping tail, of serpent r., looped beneath tail and at breast of eagle, striking down at beak; Rx: Nike, wearing peplos and chiton, seated l. on the upper of two steps, with her r. foot behind the lower step and the l. before, holding, with her r. hand resting on her r. knee, a long palm branch with frond behind her head, and resting her l. hand on the step behind her; below lower step, olive spray. This wonderful figure of Nike was engraved by a master artist who had previously worked on the Parthenon sculptures in Athens, and who had then accompanied Phidias to assist with the work on the chryselephantine statue of Zeus at Olympia. This Nike is also known as the "Waterloo" Nike because it was used as a prototype for a drawing by Sir Thomas Lawrence that served as the model for a medal by Thomas Wyon Jr. in honor of Wellington's victory at Waterloo. Fine.....2850

124. **ELIS, OLYMPIA**; Tetradrachm, 95th Olympiad, 400 BC, 12.01g., Seltman-278, BCD-88. Obv: Head of Hera r. wearing stephane decorated with two palmettes and two lilies, Rx: Thunderbolt within olive wreath. VF.....4000

125. **ELIS UNDER THE ACHAEN LEAGUE**; Hemidrachm, c. 30s BC, 2.40g., Clerk-264. Obv: Head of Zeus r. Rx: Large X, monograms and thunderbolt; all within laurel wreath.. Ex BCD Collection. Rare. EF.....850

126. **CRETE, PHALASARNA**; Stater, 330-270 BC, 11.22g., Svoronos, 269,2 pl. 25.5,

Le Rider pl. X, 12-13. Obv: Head of Britomartis, Rx: Trident. Well struck and nicely toned for this issue. Very rare and desirable. EF	3500	EF.....	700
127. PONTUS, MITHRADATES VI ; 120-63 BC, Tetradrachm, c. 89-88 BC, 16.89g., Cf. Recueil II, 12. Obv: King diademed with hair flowing like posthumous Alexander portraits, Rx: Stars within ivy wreath. Excellent portrait of one of the main challengers to Rome's power. Mithradates was in a class with Hannibal. Good VF/VF	1650	148. SYRIA, SELEUCUS I ; 312-281 BC, Tetradrachm, Sardis Mint, c. 282-281 BC, 17.11g., SC-3.3b. Obv: Head of Heracles r., in lionskin headdress, dotted border; Rx: ΣΕΛΕΥΚΟΥ on r., ΒΑΣΙΛΕΩΣ in exergue, Zeus enthroned l., holding Nike and scepter, dotted border. Primary control E symbol in l. field; secondary symbol below throne. Magnificent high-relief reverse. Mint State	1000
128. PONTUS, MITHRADATES VI ; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, Second Mithradatic War, 16.26g., Price 1191, pl. xliv (same obverse die); AMNG I/2, p. 540, 2174. Obv: Head of young Heracles r. in lion skin headdress, with features of Mithradates VI, Rx: ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned l., holding eagle on extended r. hand and scepter in l., ΛΑ in inner l. field, ΟΔΗ in exergue. Choice EF.....	850	149. SYRIA, SELEUCUS I NICATOR ; 312-281 BC, Drachm, Seleucia in Pieria, c. 300 BC or shortly after, 4.25g., SC-31. Obv: Head of young Heracles r. in lionskin headdress, dotted border; Rx: Zeus enthroned l. holding Nike and sceptre, dotted border. Monograms on outer l. and below throne. EF	600
129. PAPHLAGONIA, SINOPE ; Drachm, 333-300 BC, 4.92g., BM SNG Black Sea-774. Obv: Nymph facing l., triple pendant earring; Rx: Eagle on dolphin facing l. Some spotting on reverse. Near Mint State/VF	300	150. SYRIA, ANTIOCHUS IV ; 175-164 BC, Tetradrachm, Palestine-Ake-Ptolemais, 16.70g., Houghton-782. Some obverse hairlines. Extremely historic. Bold VF.....	600
130. PAPHLAGONIA, SINOPE ; Drachm, 333-300 BC, 5.83g., BM SNG Black Sea-766. Obv: Nymph facing l. with apulstre to l., triple pendant earring; Rx: Eagle on dolphin facing l. Excellent head of Nymph. Reverse slightly porous. Near Mint State /VF	425	151. SYRIA, DEMETRIUS I SOTER ; 162-150 BC, Tetradrachm, Susa, 16.86g., CSE-1073 (this coin). Obv: Diademed head of Demetrius I r. Rx: ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Apollo seated l. on omphalos, examining arrow held in r. hand and resting l. on grounded bow, ΔΙΦΡ monogram in outer l. field, ΠΑ monogram in exergue. VF.....	900
131. TROAS, TENEDOS ; Drachm, 450-367 BC, 3.51g., BM-20, SNG Cop-512. Obv: Male/female janiform head of fine style, Rx: Double ax; bunch of grapes l., amphora r. Really wonderful style janiform head with excellent toned surfaces. EF.....	2150	152. DEMETRIUS I ; 162-150 BC, Drachm, Antioch, S.E. 162-151/0 BC, 4.12g., Houghton-167. Obv: Diademed head of Demetrius I r., fillet border; Rx: ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΣΩΤΗΡΟΣ, Cornucopia; below, control-mark and date (ΒΞΡ). VF. Struck on a large flan.....	400
132. AEOLIS, MYRINA ; Tetradrachm, After 190 BC, 15.87g., Dewing-2232. Obv: Head of Apollo of Grynum r., laurate, Rx: Apollo advancing r., omphalos and amphora before him, legend and monogram behind. About EF.....	685	153. SYRIA, DEMETRIUS II ; 145-138 BC, Drachm, Seleucia Pieria, 4.24g., American Journal of Numismatics, Three Seleucid Notes, Hoover-2. Obv: Diademed head of Demetrius r.; dotted border, Rx: Vertical anchor, flukes upward, monogram to the r. of anchor. Extremely beautiful high relief portrait. Very rare. Mint State	2500
133. CARIA, RHODES ; Tetradrachm, c. 350 BC, 15g., Traite III-pl. CXLVII, 7; SNG Cop-726. Obv: Head of Helios facing three-quarters r.; Rx: [Π]ΟΔΙΟΝ, Rose; in l. field, l and in r. field, trident; the whole in incuse square. Ex NFA Auction, Dec. 16, 1985, lot 222; ex Gorny Auction 36, April 1987, lot 245; ex NFA Auction, December 1987, lot 352; ex Barry Feirstein Collection. Extremely beautiful high-relief image of Helios with an equally beautiful high-relief rose on the reverse. EF.....	12000	154. SYRIA, ANTIOCHUS VI EPIPHANES DIONYSUS ; 145-142 BC, Drachm, Antioch, S.E. 170 = 143/2 BC, 4.24g., Naville XV, 2 July 1930, lot 1079. Obv: Diademed radiate head of Antiochus VI r., dotted border; Rx: ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ; nude Apollo seated l. on omphalos, holding arrow in r. hand and resting l. on bow; in outer field; in exergue, date (ΟΡ) followed by magistrate's signature (ΣΤΑ); monogram between Apollo's legs. Exquisite portrait. Mint State.....	2000
134. PAMPHYLIA, ASPENDUS ; Stater, 400-300 BC, 11.00g., SNG Cop-227, SNG Aul-4565. Obv: ΛΦ in field between wrestlers. Rx: Slinger, triskeles in field. Mint State/EF	685	155. SYRIA, ANTIOCHUS VI ; 145-142 BC, Hemidrachm, Apameia, 1.97g., Houghton SNR 71.78; SMA-254. Obv: Diademed radiate head of Antiochus VI, dotted border; Rx: Panther l. with r. foreleg raised, in exergue A over M. Extremely rare. About EF/VF.....	2000
135. PAMPHYLIA, ASPENDUS ; Stater, 400-300 BC, 10.90g., SNG Aul-4569. Obv: ΜΕΝΤΥΣΕΛΥΦΑ, F and backwards N in field between wrestlers; Rx: ΕΣΤΦΕΔΙΙΨ, Slinger, triskeles in field. This obverse type, known from a single die, and a related type (Paris-97-8) with the words in the legend reversed, also known from a single die, are the only examples of Aspendus staters with legends in the obverse exergue. G.F.Hill, in Numismatic Chronicle, 1920, suggests that the two words are the names of the two wrestlers. About EF	750	156. ALEXANDER I BALAS ; 150-145 BC, Drachm, Antioch, S.E. 163-150/9 BC, 3.96g., Houghton-173; SMA-138. Obv: Diademed head of Alexander r.; Rx: ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΤΕΤΟΥ, Naked Apollo seated l., on omphalos, holding arrow in r. hand and resting l. hand on bow; control mark in l. field; date (ΓΞΡ) in exergue. Mint State	550
136. CILICIA, CELENDERIS ; Stater, 450-400 BC, 10.67g., BM-10. Obv: Nude rider, holding whip, riding sideways on horse; Rx: Goat kneeling to l., head turned back to r. Goat's face weakly struck. EF	825	157. ANTIOCHUS VII ; 138-129 BC, Tetradrachm, Antioch, 16.76g., Spaer-1855, SMA-282. Obv: Diademed head of Antiochus Rx: Athena standing l., holding Nike in outstretched r. hand, resting l. on shield, and holding spear with l. arm, monograms lower l. Mint State.....	500
137. CILICIA, NAGIDUS ; Stater, 370-365 BC, 10.64g., SNG Paris-21, Lederer-25. Obv: Aphrodite seated l., crowned by Eros. Rx: Dionysus standing l., holding bunch of grapes. Near Mint State.....	600	158. ANTIOCHUS VII ; 138-129 BC, Tetradrachm, Antioch, 16.39g., Spaer-1855, SMA-282. Obv: Diademed head of Antiochus. Rx: Athena standing l., holding Nike in outstretched r. hand, resting l. on shield, and holding spear with l. arm, monograms lower l. Mint State.....	425
138. CILICIA, NAGIDUS ; Obol, 420-380 BC, 0.67g., SNG Paris-14. Obv: Head of Aphrodite r., hair pulled up at top of head. Rx: Head of Dionysus r., N before. Good VF	600	159. ANTIOCHUS VII ; 138-129 B.C., Tetradrachm, Tyre, 131/130 BC, SE-182, 14.05g., BM-11, SNG Spaer-2081. EF.....	400
139. CILICIA, MYRIANDROS, MAZAIUS SATRAP ; 3/4 Obol?, 361-334 BC, 0.55g., Apparently unpublished; cf. SNG Levante-190 for reverse. Obv: Facing head. Rx: Lion walking l., head facing; winged solar disk above. Extremely interesting reverse. Slightly granular. Reverse struck in high relief. About EF.....	500	160. ANTIOCHUS VII ; 138-129 BC, Drachm, Antioch, 4.21g., SNG Spaer-1886. Obv: Head of Antiochus VII r. Rx: Nike walking l., secondary control off flan. About EF/VF.....	450
140. CILICIA, MAZAIUS ; Obol, Cilicia, Tarsus, c. 333-323 BC, 0.69g., SNG Levante-119 var., SNG Paris-476 var., Babelon-Pl. CXIII, 12 var. (no star on left). Obv: Draped bust of Athena facing slightly l., wearing triple-crested helmet and necklace; Rx: Boeotian shield embossed with thunderbolt, ivy leaf to r. VF ..	750	161. SYRIA, DEMETRIUS II ; Second Reign, 129-125 BC, Tetradrachm, 16.07g., Houghton-802. Ex Spink 2003 #95. Exquisite bearded portrait. Beautifully Toned EF.....	1650
141. UNCERTAIN MINT IN CILICIA ; 4th cent. BC, Obol, 0.60g., Babelon, Perses p. XLVII, 12; SNG Paris-, SNG Levante-. Obv: Head of crowned female facing slightly l., rose to l. Rx: Head of satrap l. Very Rare. About VF	300	162. DEMETRIUS II ; Second Reign, 129-126/5 BC, Tetradrachm, Tyre, 129/128 BC, SE-184, 14.24g., BM-5, SNG Spaer-2227. EF.....	750
142. UNCERTAIN MINT IN CILICIA ; Obol, 4th cent. BC, 0.57g., SNG Levante-229, SNG Aul-5424, SNG Paris-472. Obv: Facing head of Herakles. Rx: Eagle standing l. on stag's head, branch behind. EF	1000	163. PHOENICIA, BYBLOS AZBAAL ; Dishekel, 350 BC, 13.21g., Sear-6011, BM-4 Pl. XI.12. Obv: Galley l. with three hoplites, hippocamp below. Rx: Lion attacking bull. Obverse weakly struck. Extremely nice reverse. Fine+/VF.....	850
143. IONIA, CHIOS ; Drachm, 431-412 BC, 3.49g., Cf. Mavrogordata-41c. Obv: Sphinx with long hair and curled wings seated l., amphora and bunch of grapes before, Rx: Incuse. Very well centered. Bold Fine+	600	164. PHOENICIA, TYRE ; Stater (Attic standard), c. 332-275 BC, 8.73g., BM-35. Obv: Melqarth riding hippocamp holding bow, dolphin below stylized waves, dotted border; Rx: Owl standing facing carrying crook and flail, in r. field, numerals; dotted border. Beautifully centered. Bold VF.....	675
144. IONIA, EPHESUS ; Drachm, Fifth cent. BC, 3.57g., SNG Aul 1825-1826. Obv: E-Φ flanking bee with volute-shaped antennae, Rx: Quadripartite incuse, partially filled. Struck in extremely high relief. About extremely Fine	1300	165. TYRE ; Shekel, 89/88 BC, 14.34g., BM-130. Obv: Laureate head of Melqart r. Rx: Eagle l. with palm branch on shoulder. Mint State	1200
145. IONIA, TEOS ; Stater, 440 BC, 11.89g., BMFA-1939. Obv: Griffin seated, duck r. below. About EF	2650	166. JUDAEA, 1ST REVOLT ; 66-70 CE, Shekel, Year 3=68-69 CE, 14.30g., AJC II, 18. This is the most lustrous First Revolt shekel that we have ever handled. Normally there is little luster on the chalice. Nearly full luster on chalice and brilliant luster on the rest of the coin. Mint State	3650
146. MYSSIA, LAMPSACUS ; Diobol, c. 500 BC, 1.35g., BM-5. Obv: Forepart of Pegasus l. Rx: Incuse. Fine.....	110	167. BAR KOCHBA WAR ; 132-135 BCE, Tetradrachm, Year 3 = 134/5 CE, 14.33g., Mildenberg-58, Hendin-712, AJC-54. Mint State.....	3500
147. SYRIA, SELEUCUS I NICATOR ; 312-281 BC, Tetradrachm, Seleucia I (First Workshop), From c. 300 BC, 17.10g., SC-117.1c. High-relief obverse. EF/About	Workshop.....	168. BAR KOCHBA REVOLT ; Denarius (Zuz), Year 2, 133/4 CE, 2.89g., Mildenberg-22 (O5/R15). Obv: Shim' or Hebrew for "Simon" within wreath, Rx: "Year 2 of the Freedom of Is[r]ael[i]", jug and palm branch. Near Mint State	885

169. **BAR KOCHBA REVOLT**; Denarius (Zuz), Year 2, 133/4 CE, 2.68g., Mildenberg-45 (O8/R22'). Obv: "Shim'on"; grapes; Rx: "Year 2 of the Freedom of Israel", jug and palm branch. Overstruck on drachm of Trajan. Mint State.....885

170. **BAR KOCHBA REVOLT**; Denarius (Zuz), Undated (134/5 CE), 2.92g., Mildenberg-80 (O14'/R51). Obv: Shim' or Hebrew for "Simon" within wreath, Rx: "For the Freedom of Jerusalem" (in Hebrew), jug with palm branch. Mint State.....850

171. **BAR KOCHBA REVOLT**; Denarius (Zuz), Undated, 134/5 CE, 2.49g., Mildenberg-151 (O11/R71). Obv: "Shim'on"; grapes; Rx: "For the Freedom of Israel", palm branch. Mint State885

172. **JERUSALEM SHEKEL OF THE TYRE TYPE**; Shekel, Year 157 = 31/32 CE, 13.02g. Obv: Laureate head of Melqart r. Rx: Eagle with r. foot on prow and palm branch over shoulder. Struck with a worn and broken die. VF750

173. **JERUSALEM SHEKEL OF THE TYRE TYPE**; Shekel, Year 159=33/4 AD, 13.69g., RPC-4663 (four recorded, all in museums). Obv: Laureate head of Melqart r. Rx: PNQ-Year 159 (33/4 AD), Eagle with r. foot on prow and palm branch over shoulder, club in l. field. Struck in the year of the Crucifixion. Fine+1500

174. **ACHEMENID PERSIAN EMPIRE**; Siglos, c. 505-480 BC, 5.39g., Carradice Type II (pl. XI, 12-13). Obv: Kneeling running king with bow and dagger; Rx: Incuse punch. VF450

175. **ACHEMENID PERSIA**; Siglos, 475-420 BC, 5.33g., "Two Hoards of Persian Siglois" by Sydney P. Noe 1956 NNM 136 #254 (this coin), also plate XI enlargements (this coin). Obv: Kneeling running king holding bow and spear. Found in Tchal, a small town forty miles east of Smyrna. Bowman type 1. Excellent pedigree with most of the design on flan. Bold VF450

176. **EGYPT, PTOLEMY I**; 323-305 BC, Attic Standard Tetradrachm, circ. 319 BC, 16.88g., Svoronos-24. Obv: Diademed head of Alexander r., wearing elephant's skin headdress, Rx: Zeus seated l., thunderbolt in l. field, OP below throne. Ex Edward Gans, ex George Bauer Collection. Extremely rare with an excellent pedigree going back to the 1940's or possibly 1930's. Obverse in high relief. Toned Good VF/About VF4750

177. **EGYPT, PTOLEMY I**; 323-305 BC, Attic standard Tetradrachm, c. 314 BC, 17.15g., ANS SNG-13. Obv: Alexander r., wearing elephant's skin headdress, Rx: Athena Alkidemos walking r., with spear and shield, eagle at feet, Δ in r. field. This issue is extremely rare but frequently overlooked as it looks very similar to the lighter weight tetradrachms, which were made from this coin type and the preceding lot type, which were melted to be reissued on the lighter weight Rhodian standard. About EF/VF.....5000

178. **EGYPT, PTOLEMY I**; 323-305 BC, Tetradrachm, c. 305 BC, 15.63g., Svoronos-169, BMC-26. Obv: Alexander r., wearing elephant's skin headdress, Rx: Athena Alkidemos walking r., with spear and shield, eagle at feet with Corinthian helmet above, Δ in r. field. Mint State with iridescent green and orange toning.....3750

179. **EGYPT, PTOLEMY II**; 285-246 BC, Tetradrachm, Joppa, Year 35 = 251 BC, 13.75g., Svoronos-810. Some scrapes on cheek. Nicely toned. This coin is better than most coins from the Joppa mint as they are normally far more worn. Toned VF500

180. **EGYPT, PTOLEMY II**; 285-246 BC, Tetradrachm, Tyre Mint, Year 30=256/255 BC, 14.14g., Svoronos-658. Rx: Eagle l. with club before with symbol for Tyre above; monogram and year behind. VF200

181. **PTOLEMY III**; 246-222 BC, Tetradrachm, 13.79g., Svoronos-895, pl. XXVII, 19 (rev. symbols) and 894, pl. XXVI, 18 (same obv. die). Re-attributed as Ptolemy III, originally attributed to Ptolemy II by Svoronos. Obv: Portrait of Ptolemy III with diadem and aegis facing r.; Rx: ΠΤΟΛΕΑΜΟΥ ΒΑΣΙΛΕΩΣ, eagle standing l. on thunderbolt, monograms on both l. and r. This coin was purchased from Spink some years ago. It is extremely rare to find an actual portrait of a Ptolemaic king other than Ptolemy I, II, IV or V. Toned VF5000

182. **EGYPT, PTOLEMY V AND EPIPHANES**; 205-180 BC, Tetradrachm, c. 202-200 BC, 13.87g., Sv-1271, Pl. XLII.3. Struck by a Phoenician mint traveling with the Ptolemaic army during the 5th Syrian War. See Otto Mørkholm, "Portrait Coinage of Ptolemy V," Essays in Honor of Margaret Thompson, pl. 24.7. Nice VF1750

183. **PTOLEMAIC KINGDOM, PTOLEMY XII**; 80-51 BC, Tetradrachm, Year 1=81/80 BC, 13.02g., SNG Cop-376, Sv-1734. Father of Cleopatra VII. VF200

184. **EGYPT, PTOLEMY XV?**; Tetradrachm, Ascalon, c. 44 BC, 13.38g., BM-18. Obv: Diademed head of Ptolemy XV?, Rx: Eagle standing on thunderbolt with symbol between legs and dove in left field. Extremely rare. Somewhat flatly struck as usual. Bold Fine1650

185. **CYENAICA, CYRENE**; Didrachm, 309-277 BC, 7.77g., BM-24. VF.....950
ROMAN REPUBLICAN SILVER

186. **ROMAN REPUBLIC, ANONYMOUS**; Didrachm, 269-266 BC, 7.23g., Cr-20/1. Obv: Hercules with club and lion skin over shoulder, Rx: She-wolf and twins, in exergue ROMANO. Ex Leu 75, lot 1408. Beautifully toned. Rare and desirable. About EF5500

187. **ROMAN REPUBLIC, ANONYMOUS**; Didrachm, 234-231 BC, 6.23g., Cr-26/1. Obv: Head of Apollo, Rx: Horse galloping l. with ROMA above. Ex Sternberg XXII, lot 169; ex Leu 75, lot 1411. Very rare and beautiful. Toned About EF6500

188. **ROMAN REPUBLIC, CADUCEUS TYPE**; 211-208 BC, Denarius, 4.28g., Cr-60/1a. Obv: Head of Roma with X behind, Rx: Dioscuri with caduceus below and ROMA in exergue. Mint State.....500

189. **C. MAIANIUS**; Denarius, Rome, 153 BC, 3.43g., Cr-203/1a, Syd-427, Maiania 1. Obv: Head of Roma r. Rx: Victory in biga r., C MAIANI below, ROMA in exergue. Fine70

190. **SEX. POMPEIUS FOSTLUS**; Denarius, 137 BC, 3.86g., Cr-235/1b, Syd-461var, Pompeia 1b. Obv: Head of Roma r., jug behind. Rx: SEX PMO [FOSTLVS] Wolf r. suckling Twins, shepherd on l., birds in tree behind, [RO]MA in exergue. Very scarce variety with PMO on reverse. Good VF300

191. **SEX. POMPEIUS FOSTLUS**; Denarius, 137 BC, 3.91g., Cr-235/1c, Syd-461a, Pompeia 1a. Obv: Head of Roma r., X below chin, pitcher behind. Rx: SEX PO FOST[L]VS Wolf r. suckling Twins, shepherd on l., birds in tree behind, ROMA in exergue. VF300

192. **CN. LUCRETIUS TRIO**; Denarius, Rome, 136 BC, 3.72g., Cr-237/1, Syd-450, Lucretia 1. Obv: Head of Roma r., X below chin, TRIO behind. Rx: The Dioscuri r., CN LVCR below horses, ROMA in exergue. Fine+125

193. **L. ANTESTIUS GRAGULUS**; Denarius, 136 BC, 3.88g., Cr-238/1, Syd-451, Antestia 9. Obv: Head of Roma r., GRAG behind. Rx: Jupiter in quadriga r., L. ANTES below horses, ROMA in exergue. Fine+100

194. **L. MINUCIUS**; Denarius, 133 BC, 3.80g., Cr-248/1, Syd-470, Minucia 15. Obv: Head of Roma r., * behind. Rx: Jupiter in quadriga r., ROM[A] below, L MIN[VCI] in exergue. Fine+85

195. **Q. CAECILIUS METELLUS**; Denarius, Rome, 130 BC, 3.76g., Cr-256/1, Syd-509, Caecilia 21. Obv: Head of Roma r., Q METE behind, star below chin. Rx: Jupiter in walking quadriga r., ROMA in exergue. Fine+100

196. **T. CLOELIUS**; Denarius, Rome, 128 BC, 3.71g., Cr-260/1, Syd-516, Cloulia 1. Obv: Head of Roma r., wreath behind, ROMA below, Rx: Victory in biga r., ear of wheat below horses, [T] CLOVLI in exergue. Fine110

197. **L. POMPONIUS CN.F.**; Denarius Serratus, 118 BC, 3.78g., Cr-282/4, Syd-522a, Pomponia 7a. Obv: Head of Roma r., in Attic helmet; L POMPONI CNF around. Rx: Gallic warrior in biga r., L LIC CN DOM in exergue. The retrograde D in DOM is often seen in this issue. Fine+125

198. **CN. DOMITITUS AHENOBARBUS**; Denarius, 116/15 BC, 3.84g., Cr-285/1, Syd-535, Domitia 7. Obv: Head of Roma r., ROMA before. Rx: Jupiter in walking quadriga r., CN DOMI in exergue. VF120

199. **Q. CURTIUS**; Denarius, 116/15 BC, 3.74g., Cr-285/2, Syd-537, Curtia 2. Obv: Head of Roma r. Rx: Jupiter in galloping quadriga r., M SILA below horses, lituus above; ROMA in exergue. VF100

200. **M. SERGIUS SILUS**; Denarius, 116/5 BC, 3.84g., Cr-286/1, Syd-544, Sergio 1a. Obv: Head of Roma r., EX SC before, ROMA and star behind. Rx: M. SERGI below horseman galloping l., holding sword and head of barbarian; Q in l. field, SILVS in exergue. Fine+140

201. **APPIUS CLAUDIUS PULCHER, T. MANLIUS MANCINUS & URBINIUS**; Denarius, 111/10 BC, 3.91g., Cr-299/1a, Syd-570, Claudia 2. Obv: Head of Roma r., quadrangular device behind. Rx: Victory in biga r., AP CLT MANL Q VR in exergue. VF120

202. **C. CLAUDIUS PULCHER**; Denarius, 110/9 BC, 3.90g., Cr-300/1, Syd-569, Claudia 1. Obv: Head of Roma r. Rx: Victory in biga r., C PVLCHER in exergue. VF110

203. **L. FLAMINIUS CHILO**; Denarius, Rome, 109/8 BC, 3.89g., Cr-302/1, Syd-540, Flaminina 1. Obv: Head of Roma r., X below chin, ROMA behind. Rx: Victory in biga r., L FLAM[INI] below, [CIL]O in exergue. VF+140

204. **LUCIUS APPULEIUS SATURNINUS**; Denarius, 104 BC, 3.84g., Cr-317/3a, Syd-578, Appuleia 1. Obv: Head of Roma l. Rx: Saturn in quadriga l., B, 2 dots above, L SATVRN in exergue. Fine+100

205. **C. COELIUS CALDUS**; Denarius, Rome, 104 BC, 3.76g., Cr-318/1b, Syd-582a, Coelia 3. Obv: Head of Roma l. Rx: Victory in biga l., CALD below horses; A in exergue. VF120

206. **M. LUCILIUS RUFUS**; Denarius, 101 BC, 3.76g., Cr-324/1, Syd-450, Lucilia 1. Obv: Head of Roma r., PV behind; all within wreath. Rx: Victory in biga r.; RVF above, M LVCIILI in exergue. VF120

207. **M. SERVILIUS C.F.**; Denarius, Rome, 100 BC, 3.89g., Cr-327/1, Syd-602, Servilia 13. Obv: Head of Roma r., C behind, Rx: Two warriors, a Roman and a barbarian, fighting on foot, each with a horse behind him; in exergue, M SERVEILI C F with A below. Near VF340

208. **P. SERVILIUS M.F. RULLUS**; Denarius, Rome, 100 BC, 3.87g., Cr-328/1, Syd-601, Servilia 14. Obv: Bust of Roma l., wearing Corinthian helmet and aegis; RVLLI behind. Rx: Victory in biga r., P below horses; in exergue, P. SERVILI M.F. VF110

209. **C. ALLIUS BALA**; Denarius, 92 BC, 3.85g., Cr-336/1c, Syd-595, Aelia 4. Obv: Female head r., BALA behind, C below chin. Rx: Diana in biga of stags r., dolphin below, C ALLI in exergue. Fine+130

210. **D. SILANUS L.F.**; Denarius, Rome, 91 BC, 3.82g., Cr-337/3, Syd-646, Junia 15. Obv: Head of Roma r., B behind. Rx: Victory in biga r., XXIII above; in exergue, D. SILANVS L.F / ROMA. Fine+135

211. **L. CALPURNIUS PISO FRUGI**; Denarius, Rome, 90 BC, 3.71g., Cr-340/1, Syd-663i. Obv: Laureate head of Apollo r., behind, K. Rx: Horseman r., palm over shoulder, V above, L PISO FRVGI below. VF135

212. **Q. TITIUS**; Denarius, Rome, 90 BC, 3.82g., Cr-341/1, Syd-691, Titia 1. Obv:

Head of Mutinus Titinus r., bound with winged diadem. Rx: Q TITI on tablet from which springs Pegasus. About EF.....300

213. **C. VIBIUS C.F. PANSA**; Denarius, Rome, 90 BC, 3.82g., Cr-342/5b, Syd-684b, Vibia 1b. Obv: Laureate head of Apollo r., PANSA behind, D below chin. Rx: Minerva in quadriga r., C VIBIVS C F in exergue. VF.....110

214. **C. VIBIUS C.F. PANSA**; Denarius, Rome, 90 BC, 3.96g., Cr-342/5b, Syd-684, Vibia 2. Obv: Laureate head of Apollo r., PANSA behind, uncertain symbol below chin. Rx: Minerva in quadriga r., C VIBIVS C F in exergue. VF.....135

215. **L. TITURIUS L.F. SABINUS**; Denarius, Rome, 89 BC, 3.72g., Cr-344/2b, Syd-699, Tituria 4. Obv: Head of Tatius r., SABIN behind, palm below chin. Rx: Tarpeia buried in shields, L TITVRI in exergue. Some flat striking. VF.....110

216. **L. TITURIUS L.F. SABINUS**; Denarius, Rome, 89 BC, 3.81g., Cr-344/3, Syd-700a, Tituria 6a. Obv: Head of Tatius r., SABIN behind. Rx: Victory in biga r., L TITVRI below horses, MI in exergue. VF.....120

217. **CN. LENTULUS CLODIANUS**; Denarius, Rome, 88 BC, 3.97g., Cr-345/1, Syd-702, Cornelia 50. Obv: Helmeted bust of Mars r. Rx: Victory in biga r., CN LENTVL in exergue. Fine+.....100

218. **C. CENSORINUS**; Denarius, Rome, 88 BC, 3.94g., Cr-346/1b. Obv: Jugate heads of Numa Pompilius and Ancus Marcius r. Rx: Desultor riding horse r. alongside second horse; below, III. Fine.....150

219. **C. CENSORINUS**; Denarius, 88 BC, 4.11g., Cr-346/2b, Syd-714d, Marcia 19c. Obv: Head of Apollo r. Rx: Free horse galloping r., C.CENSORI below; T above, I in exergue. Fine+.....150

220. **L. RUBRIUS DOSSENUS**; Denarius, 87 BC, 3.10g., Cr-348/2, Syd-706, Rubria 2. Obv: Head of Juno r., scepter and DOS behind. Rx: Triumphal chariot r., small Victory standing on it, L RVBRI in exergue. Fine.....135

221. **ANONYMOUS, ISSUE OF GAR, OGVL, VER**; Denarius, Rome, 86 BC, 3.71g., Cr-350A/2, Syd-723. Obv: Head of Apollo r., thunderbolt below. Rx: Jupiter in quadriga r. VF.....125

222. **MN. FONTEIUS C.F.**; Denarius, Rome, 85 BC, 3.82g., Cr-353/1a, Syd-724, Fonteia 9. Obv: Head of Vejovis r., monogram below chin, thunderbolt below head., MN FONTEI C F behind. Rx: Infant winged Genius seated on goat r., caps of the Dioscuri above, thyrsus below, all within laurel wreath. VF/Fine.....120

223. **C. LICINIUS L.F. MACER**; Denarius, Rome, 84 BC, 3.87g., Cr-354/1, Syd-732, Licinia 16. Obv: Bust of Apollo I. showing back and shoulders, wielding thunderbolt in r. hand. Rx: Minerva in quadriga r., C LICINIVS L F / MACER in exergue. About VF.....145

224. **Q. ANTONIUS BALBUS**; Serrate Denarius, Rome, 83-2 BC, 3.70g., Cr-364/1d, Syd-742b, Antonia 1. Obv: Head of Jupiter r., S C behind. Rx: Victory in quadriga r., C below horses, Q ANTO BALB / PR in exergue. About VF.....80

225. **C. POBLICUS Q.F.**; Serrate Denarius, Rome, 80 BC, 4.21g., Cr-380/1, Syd-768, Poblicia 9. Obv: Head of Roma r., ROMA behind, A above. Rx: Hercules strangling Nemean lion, club at feet, bow and quiver to I; C POBLICI Q F behind, A above. EF.....475

226. **TI. CLAUDIUS TI.FAP.N. NERO**; Serrate denarius, Rome, 79 BC, 3.46g., Cr-383/1, Syd-770a, Claudia 6. Obv: Bust of Diana r., bow and quiver over shoulder, S C before. Rx: Victory in biga r., AXXXXVII below; TI CLAVD TI F / AP N in exergue. VF.....90

227. **P. SATRIENUS**; Denarius, 77 BC, 3.98g., Cr-388/1b, Syd-781a, Satriena 1. Obv: Helmeted head of Roma r., XVIII behind. Rx: She-wolf I., ROMA above, P SATR[I]ENVS in exergue. About EF.....325

228. **L. RUSTIUS**; Denarius, Rome, 76 BC, 3.85g., Cr-389/1, Syd-782, Rustia 1. Obv: Head of young Mars r., S.C. behind, * below chin. Rx: Ram standing r., L RVSTI in exergue. VF.....375

229. **L. LUCRETIUS TRIO**; Denarius, 76 BC, 3.78g., Cr-390/2, Syd-784, Lucretia 3. Obv: Head of Neptune r., LII behind. Rx: Winged Genius on dolphin r., L LVCRE[TI] / TR[IO] below. VF.....350

230. **CN. EGNATIUS CN.F.CN.N. MAXSUMUS**; Denarius, Rome, 75 BC, 3.89g., Cr-391/3, Syd-787, Egnatia 2. Obv: Bust of Libertas r., cap and MAXSVMVS behind. Rx: Roma placing foot on wolf's head and Venus with small Cupid flying towards her head, standing side by side between rudders set on prows; CNN on r., [N on I., C EGNATIVS CN F in exergue]. VF.....875

231. **CN LENTULUS**; Denarius, 76-75 BC, 3.95g., Cr-393/1a, Syd-752, Cornelia-54. Obv: Genius of the Roman people r. GPR above. Rx: EX SC divided by globe, rudder and scepter, CN LEN Q below. Obverse in high relief. EF.....275

232. **L. PLAETORIUS L.F. CESTIANUS**; Denarius, Rome, 74 BC, 3.60g., Cr-396/1a, Syd-792 (R6), Plaetoria 2a. Obv: Head of Juno r., MONETA behind. Rx: Athlete running r., holding palm branch and caestus, strigil below; L. PLAETORI behind, L FQSC before. Rare. The control marks on this issue are all related to athletics. Obverse scratches, somewhat granular. VF to point of wear.....550

233. **LUCIUS AXIUS L.F. NASO**; Denarius, 71 BC, 3.71g., Cr-400/1b, Syd-795 (R6), Axia-2. Obv: Helmeted head of Mars r., XVI behind, NASO below, SC under chin. Rx: Diana in biga of stags r., dog below, two more at I., XVI behind; L AXSIVS L F in exergue. A very scarce type. VF.....950

234. **MN. AQUILLIUS MN.F. MN.N.**; Serrate Denarius, Rome, 71 BC, 3.81g., Cr-401/1, Syd-798, Aquilia 2. Obv: VIRTVS III VIR Helmeted bust of Virtus r. Rx: The consul Man. Aquilius raising Sicilia, MN AQVIL M N F MN N around, SICIL in exergue. About EF.....165

235. **M. PLAETORIUS M.F. CESTIANUS**; Denarius, Rome, 69 BC, 3.81g., Cr-405/4b, Syd-803, Plaetoria 7. Obv: Bust of Proserpina r., symbol behind. Rx: Pitcher and torch, M PLAETORI to r., CEST EX SC to I. EF.....850

236. **C. HOSIDIUS C.F. GETA**; Denarius, 68 BC, 3.95g., Cr-407/2, Syd-903, Hosidia 1. Obv: Diademed bust of Diana r., III VIR behind, GETA before. Rx: Wild boar of Calydon r., pierced by spear and attacked by dog, C HOSIDI CF in exergue. EF.....350

237. **C. HOSIDIUS C.F. GETA**; Denarius, 68 BC, 3.90g., Cr-407/2, Syd-903a, Hosidia 1a. Obv: Diademed bust of Diana r., III VIR behind, GETA before. Rx: Wild boar of Calydon r., attacked by dog, C HOSIDI CF in exergue. Very scarce variety with no spear in boar. EF.....350

238. **M. PLAETORIUS M.F. CESTIANUS**; Denarius, 67 BC, 3.72g., Cr-409/1, Syd-809, Plaetoria 4. Obv: Winged bust of Vacuna r., CESTIANVS behind, SC before. Rx: Eagle on thunderbolt, [M PL]AETORIV[S [M F] AED CVR around. About EF.....275

239. **M. PLAETORIUS M.F. CESTIANUS**; Denarius, 67 BC, 3.82g., Cr-409/1, Syd-809, Plaetoria 4. Obv: Winged bust of Vacuna r., CESTIANVS behind, SC before. Rx: Eagle on thunderbolt, [M PL]AETORIV[S [M F] AED CVR around. Fine ..175

240. **Q. POMPONIUS MUSA**; Denarius, 66 BC, 3.91g., Cr-410/2a, Syd-811, Pomponia 2a. Obv: Head of Apollo r., lyre-key behind. Rx: Calliope standing r., playing lyre set on column, Q POMPONI before, MVSA behind. Calliope was the Muse of Epic Poetry. About VF.....925

241. **Q. POMPONIUS MUSA**; Denarius, 66 BC, 3.69g., Cr-410/3, Syd-813, Pomponia 11. Obv: Head of Apollo r., scroll behind. Rx: Clio standing I., holding scroll, elbow on pedestal; Q POMPONI behind, MVSA before. Clio was the Muse of History. VF.....925

242. **Q. POMPONIUS MUSA**; Denarius, 66 BC, 3.46g., Cr-410/4, Syd-816, Pomponia 14. Obv: Head of Apollo r., scepter behind. Rx: Melpomene, the Muse of Tragedy, standing facing, wearing sword, holding club and tragic mask; to r., [Q] POMPONI, to I., [MV]SA. Melpomene was the Muse of Tragedy. Reverse off center. About EF.....975

243. **Q. POMPONIUS MUSA**; Denarius, 66 BC, 3.96g., Cr-410/5, Syd-815, Pomponia 13. Obv: Head of Apollo r. crossed flutes behind. Rx: Euterpe leaning on column and holding two flutes; Q POMPONI behind, MVSA before. Euterpe was the Muse of Lyric Poetry. Good VF/EF.....975

244. **Q. POMPONIUS MUSA**; Denarius, 66 BC, 3.73g., Cr-410/7a, Syd-819a, Pomponia 18a. Obv: Head of Apollo r., tortoise behind. Rx: Terpsichore standing r., holding lyre and plectrum, Q POMPONI before, MVSA behind. Terpsichore was the Muse of Dancing. Somewhat off center. EF.....475

245. **Q. POMPONIUS MUSA**; Denarius, 66 BC, 3.42g., Cr-410/8, Syd-823, Pomponia 22. Obv: Head of Apollo r., star behind. Rx: Urania pointing with wand to globe on tripod; to I., MVSA, to r., Q. POMPONI. Urania was the Muse of Astronomy. About VF/VF.....1250

246. **L. CASSIUS LONGINUS**; Denarius, 63 BC, 3.86g., Cr-413/1, Syd-935, Cassia 10. Obv: Bust of Vesta I., kylix behind, C before. Rx: Citizen dropping tablet inscribed V into cista, LONGIN III V behind. About EF.....350

247. **L. AEMILIUS LEPIDUS PALLUS**; Denarius, 62 BC, 3.86g., Cr-415/1, Syd-926, Aemilia-10. Obv: Head of Concord r., PAVLLVS LEPIDVS CONCORDIA around. Rx: L. Aemilius Paullus erecting trophy before three captives (King Perseus of Macedon and his two sons), TER above, PAVLLVS in exergue. EF.....250

248. **L. AEMILIUS LEPIDUS PALLUS**; Denarius, 62 BC, 3.91g., Cr-415/1, Syd-926, Aemilia-10. Obv: Head of Concord r., PAVLLVS LEPIDVS CONCORDIA around. Rx: L. Aemilius Paullus erecting trophy before three captives (King Perseus of Macedon and his two sons), TER above, PAVLLVS in exergue. VF/EF.....350

249. **L. SCRIBONIUS LIBO**; Denarius, Rome, 62 BC, 3.81g., Cr-416/1b, Syd-928, Scribonia 8b. Obv: BON EVENT before diad. Hd. Of Bonus Eventus r., Libo behind, Rx: PVTEAL above well-head ornamented with two lyres, hammer and festoons, SCRIBON in exergue. Unusually beautiful style for this normally mundane issue. EF.....300

250. **L. PLAUTIUS HYPSAEUS**; Denarius, Rome, 60 BC, 3.82g., Cr-420/2a, Syd-911, Plautia 12. Obv: P YPSAE S C before bust of Leuconoe draped r., dolphin behind. Rx: Jupiter in quadriga I., C YPSAE COS, PRIV in exergue, CEPIT on r. EF/VF.....275

251. **M. NONIUS SUFENAS**; Denarius, Rome, 59 BC, 3.83g., Cr-421/1, Syd-885, Nonia 1. Obv: Head of Saturn r., SVFENAS before, harpa, conical stone and SC behind. Rx: Roma seated I., crowned by Victory; PR L V P F around, SEX NONI in exergue. EF.....500

252. **M. AEMILIUS SCAURUS AND PUB PLAUTIUS HYPSAEUS**; Denarius, 58 BC, 3.85g., Cr-422/1b, Syd-913, Aemilia 8. Obv: Kneeling figure (King Aretas of Nabataea) holding reins of camel, Rx: Jupiter in quadriga. Beautifully centered. Mint State.....350

253. **C. MEMMIUS C.F.**; Denarius, 56 BC, 3.70g., Cr-427/1, Syd-920, Memmia 10. Obv: C MEMMI C F Head of Ceres r., wreathed with wheat ears. Rx: C MEMMIVS IMPERATOR Trophy; before, kneeling captive. The reverse refers to the recent victories of the moneyer's uncle in Bithynia and Pontus, which earned him an acclamation as Imperator. Some corrosion. EF/Fine.....275

254. **Q. CASSIUS LONGINUS**; Denarius, Rome, 55 BC, 3.62g., Cr-428/1, Syd-917, Cassia 9. Obv: Veiled head of Vesta r., [VE]ST before, Q CASSIVS behind. Rx: Temple of Vesta. Some obverse corrosion and incrustation. VF/About VF...275

255. **P. FONTEIUS P.F. CAPITO**; Denarius, 55 BC, 3.84g., Cr-429/1, Syd-900, Fonteia 17. Obv: Helmeted bust of Mars r., trophy over shoulder, P FONT[EVIS P F CA]ITO III VIR around. Rx: Horseman attacking warrior who is about to slay a kneeling captive, [MN FONT TR] MIL above. About EF 425

256. **A. PLAUTIUS**; Denarius, Rome, 55 BC, 3.91g., Syd-932, Cr-431/1, Plautia-13. Obv: Turreted head of Cybele r. Rx: Bacchus (Aristobulus?) kneels r., camel at side, extending olive branch. "Bacchus" is unknown to history, and the identity of the kneeling figure on the rev. has been subject to considerable controversy. The scene evidently refers to the submission of Aristobulus the High Priest to Pompey; the alternative explanation, that Bacchus refers to Dionysus of Tripoli (mentioned in Josephus), derives solely from the similarity between the Greek Dionysus and the Latin Bacchus, and seems implausible at best. VF/EF 350

257. **CN. PLANCIUS**; Denarius, 55 BC, 3.98g., Cr-432/1, Syd-933, Plancia 1. Obv: Head of Diana Planciana r., wearing petasus, CN PLANCIUS AED CVR SC around. Rx: Cretan goat r., bow and quiver behind. VF/EF 300

258. **Q. POMPEIUS RUFUS**; Denarius, Rome, 54 BC, 3.77g., Cr-434/2, Syd-909, Pompeia 5. Obv: Q POMPEI Q F RVFVS Curule chair between arrow and laurel branch, below on tablet COS. Rx: SVLLA COS Curule chair between lituus and wreath, below on tablet Q POMPEI RVF. The types commemorate the consulship in 88 BC of the moneyer's two grandfathers, Q. Pomponius Rufus and Sulla. About EF 375

259. **C. COELIUS CALDUS**; Denarius, 51 BC, 3.88g., Cr-437/2a, Syd-894, Coelia 7. Obv: Head of consul C. Coelius Caldus r., C COEL CALDVS and boar-headed standard before, standard inscribed HIS behind. Rx: Figure seated on platform between two trophies; it is inscribed L CALDVS / III VIR EPVL; on l., C CALDVS; on r., IMP. VF/About VF 375

260. **P. CORNELIUS LENTULUS MARCELLINUS**; 50 BC, Denarius, 4.02g., Cr-439/1, Syd-1147, Claudia 11. Obv: Head of the consul M. Claudius Marcellinus r., MARCE[LLINVS] before, triskeles behind. Rx: M. Claudius Marcellinus carrying trophy within tetrastyle temple, MARCELLVS on r., COS QVINQ on l. Scarce. VF 1200

261. **ILLYRIA, APOLLONIA**; Drachm, 1st Century BC, 3.60g., Sear-1882. Obv: Head of Apollo l. Rx: Three nymphs, hand in hand, dancing around the fire of the Nymphaeum. EF 325

262. **MAN. ACILIUS GLABRIO**; 49 BC, Denarius, 3.69g., Syd-922, Cr-442/1a, Atilia 8. Obv: Head of Salus r., SALVTIS upwards behind. Rx: MN. ACILIVS III VIR. VALETV, Valetudo (Salus) standing l., leaning against column and holding serpent. Unusually well-struck and complete reverse; quite scarce thus. About VF 350

263. **Q. SICINIUS & C. COPONIUS**; Denarius, 49 BC, 3.88g., Cr-444/1a, Syd-939, Sicinia 1. Obv: Head of Apollo r., Q SICINIVS before, III VIR behind. Rx: Club of Hercules surmounted by lion skin with scalp to r.; arrow on l., bow on r.; C COPONIVS PR S C around. EF 210

264. **C. VIBIUS PANSA**; Denarius, 48 BC, 4.00g., Cr-449/1a, Syd-947. Obv: Mask of Pan r., PANSA below. Rx: Jupiter Anxurus seated l., IOVIS AXVR before, C VIBIVS C F C N behind. Bold high-relief head of Pan. EF 350

265. **C. VIBIUS PANSA**; Denarius, 48 BC, 3.77g., Cr-449/1a, Syd-947; Vibia 18. Obv: Mask of Pan r., PANSA below. Rx: Jupiter Anxurus seated l., IOVIS AXVR before, C VIBIVS C F C N behind. Bold high-relief head of Pan. EF 400

266. **C. VIBIUS C.F.C.N. PANSA CAETRONIANUS**; Denarius, 48 BC, 3.60g., Cr-449/2, Syd-945; Vibia 16. Obv: Head of young Bacchus r., PANSA behind. Rx: Ceres walking r., holding two torches; plow before, C VIBIVS CFNC behind. EF 750

267. **ALBINUS BRUTI F.**; Denarius, 48 BC, 3.56g., Cr-450/1a, Syd-941, Postumia-11. Obv: Head of young Mars r. Rx: Crossed Gaulish trumpets, oval shield above, round shield below, ALBINVS to l., BRVTI F to r. Some corrosion at 12 to 1:00 on obverse. EF 300

268. **C. PANSA & ALBINUS BRUTI F.**; Denarius, 48 BC, 3.53g., Cr-451/1, Syd-944, Vibia 22. Obv: Mask of Pan r., [C PANSA] below. Rx: Clasped hands holding caduceus, ALBINVS BRUTI F below. Scarce. Some areas of flat striking on obverse. About EF 825

269. **L. PLAUTIUS PLANCUS**; Denarius, 47 BC, 3.90g., Syd-959b, Cr-453/1c, Plautia 14. Obv: Mask of Medusa, L PLAVTIVS below. Rx: Aurora flying, conducting four horses of the Sun, PLANCVS below. Die flaw on eye of Medusa. Areas of reverse softly struck. Mint State 1000

270. **A. LICINIUS NERVA**; Denarius, 47 BC, 4.02g., Cr-454/1, Syd-954, Licinia 24. Obv: Head of Fides r. NERVA behind, FIDES before. Rx: Horseman dragging captive by hair; III-VIR to either side, A LICINI below. Scarce. VF 375

271. **MN. CORDIUS RUFUS**; Denarius, Rome, 46 BC, 3.95g., Cr-463/1a, Syd-976, Cordia 2a. Obv: Jugate heads of Dioscuri r. wearing laureate caps; two stars above, RVFVS III VIR behind. Rx: Venus standing l. holding scales and scepter, Cupid on her shoulder, MN CORDIVS behind. Unusually well-struck obverse for this issue. EF/VF 240

272. **MN. CORDIUS RUFUS**; 46 BC, Denarius, 3.93g., Syd-978, Cr-463/2, Cordia 4, Sear, Imperators-64. Obv: Corinthian helmet with crest, owl on top, RVFVS behind. Rx: Aegis of Minerva, head of Medusa in center, MN CORDIVS around. Excellent reverse. EF 350

273. **MN. CORDIUS RUFUS**; Denarius, Rome, 46 BC, 3.70g., Cr-463/3, Syd-977, Cordia 3. Obv: Head of Venus r., RVFVS SC behind. Rx: Cupid on dolphin r.; below, MN CORDIVS. About EF 300

274. **T. CARISIUS**; Denarius, 46 BC, 4.21g., Cr-464/1, Syd-983, Carisia 10. Obv: Head of Aphrodian Sibyl r. Rx: Sphinx r., [T] CARISIVS before, III VIR in exergue. Mint State 550

275. **T. CARISIUS**; Denarius, Rome, 46 BC, 3.52g., Cr-464/2, Syd-982b, Carisia 1b. Obv: Head of Juno Moneta r., two locks of hair down neck, MONETA behind. Rx: T CARISIVS above cap of Vulcan over anvil between tongs and hammer. This is the finest example of this poorly made type we have handled. Some minor areas of isolated pitting on obverse, otherwise Mint State 1000

276. **T. CARISIUS**; Denarius, Rome, 46 BC, 3.71g., Cr-464/2, Syd-982b, Carisia 1b. Obv: Head of Juno Moneta r., two locks of hair down neck, MONETA behind. Rx: T CARISIVS above cap of Vulcan over anvil between tongs and hammer. Obverse weakly struck. EF 325

277. **T. CARISIUS**; Denarius, Rome, 46 BC, 3.79g., Cr-464/3b, Syd-984b, Carisia 5. Obv: Head of Roma r., ROMA behind. Rx: Cornucopia on celestial globe between scepter and rudder, T CARIS below, the whole in wreath. About EF 225

278. **C. CONSIDIUS PAETUS**; Denarius, Rome, 46 BC, 3.61g., Cr-465/5, Syd-994, Considia 5. Obv: Bust of Minerva r. Rx: Victory in quadriga r., C CO[NSIDI] in exergue. About EF 200

279. **L. PAPIUS CELSUS**; Denarius, Rome, 45 BC, 3.73g., Cr-472/1, Syd-964, Papia 2. Obv: Head of Juno Sospita r., wearing goat's skin. Rx: She-wolf lighting fire r., eagle l. fanning the flames, L PAPIVS in exergue, CELSVS III VIR above. About EF 450

280. **L. VALERIUS ACISCUS**; Denarius, 45 BC, 3.96g., Cr-474/1a, Syd-998, Valeria 17. Obv: Head of Apollo r., ACISCVLVS behind. Rx: Europa on bull r., L VALERIVS in exergue. Areas of flat striking. EF 400

281. **L. LIVINEIUS REGULUS**; 42 BC, Denarius, Rome, 3.65g., Cr-494/30, Syd-1112 (R6), Livinea 12, Sear, Imperators-179. Obv: Head of the praetor L. Regulus. Rx: Wild beast fight: man with spear attacks lion, man with sword and shield attacks panther, wounded boar at upper l.; L REGVLVS in exergue. Some areas of porosity on reverse. Exquisite portrait on obverse. EF/VF 1200

282. **L. LIVINEIUS REGULUS**; 42 BC, Denarius, Rome, 3.38g., Cr-494/30, Syd-1112 (R6), Livinea 12, Sear, Imperators-179. Obv: Head of the praetor L. Regulus. Rx: Wild beast fight: man with spear attacks lion, man with sword and shield attacks panther, wounded boar at upper l.; L REGVLVS in exergue. Some reverse porosity. Good VF/VF 350

283. **C. VIBIUS VARUS**; Denarius, Rome, 42 BC, 3.71g., Cr-494/36, Syd-1138, Vibia 24. Obv: Head of Bacchus r. Rx: Panther springing l. towards altar, mask atop altar and thyrsus leaning against it, C VIBIVS in exergue, [VARVS] at r. VF 210

284. **L. MUSSIDIUS LONGUS**; Denarius, Rome, 42 BC, 3.81g., Cr-494/43a, Syd-1094, Mussidia 7. Obv: Facing bust of Sol. Rx: Two statues of Venus Cloacina on platform, L MVSSID[IVS LONGVS] above, CLOACIN inscribed on platform. Part of Sol's face is softly struck, otherwise EF 550

below. Mint State 3450

294. **BRUTUS, STRUCK BY L. SESTIUS**; Military Mint, Asia Minor, Denarius, 42 BC, 3.81g., Cr-502/2, Syd-1290, C-11(25 Fr.), Sear Imperators-201. Obv: L SESTI PRO Q Veiled and draped bust of Libertas r. Rx: Q CAEPIO BRVTVS PRO COS Tripod between sacrificial ax and ladle. Some incrustation. About EF 1350

295. **LYCIA, MASICYTES, UNDER BRUTUS**; Hemidrachm, 42 BC, 1.71g., Troxell-92, Sear-5295 var. Obv: Head of Apollo, Rx: M A, Lyre, symbol: filleted branch. For the attribution of this issue to Brutus after his conquest of Lycia, see Troxell, Coinage of the Lycian League, pp. 179-180 and pl. 16. Two denarii of Brutus are closely connected to our coin: Crawford 503/1 uses an exactly similar head of Apollo as obverse type, and Crawford 501/1 shows a lyre and a filleted branch on reverse, like the Lycian hemidrachm. After conquering Lycia, then, Brutus struck there not only Lycian League hemidrachms like our coin, but also Roman denarii using the same or similar coin types and in one case the same engravers. Toned VF+ 600

296. **CASSIUS, STRUCK BY LENTULUS SPINTER**; Denarius, 42 BC, probably at Smyrna, 3.55g., Cr-500/3, Syd-1307, Sear, Imperators-221. Obv: Diademed head of Liberty r.; C CASSI IMP behind, LEIBERTAS before. Rx: Jug and lituus, LENTVLVS SPINT below. Two spots of isolated corrosion. Well centered. Good VF 485

297. **MARK ANTONY**; Denarius, Military mint in Italy, spring-summer 42 BC, 3.66g., Cr-496/2, Syd-1170, C-68 (6 Fr.), Sear Imperators-127. Obv: Bare head of Antony r., bearded, lituus behind, no legend. Rx: Radiate head of Sol r., M ANTONIVS III VIR RPC around. Good VF/EF 3000

298. **MARK ANTONY**; 41 BC, 3.79g., Cr-516/4, Syd-1172, Sear Imperators-238. Obv: Head of Antony r., lituus behind, M ANTONIVS IMP III VIR R P C around. Rx: [P]ETAS COS Pietas standing l., holding lit censer and cornucopia surmounted by two storks. Bold VF 1200

299. **L. PINARIUS SCARPUS, FOR MARK ANTONY**; Denarius, Cyrenaica, 31 BC, before Actium, 3.03g., Cr-546/2a, Syd-1280; Sear, Imperators-390. Obv: Head of Jupiter Ammon r. Rx: Victory r. Scarpus ranks as one of the consummate survivors of the Imperatorial period. Despite his kinship with Julius Caesar and thus with Octavian, Scarpus was the commander of four legions for Antony in Cyrenaica at the time of the battle of Actium. After Antony's defeat, Scarpus played the family card and struck coins with a similiar Victory reverse for his beloved cousin Octavian. Two flan cracks. VF 1150

300. **OCTAVIAN**; Denarius, 40 BC, 3.80g., Cr-523/1a, Syd-1326b. Obv: C CAES[AR III] VIR RPC Head of Octavian r. Rx: Q SALVIVS IMP COS DESIG Winged thunderbolt. Toned EF 800

ROMAN IMPERIAL SILVER

301. **AUGUSTUS**; 27 BC-14 AD, Denarius, 32-31 BC, 3.84g., BM-609, Paris-1, C-70, RIC-251, Sear Imperators-397. Obv: Head of Venus r., without legend. Rx: CAESAR - DIVI F across field, Emperor in military dress rushing l., extending r. hand and holding transverse spear in l. Dark toning. Surface porosity. VF 350

302. **AUGUSTUS, MONEYER P. PETRONIUS TURPILIANUS**; 27 BC-14 AD, Denarius, Rome, c. 19 BC, 3.60g., BM-29, Paris-157, C-494 (20 Fr.), RIC-299 (Rare). Obv: CAESAR AVGSTVS Head bare r. Rx: TVRPILIANVS III VIR Tarpeia, long-haired, facing, half buried by shields, hands raised. Fine/VF 800

303. **AUGUSTUS**; 27 BC-14 AD, Denarius, Spain, 19-18 BC, 3.74g., BM-326 var., Paris-1298, C-97 corr. (3 Fr.), RIC-37b. Obv: CAESAR AVGSTVS Head l. wearing oak wreath. Rx: [D]IVVS - IVLIVS across field, Comet with eight rays and tail, the tail being on the second ray above [D]IVVS. EF/About EF 2500

304. **AUGUSTUS**; 27 BC-14 AD, Denarius, Moneyer C. Marius, Rome, 13 BC, 3.93g., BM-101, Paris-517, C-456 (15 Fr.), RIC-399 (R2). Obv: AVGSTVS Bare head r., lituus behind. Rx: C MARIVS C F TRO III VIR Quadriga galloping r., bearing large palm branch. Banker's mark on cheek of Augustus. EF 1200

305. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-4 AD, 3.85g., BM-519, Paris-1651, C-43, RIC-207. Rx: C L CAESARES AVGSTI F COS DESIG PRINC IVVENT Gaius and Lucius Caesars standing holding honorary shields and spears, simpulum and lituus above. Fine style. About EF 450

306. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 15-12 BC, 3.72g., BM-461, Paris-1396, C-144, RIC-171a. Obv: AVGSTVS DIVI F Head bare r. Rx: [I]MP X ACT Apollo standing l. holding plectrum and lyre. Some areas of flat striking, otherwise EF 800

307. **TIBERIUS TRIBUTE PENNY**; 14-37 AD, Denarius, Lugdunum, 3.72g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. Good VF 600

308. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.81g., BM-48, Paris-28, C-16, RIC-30. Rx: PONTIF MAXIM Livia seated l. holding scepter and branch, single line below throne. Toned VF 700

309. **NERO**; 54-68 AD, Hemidrachm, Cappadocia, Caesarea, c. 58-60 AD, 1.66g., RPC-3646, Syd-83. Obv: [NERO CLAV]D DIVI CLAVD F CAESAR AVG Head laureate r. Rx: No legend, Victory standing r., with foot on globe and inscribing shield set on knee. About VF 250

310. **NERO**; 54-68 AD, Denarius, Rome, 64-5 AD, 3.08g., BM-60, C-45 (6 Fr.), Paris-206, RIC-47 (Rare). Obv: NER[O] CAESAR Head laureate r. Rx: AVGSTVS GERMANICVS Nero, togate and radiate, standing front holding branch and Victory on globe. The branch and Victory on globe refer to Nero's Parthian

victory, which had allowed him to bring peace to the Roman world and close the Temple of Janus; the radiate crown makes him semi-divine. Rare: only three such coins among the 102 denarii of Nero in the Reka Devnia Hoard. Interesting and uncommon reverse type. EF; somewhat porous 825

311. **OTHO**; 69 AD, Denarius, Rome, 3.05g., BM-20, Paris-17, C-19 (20 Fr.), RIC-12 (R3). Obv: [I]MP OTHO CAESAR A[VG TR P] Head bare left. Rx: SECVR - [IT]AS P R Securitas standing l. holding wreath and scepter. Rare with left-facing portrait: only one specimen in Reka Devnia hoard. The same obverse die was also used with the reverse PAX ORBIS TERRARVM: BM-4, pl. 60.3. Fine+ 600

312. **OTHO**; 69 AD, Denarius, Rome, 3.09g., BM-9, Paris-24, C-11 (12 Fr.), RIC-20 note. Obv: [IMP] OTHO CAESAR AVG TR P Head bare r. Rx: [PONT] MAX Ceres standing l. holding wheat ears and cornucopia. Rare second issue of reign, comprising five types all with reverse legend PONT MAX. Fine+ 675

313. **VITELLIUS**; 69 AD, Denarius, Rome, 3.26g., BM-34, Paris-71, C-72, RIC-107. Obv: A VITELLIVS GERM IMP AVG TR P Head laureate r. Rx: PONT MAXIM Vesta, veiled, seated r. holding patera and scepter. Excellent portrait with nearly full legends. About EF 1650

314. **VITELLIUS**; 69 AD, Denarius, Rome, 2.83g., BM-39, Paris-77, C-111, RIC-109. Obv: A VITELLIVS GERM IMP AVG TR P Laureate head r. Rx: XV VIR SACR FAC, Tripod-lebes with dolphin lying r. on top and raven standing r. below. VG 350

315. **VITELLIUS**; 69 AD, Denarius, Gaul, 3.34g., BM-115, Paris-9 var., C-31 (25 Fr.), RIC-54. Obv: A VITELLIVS - IMP GERMAN Head laureate r., globe below neck. Rx: FIDES [E]XERCITVM Clasped hands. Isolated pitting on both obverse and reverse, otherwise About VF 600

316. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.45g., Rev. type var. of BM-26, Paris-18, RSC-94h, and RIC-10. Obv: [IMP CAESAR] VESPASIANVS AVG Head laureate r. Rx: COS ITER TR POT Pax seated l. holding branch and plain caduceus (without wings). A minor type variety: the engraver forgot to add the usual wings to the caduceus held by Pax. Mint State 500

317. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.44g., BM-11, Paris-12, C-87, RIC-6. Rx: COS [ITER] FORT RED Nude, helmeted Mars advancing r. holding spear and legionary eagle over shoulder. Reverse somewhat flatly struck. Mint State 300

318. **VESPASIAN**; 69-79 AD, Denarius, Rome, 71 AD, 3.47g., BM-61, Paris-45, C-566, RIC-39. Obv: IMP CA[ES] VES - P AVG P M Head laureate r. Rx: [T]RI POT II COS III P P Pax seated l. holding branch and winged caduceus. Scarce with this date: 19 specimens in Reka Devnia hoard. Mint State 350

319. **VESPASIAN**; 69-79 AD, Denarius, Antioch, 72-3 AD, 3.68g., BM-506, C-274 (2 Fr.), RIC-361, RPC-1928. Obv: [IMP C]AES VESP AVG P M C[OS III] Head laureate r. Rx: [NEP] RED Neptune standing l., r. foot set on globe, holding acrostolium and scepter. This type of "Neptune the Returner" refers to the sea voyages of Vespasian and Titus from the East to Rome in 70 and 71 AD respectively. Mint State 300

320. **VESPASIAN**; 69-79 AD, Denarius, Asia Minor, 74 AD, 2.96g., RPC-852 (8 spec.), C-68 (Vienna, 10 Fr.), BMC p. 99 (citing Cohen), RIC-336. Obv: IMP CAESAR VESPAS AVG COS V TR P P Head laureate r. Rx: CONCORDIA AVG Ceres seated l. holding wheat ears and poppy in r. hand and cornucopia in l., star issue mark in exergue. Rare. EF 450

321. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 76 AD, 3.28g., BM-193, Paris-170, C-47, RIC-238. Rx: COS IIII Winged Pegasus standing r., raising l. foreleg, only near wing shown, slanting backward. Fine 125

322. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 77-8 AD, 3.32g., BM-240, Paris-209, C-51, RIC-241. Rx: COS V She-wolf and twins, boat in exergue. Fine 150

323. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 80 AD, 3.17g., BM-98, Paris-79, C-399 corr., RIC-51. Obv: COS VII. Rx: PRINCEPS IVVENTVTIS Corinthian helmet on throne. VF 200

324. **DOMITIAN, LAST FIVE DAYS OF REIGN**; 81-96 AD, Denarius, Rome, 13-18 Sept. 96 AD, 3.61g., BM-237C, Paris-213 pl. XCVII (same dies), C-297 (20 Fr.), RIC-197 (R2). Obv: TR P XVI. Rx: IMP XXII COS XVII CENS P P Minerva standing l. holding thunderbolt and spear, shield leaning against her legs. Very rare final issue of Domitian's reign, struck between the beginning of his sixteenth tribunician year on 13 September 96 and his assassination five days later. No specimens in Reka Devnia hoard, Berk photofile, CoinArchives, or Wildwinds. Cohen's high price of 20 francs recognizes the rarity and interest of this short issue. VF 750

325. **DOMITIAN**; 81-96 AD, Didrachm, Cappadocia, Caesarea, Year 13 = 93/4 AD, 6.72g., RPC-1669, Metcalf Conspectus-23, Syd-124. Rx: ETO - IT Athena standing r. holding owl and spear. Domitian's Caesarean coinage is all of Roman style, the dies apparently having been cut by Rome-mint engravers, and was all produced during his thirteenth regnal year. Fine 325

326. **NERVA**; 96-98 AD, Denarius, Rome, 96 AD, 3.37g., BM-19, Paris-11, C-132, RIC-9. Obv: COS II. Rx: SALVS PUBLICA Salus seated l. holding two wheat ears and resting l. elbow on throne. A rare type with this date: three specimens in Reka Devnia hoard. Weakly struck reverse. VF 350

327. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.40g., BM-181, RSC-529c, RIC-216. Obv: IMP TRAIANO AVG GER DAC P M TR P COS V P P Bust laureate r., Medusa head and snakes on front shoulder, fold of aegis behind

neck. Rx: SPQR OPTIMO PRINCIPI Mourning Dacian in peaked cap seated r. on shield, end of cloak draped over r. thigh and hanging in front of shield, curved sword below. Scarce with aegis on portrait: only two specimens with this bust among 11 of this type in a substantial second-century hoard we bought several years ago. While this is not a rare coin, it is extremely rare to find such a finely executive reverse in such high grade. Near Mint State/Mint State.....850

328. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.25g., BM-362, C-98, RIC-147. Rx: COS V P P SPQR OPTIMO PRINC Trophy of Dacian arms with shields, curved sword, and two spears at base. Good VF.....275

329. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-11 AD, 3.37g., BM-395, C-136 (5 Fr.), RIC-100. Rx: DANVVIVS COS V S P Q R OPTIMO PRINC Danube reclining l., head r., cloak billowing over head, r. hand on ship's prow. Scarce: 18 specimens in Reka Devnia hoard. Good VF.....400

330. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-5 AD, 3.38g., BM-434, C-431, RIC-280. Obv: COS VI. Rx: SPQR OPTIMO PRINCIPI Victory advancing r. holding wreath and palm. Scarce type: only five specimens in Reka Devnia hoard. VF.....175

331. **TRAJAN**; 98-117 AD, Denarius, Rome, 112 AD, 3.20g., BM-440, C-451, RIC-287. Obv: COS VI, bust laureate r., folds of cloak on shoulder in front and behind, one wreath tie overlaps neck. Rx: SPQR OPTIMO PRINCIPI Victory standing r., l. foot on helmet, inscribing DA / CI / CA on shield set on palm tree. Rare reverse type in this issue: only two specimens in Reka Devnia hoard. VF.....225

332. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-5 AD, 3.36g., BM-487, C-648 (6 Fr.), RIC-266. Rx: VIA TRAIANA S P Q R OPTIMO PRINCIPI Via Traiana reclining l., head r., holding wheel supported on her knee and branch. Commemorates Trajan's construction at his own cost of a highway from Beneventum to Brundisium, starting at a triumphal arch in Beneventum which is still standing today. VG/Fine.....125

333. **TRAJAN**; 98-117 AD, Denarius, Rome, 115 AD, 3.02g., BM-522, C-115 (6 Fr.), RIC-307. Obv: with title OPTIMO. Rx: COS VI P P SPQR The Column of Trajan, surmounted by a statue of the emperor and resting on a two-tiered base; spirals on the column indicate the famous relief band narrating the events of Trajan's two Dacian wars that is still in place today; the statue on top of the column stands l. extending r. hand and holding spear in l.; the lower tier of the base has a door in the center; two sculptures of eagles, finally, stand on the upper tier of the base, which is also decorated with a garland. Scarce with these titles: only eight specimens in Reka Devnia hoard. VF/Fine.....300

334. **HADRIAN**; 117-138 AD, Denarius, Rome, 117 AD, 3.41g., BM-9, C-250, RIC-4c. Obv: IMP CAES TRAIAN HADRIAN OPT AVG GER DAC Bust laureate, cuirassed r. seen from front, fold of cloak on l. shoulder, sword belt over r. shoulder. Rx: CONCORD PARTHIC DIVI TRAIAN AVG F P M TR P COS P P Concordia seated l. holding patera and placing elbow on statuette of Spes on column, cornucopia under seat. Interesting first issue of Hadrian in which he is given proud titles of Trajan which the Senate had accorded to Hadrian too but which he would soon reject: Optimus and the victory titles Germanicus, Dacicus, and Parthicus. Scarce, 15 specimens in Reka Devnia hoard. VF.....300

335. **HADRIAN**; 117-138 AD, Denarius, Rome, 119-122 AD, 3.42g., Strack-84, bust var. of BM-241, C-1162, and RIC-110. Obv: Bust laureate, cuirassed r., seen from front, facing Medusa head on breastplate of cuirass, fold of cloak on l. shoulder. Rx: P M TR P COS III Hadrian standing l., holding rudder on globe and spear; on globe double equatorial lines intersected by double polar lines. Rare with this bust type: Strack-84 cites specimens in St. Petersburg, Gotha, and Rome. The Medusa head on cuirass is an unusual elaboration for Hadrian. The crossing bands on the globe represent the equatorial and ecliptical lines on the celestial globe. Exquisite Mint State.....1500

336. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119-23 AD, 3.19g., BM-200, RSC-1147a, RIC-95 var. Obv: Bust laureate, draped r., seen from front. Rx: P M TR P COS III Pax seated l. holding Victory on globe and branch. EF.....350

337. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119-24 AD, 3.31g., BM-291, C-908 (10 Fr.), RIC-129. Rx: LIBERAL AVG III [P M] TR P COS III Hadrian seated l. on camp stool on platform, extending hand to citizen who stands on ground before him and holds out toga to receive largesse. Rare: only 12 specimens in Reka Devnia hoard. We do not know the occasion of Hadrian's third largesse: both the coin type itself and Hadrian's movements during these years are difficult to date. Good VF.....750

338. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 124-8 AD, 3.34g., BM-402, C-374 var., RIC-175. Rx: COS III Libertas standing l. holding cap and rod. Near Mint State.....450

339. **HADRIAN**; 117-138 AD, Denarius, Rome, 128-9 AD, 3.24g., BM-525 pl. 57.9 (same rev. die), C-1010 (Paris, 20 Fr.), RIC-365 (Rare). Obv: HADRIANVS - AVGVSTVS P P Head laureate r. Rx: PATIENTIA - AVGVSTI around, COS III in exergue, Patientia seated l. extending r. hand and holding scepter in l. Very rare. The Reka Devnia hoard contained two specimens of this type, one like ours and one with a draped bust. Strack-202 records the two Reka Devnia coins in Sofia, BM-525, two specimens in Paris, and only three others: Gnechi Collection, L.A. Lawrence, and Ball VI, 1932, lot 1355. This is the sole appearance of the personification Patientia on Roman coins. Apparently her name was not well received, because it was very soon changed to INDVLGENTIA AVG, and with the new name the identical type, seated female figure extending r. hand and holding scepter, was struck in substantial quantity. As Strack and Mattingly suggested, the sense of the Patientia type, since it was soon to be renamed Indulgentia, may have been "endurance of other people's troubles rather than one's own" (BMC III, p. cxli). As the sole appearance of this deity on a Roman coin, and being quite rare as well, this coin is extremely desirable. Very rare. VF.....2500

340. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 131-8 AD, 3.21g., BM-694, C-1204, RIC-261. Obv: Head bare r. Rx: PROVIDENTIA AVG Providentia standing l. extending r. hand over globe at feet, and holding in l. hand scepter. Scarcer variant omitting the column that Providentia usually leans on. Strack-257 quotes coins like ours in BM, Sofia, and Stuttgart. About EF.....400

341. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.50g., BM-797, C-99, RIC-297. Rx: AEGYPTOS Egypt reclining l. holding sistrum and resting elbow on basket of grain, ibis at her feet. VF.....300

342. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.70g., BM-813, C-140, RIC-299. Obv: HADRIANVS - AVG COS III P P Head bare r. Rx: AFRICA Africa reclining l. wearing elephant-skin headdress and holding scorpion and cornucopia, basket of fruits at her feet. Overweight specimen. Near Mint State.....800

343. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-c. 137 AD, 3.34g., BM-895, C-12, RIC-398. Rx: CONCORDIA AVG Concordia seated l. holding patera and resting l. elbow on Spes standing on column, cornucopia beneath throne. Near Mint State.....500

344. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 3.33g., BM-940, C-43, RIC-395a. Rx: IVNONI REGINAE Juno standing l. holding patera and scepter. Near Mint State.....350

345. **AELIUS AS CAESAR**; 136-138 AD, Denarius, Rome, 137 AD, 3.51g., BM-979, C-55 (12 Fr.), RIC-435. Rx: TR POT COS II Spes advancing l. holding flower and raising skirt. Scarce: 15 specimens in Reka Devnia hoard. Exceptionally beautiful portrait. EF.....1500

346. **AELIUS AS CAESAR**; 136-138 AD, Denarius, Rome, 137 AD, 3.24g., BM-975 pl. 66.16 (same obv. die), RSC-53a. Obv: Bust draped, head bare, r. Rx: TR POT COS II Pietas standing l. extending r. hand above altar, l. hand at side. The incense box of Pietas, often sketchily rendered, has quite disappeared on this specimen. Rare obverse variant showing draped bust rather than mere head of Aelius Caesar. Strack-943 records specimens of this variant in Sofia, Vienna, and Oxford, plus the BM specimen cited above; two more are included in Berk photofile. EF.....1500

347. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 139 AD, 3.58g., BM-77, C-99, RIC-36. Rx: AVG PIVS P M TR P COS II P P Victory advancing r. holding wreath and palm. Rare issue calling Antoninus P P but still with long legends: only two specimens of this coin in Reka Devnia hoard. Most P P coins of this year have the shortened legends ANTONINVS AVG PIVS P P / TR POT COS II. EF.....300

348. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 145 AD, 3.07g., BM-567, RSC-490a, RIC-155. Rx: LIB IIII TR POT COS IIII Liberalitas standing l. holding coin counter and cornucopia. Commemorating Pius' fourth largesse distributed for the marriage of Marcus Aurelius Caesar and Faustina II in Spring 145 AD. Mint State.....350

349. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 148 AD, 3.35g., BM-621, C-283, RIC-162. Obv: TR P XI. Rx: COS IIII Amnona standing l. holding wheat ears above modius at her feet, and anchor. Mint State.....350

350. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 149-50 AD, 3.48g., BM-664, C-252, RIC-178. Obv: TR P XII. Rx: COS IIII Felicitas standing l. holding long caduceus and cornucopia. Mint State.....375

351. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 153 AD, 3.40g., BM-782, C-197, RIC-219. Obv: TR P XVI. Rx: COS IIII Vesta, veiled, standing l. holding ladle and Palladium, dots on the drapery before her belly. Mint State.....400

352. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 153 AD, 3.36g., BM-786, C-290, RIC-221. Obv: TR P XVI. Rx: COS IIII Annona standing l. holding two wheat ears and placing l. hand on modius set on prow. Mint State.....350

353. **DIVUS ANTONINUS PIUS**; Denarius, Rome, 3.38g., BM-60, C-164 (3 Fr.), RIC-438. Obv: DIVVS ANTONINVS Bare-headed bust r., folds of cloak on front shoulder and wrapped around neck. Rx: CONSECRATIO Pyre in four tiers, decorated with garlands and statues, door in second tier, facing quadriga on top. Mint State.....275

354. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.53g., BM-354, C-11 (5 Fr.), RIC-347. Rx: AETERNITAS Aeternitas standing l. holding phoenix and raising fold of skirt. Mint State.....400

355. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.29g., BM-435, C-108, RIC-368. Rx: AVGVSTA Vesta, veiled, standing l. holding ladle in r. hand and Palladium away from body in l. hand. Mint State.....350

356. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.45g., Strack-480, RSC-108c. Obv: DIVA FAV - STINA Bust draped, veiled r. Rx: AVGVSTA Vesta, veiled, standing l. holding ladle in r. hand and Palladium diagonally under l. arm. Strack-480 distinguishes this variant from that in which Vesta holds the Palladium upright and away from her body with her l. hand. According to Strack the BM possesses both varieties, but the difference is not noted in BMC. Rare with veiled portrait, only one such coin in Reka Devnia hoard according to Strack-480. Mint

State.....700

357. **FAUSTINA I, DIVA**; Died 141 AD, Denarius, Rome, 3.33g., BM-485, C-291, RIC-400. Rx: VESTA Vesta, veiled, standing l. holding Palladium and scepter. Mint State.....300

358. **ANTONINUS PIUS AND MARCUS AURELIUS**; Denarius, Rome, 140-4 AD, 3.29g., BM-157, C-15 (5 Fr.), RIC-417a. Obv: Laureate head of Antoninus Pius r. Rx: AVRELIVS CAESAR - AVG PII F COS Bare head of Marcus Caesar r. About EF.....500

359. **ANTONINUS PIUS AND MARCUS AURELIUS**; Denarius, Rome, 140-4 AD, 2.93g., BM-161, RSC-22a, RIC-417b. Obv: Laureate head of Antoninus Pius r. Rx: AVRELIVS CAESAR AVG PII F COS Bare-headed, draped bust of Marcus Caesar r. Toned. EF.....450

360. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 145-7 AD, 3.31g., BM-594, C-110, RIC-429a. Rx: COS II Honos standing l. holding branch and cornucopia. Mint State.....450

361. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 145-7 AD, 3.51g., BM-603, C-103, RIC-431. Rx: COS II Spes advancing l. holding flower and raising skirt. Mint State.....500

362. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 154 AD, 3.91g., Bust var. of BM-822, C-663, and RIC-459. Obv: Bare-headed bust r., folds of cloak on shoulders in front and behind. Rx: TR POT VIII COS II Minerva standing l. holding owl in r. hand and spear and shield resting on ground in l. hand. Rare with this bust type. Overweight specimen. L of FIL in obverse legend written on neck of portrait. Mint State.....425

363. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 155 AD, 3.67g., BM-837, C-676, RIC-463a. Rx: TR POT VIII COS II Minerva standing l. holding owl in r. hand and spear and shield resting on ground in l. hand. Mint State.....375

364. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 157 AD, 3.84g., Strack-318, BM-892 var., C-709, RIC-470. Rx: TR POT XI COS II Felicitas standing l., l. elbow on column, l. forearm lowered, holding short caduceus in r. hand and scepter under l. arm. Overweight specimen. As Strack pointed out, this type occurs in two variants, one with left forearm lowered and lower end of scepter merging with Felicitas' legs so not shown, as here, and one with left forearm raised and scepter reaching right to ground, as BM pl. 19.4 and 18. Mint State.....400

365. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 160 AD, 3.30g., BM-998, C-762, RIC-483. Rx: TR POT XIII COS II Minerva fighting r. with spear and shield, aegis on beast and falling behind from her shoulders. Mint State.....465

366. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 164 AD, 2.92g., BM-274, C-7 corr., RIC-81. Obv: ANTONINVS AVG - ARMENIACVS Head laureate r. Rx: ARMEN in exergue, P M TR P XVIII IMP II COS III around, Armenia sitting l. in attitude of mourning, rests l. hand on bow and quiver, shield and vexillum before her. Toned Near Mint State.....450

367. **MARCUS AURELIUS**; 161-180 AD, Didrachm, Cappadocia, Caesarea, 6.50g., Syd-327, Metcalf-130a. Obv: Bare head of Marcus Aurelius r. Rx: Mount Argaeus surmounted by star, running stag before boulder at lower l., tree before boulder at lower r. Choice EF.....500

368. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, c. 149 AD, 3.39g., Strack-493, BM-1055, RSC-176b, RIC-507 var. Obv: Strack's coiffure b, single circlet of pearls. Rx: PVDICITIA Pudicitia standing l. drawing out robe before face and gathering up skirt. Mint State.....400

369. **FAUSTINA II**; Denarius, Rome, c. 153-4 AD, 3.04g., Strack-506, BM-1088, C-54, RIC-502a. Obv: Strack's coiffure c. Rx: CONCORDIA Concordia seated l. holding flower, resting l. elbow on cornucopia set on globe below seat. EF.....300

370. **FAUSTINA II**; Denarius, Rome, c. 153-4 AD, 3.37g., Strack-506, BM-1088, C-54, RIC-502a. Obv: Strack's coiffure d. Rx: CONCORDIA Concordia seated l. holding flower, resting l. elbow on cornucopia set on globe below seat. Mint State.....400

371. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, c. 156-61 AD, 3.52g., BM-1103, C-21, RIC-496. Rx: AVGVSTI PII FIL Concordia standing l. holding patera and cornucopia. Exceptionally sharp. Mint State.....375

372. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 161 AD, 3.45g., BM-35, C-144, RIC-463. Rx: PROV DEOR TR P COS II "The Foresight of the Gods" standing l. holding globe and cornucopia. EF.....450

373. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 168 AD, 3.23g., BM-481, C-318, RIC-595. Obv: ARM PARTH MAX. Rx: TR P VIII IMP V COS III Aequitas seated l. holding scales and cornucopia. EF.....400

374. **LUCILLA, WIFE OF LUCIUS VERUS**; Denarius, Rome, 3.14g., BM-356, C-90, RIC-787. Obv: LVCILLA AVG VSTA Bust draped r. Rx: VENVS VICTRIX Venus standing l. holding Victory and shield set on helmet. EF.....325

375. **COMMODUS**; 177-192 AD, Denarius, Rome, 179 AD, 3.02g., BM-801, C-775, RIC-666. Obv: L AVREL COMMODVS AVG Head laureate r. Rx: TR P III IMP III COS II P P Victory seated l. holding patera and palm. VF.....175

376. **COMMODUS**; 177-192 AD, Denarius, Rome, 186 AD, 3.35g., BM-202, C-150, RIC-131. Rx: FORT RED P M TR P XI IMP VIII COS V P P Fortuna seated l. holding rudder on globe and cornucopia, wheel under seat. VF.....240

377. **COMMODUS**; 177-192 AD, Denarius, Rome, 187 AD, 2.51g., RIC-152, C-242 (10 Fr.), BM-213. Rx: IOV EXSVP P M TR P XII IMP VIII COS V P P Jupiter seated l. holding branch and scepter. The only appearance on coins of Jupiter with the epithet Exsuperator, "Supreme". Scarce: 24 specimens in Reka Devnia hoard. Reverse weakly struck. Toned EF.....350

378. **COMMODUS**; 177-192 AD, Denarius, Rome, 190 AD, 3.76g., BM-275, C-22 (5 Fr.), RIC-205. Rx: APOL MONET P M TR P XV around, COS - VI across field, Apollo, naked, standing r. leaning on column, legs crossed, resting r. arm on head. Remarkably heavy denarius for Commodus: most of his denarii weigh less than three grams. Rare unexplained Apollo type that occurs for Commodus only. Only six specimens in Reka Devnia hoard. Flan crack at 3:00. Good VF.....250

379. **CRISPINA, WIFE OF COMMODUS**; Denarius, Rome, 3.15g., BM-36, C-5, RIC-278. Rx: CONCORDIA Concordia standing l. holding patera and cornucopia. Excellent portrait. VF/Fine.....200

380. **PERTINAX**; 193 AD, Denarius, Rome, 3.12g., BM-24, C-56 (50 Fr.), RIC-13a (R2). Obv: [IMP C]AES P HELV- [P]ERTIN AVG Head laureate r. Rx: [VOT DE]CEN TR P COS II Pertinax, togate and veiled, sacrificing l. from patera over tripod altar and holding roll. The earliest Roman coin type to commemorate the undertaking of decennalian vows at the beginning of an emperor's reign. Exquisite portrait. Beautifully struck but on a small flan. Mint State.....2450

381. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194-5 AD, 2.47g., BM-95, C-48 (12 Fr.), RIC-7. Rx: MINER PACIF COS II Minerva standing l. holding branch and shield on ground, spear rests against her l. arm. Wonderful portrait struck in high relief. Mint State.....850

382. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194-5 AD, 2.21g., BM-95, C-48 (12 Fr.), RIC-7. Rx: MINER PACIF [COS II] Minerva standing l. holding branch and shield on ground, spear rests against her l. arm. EF.....500

383. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 201-2 AD, 3.20g., BM-330, C-205, RIC-265. Rx: FVNDATOR PACIS Severus togate standing l. holding branch and roll. Near Mint State.....200

384. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 204 AD, 3.41g., BM-335 pl. 35, 11; C-222, RIC-276. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head r. and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. Mint State.....225

385. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 204 AD, 3.39g., BM-365, C-744, RIC-295. Rx: VICT PART MAX Victory advancing l. holding wreath and palm. Near Mint State.....175

386. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, c. 205 AD, 3.33g., BM-322, C-135, RIC-261. Rx: FELICITAS AVGG Felicitas standing l. holding caduceus and cornucopia. Near Mint State.....175

387. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 209 AD, 3.02g., BM-5, C-531, RIC-230. Rx: P M TR P XVII COS III P P Salus seated l. feeding serpent held in lap. Near Mint State.....175

388. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, "New-style" Eastern mint, c. 201 AD, 3.34g., BM-655, C-96, RIC-503a. Obv: IMP XI PART MAX. Rx: COS II P P Victory advancing l. holding wreath and palm. EF.....130

389. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, c. 204 AD, 3.42g., BM-62, C-150, RIC-572. Rx: PIETAS AVGG Pietas sacrificing l. at altar. EF.....130

390. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, 209-11 AD, 3.37g., BM-31, RSC-72 with photo, RIC-556. Rx: HILARITAS Hilaritas standing l. holding long palm and cornucopia. Rare issue from late in Septimius' reign, on broad flan and with braid at the bottom of Julia's coiffure. The same type was struck in much greater volume over a decade earlier, in 196; these coins are usually on small thick flans and show no braid in the coiffure. Near Mint State.....175

391. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, 211 AD, 3.50g., BM-11, C-114 (4 Fr.), RIC-380. Rx: MAT AVGG MAT SEN M PATR Pax standing l. holding branch and scepter. The effusive titles voted to Julia after Septimius' death in 211 AD, "Mother of the Two Emperors, Mother of the Senate, Mother of the Fatherland", are joined with a figure of Pax to express the hope that she could reconcile her quarreling sons! The usual designation of this figure as Julia herself is an error, since she wears the normal coiffure of a goddess not Julia's own characteristic helmet-like hairdo. Cohen's alternate description of the figure on this denarius as Pax, following Joseph Arneth, rather than Julia, seems quite correct! Scarce: 15 specimens in Reka Devnia hoard. Near Mint State/EF.....150

392. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, 212-214 AD, 3.20g., C-32, BM-4, RIC-373A. Obv: Unbroken legend. Rx: DIANA LVCIFERA Diana standing r., head l., holding torch. Toned Near Mint State.....150

393. **CARACALLA**; 198-217 AD, Denarius, Rome, 201 AD, 3.51g., BM-264, RSC-175a, RIC-54a. Obv: Bust laureate, draped, cuirassed r. Rx: PART MAX PONT TR P III Trophy between two seated captives. Reverse legend names Caracalla Parthicus Maximus for his participation in his father's Parthian victory. Scarcer draped and cuirassed bust variety, not draped only. EF.....250

394. **CARACALLA**; 198-217 AD, Denarius, Rome, 204 AD, 3.67g., BM-280, C-97 corr., RIC-130a. Rx: INDVLGENTIA AVGG in CARTH Dea Caelestis, head r. and holding thunderbolt and scepter, riding r. on lion above water flowing from

rocks. EF	180
395. CARACALLA ; 198-217 AD, Denarius, Rome, 214 AD, 3.34g., BM-91, C-242, RIC-238A. Rx: P M TR P XVII COS IIII P P Apollo seated l. holding branch and resting elbow on lyre. Mint State	225
396. CARACALLA ; 198-217 AD, Denarius, Rome, 214 AD, 3.45g., C-244, BM-93. Rx: P M TR P XVII COS IIII P P Hercules standing l. holding branch, club, and lionskin. Scarce: 17 specimens in Reka Devnia hoard. Mint State/About EF 180	
397. CARACALLA ; 198-217 AD, Denarius, Rome, 215 AD, 2.99g., BM-114, RSC-279b, RIC-258c. Rx: P M TR P XVIII COS III P P Jupiter standing r. holding thunderbolt and scepter. Scarce: probably 14 specimens in Reka Devnia hoard (as C-281, Jupiter seated). Near Mint State.....	180
398. CARACALLA ; 198-217 AD, Denarius, Rome, 215 AD, 3.14g., BM-107, C-282 (6 Fr.), RIC-254. Rx: P M TR P XVIII COS IIII P P Apollo standing l. holding branch and leaning on lyre on base. Near Mint State	225
399. CARACALLA ; 198-217 AD, Denarius, Rome, 217 AD, 2.56g., BM-194, C-389, RIC-293d. Rx: P M TR P XX COS IIII P P Sol standing l. raising r. hand and holding whip in l. Scarce variant reverse type from short final year of reign; 15 specimens in Reka Devnia hoard. Near Mint State.....	200
400. CARACALLA ; 198-217 AD, Antoninianus, Rome, 217 AD, 4.89g., BM-86 note, C-612 corr., RIC-312c. Rx: VENVS VICTRIX Venus standing l. holding helmet and scepter between two seated captives. Scarce: eight specimens in Reka Devnia hoard. Near Mint State/Good VF.....	275
401. CARACALLA ; 198-217 AD, Denarius, Rome, 216 AD, 5.49g., BM-165, RSC-349b, RIC-280d. Rx: P M TR P XVII COS IIII P P Serapis standing r., head l., raising r. hand and holding scepter in l. EF/VF.....	180
402. CARACALLA ; 198-217 AD, Denarius, Rome, 216 AD, 5.35g., BM-170, C-358, RIC-281a. Rx: P M TR P XVIII COS IIII P P Sol standing r., head l., raising r. hand and holding globe in l. EF	220
403. CARACALLA ; 198-217 AD, AR drachm, Cappadocia, Caesarea, Year 15=207 AD, 3.29g., Legend var. of Syd-475. Obv: [AY] KAI M AYPH - ANTΩNINOC Head laureate r. Rx: MHTPO KAICAP NE around, ET IE in exergue, Mt. Argaeus surmounted by star. About VF.....	325
404. PLAUTILLA ; Wife of Caracalla, Denarius, Rome, 204 AD, 2.99g., BM-429, C-25, RIC-369. Rx: VENVS VICTRIX Plautilla as Venus standing l. (she has Plautilla's hairdo), Cupid standing before her. EF	150
405. GETA AS CAESAR ; 198-209 AD, Denarius, Rome, 199 AD, 3.40g., BM-232, C-159, RIC-15b. Rx: PRINC IVVENT Geta standing l. holding branch and spear. Mint State	225
406. GETA AS CAESAR ; 198-209 AD, Denarius, Rome, 199-200 AD, 3.40g., BM-247, C-206, RIC-23. Rx: VICT AETERN Victory flying l., holding wreath over round shield. Mint State.....	240
407. GETA AS CAESAR ; 198-209 AD, Denarius, Rome, 201-2 AD, 3.61g., BM-234, RSC-157b, RIC-18. Rx: PRINC IVVENTVTIS Geta in military dress holding baton and scepter, trophy behind. Mint State.....	240
408. GETA AS CAESAR ; 198-209 AD, Denarius, Rome, 203 AD, 3.58g., BM-220, RSC-38a, RIC-9a. Rx: FELICITAS PVBLICA Felicitas standing l. holding caduceus and cornucopia. EF	190
409. GETA AS CAESAR ; 198-209 AD, Denarius, Rome, 204 AD, 3.34g., BM-223, C-90 (5 Fr.), RIC-13a. Rx: NOBILITAS Nobilitas standing r. holding scepter and statuette. Near Mint State.....	200
410. GETA AS CAESAR ; 198-209 AD, Denarius, Rome, 207-8 AD, 3.08g., BM-588, C-119, RIC-62b. Rx: PONTIF COS II Geta sacrificing l. at tripod altar. EF. 190	
411. GETA AS CAESAR ; 198-209 AD, Denarius, Rome, 209 AD, 3.07g., BM-579, C-114, RIC-59b. Rx: PONTIF COS II Bonus Eventus sacrificing l. at altar. On this last issue of Geta as Caesar, he appears for the first time with the "head only" portrait type (no cloak on shoulders) and wearing beard and moustache. Reverse weakly struck. Near Mint State	250
412. MACRINUS ; 217-218 AD, Muled denarius, Rome, 217 AD, 3.07g., BM-26 var., C-116, RIC-86. Obv: Bust laureate, cuirassed r., seen from front, medium-length beard. Rx: SALVS PVBLICA Salus seated l. extending patera to serpent rising from altar and holding scepter. Rare mule, combining a portrait with medium-length beard, of c. September 217, with a reverse type of Issue 1, which ended c. late July 217. Our SALVS PVBLICA reverse die apparently mistakenly remained in use several months after the end of the issue to which it belonged. The same mule but with a long-bearded portrait is known to C. Clay in a couple of specimens. Extremely sharp, nice deep luster. Mint State.....	950
413. MACRINUS ; 217-218 AD, Denarius, Rome, Fall 217 AD, 2.98g., BM-39, C-67, RIC-23. Obv: Bust laureate, cuirassed r., seen from front, beard long. Rx: PONTIF MAX TR P COS P P Salus seated l. stroking and feeding snake rising from altar. Rare: no specimens in Reka Devnia hoard; three in Berk photofile, one of which is from the same dies as our coin (Sternberg, Dec. 1973, 253), a second from the same reverse die but a different obverse die (Schweiz. Kreditanstalt, 1 April 1983, 387). EF.....	525
414. MACRINUS ; 217-218 AD, Denarius, Rome, 3.14g., BM-65 note, RSC-23c, RIC-67. Obv: Bust laureate, cuirassed r., seen from front, beard long. Rx: FIDES MILITVM Fides standing l., head r., placing foot on helmet and holding standard in each hand. EF	400
415. ELAGABALUS ; 218-222 AD, Denarius, Rome, 219 AD, 2.74g., BM-124, C-293, RIC-153. Rx: VICTOR ANTONINI AVG Victory advancing r. holding wreath and	
palm. Mint State	225
416. ELAGABALUS ; 218-222 AD, Denarius, Rome, 219 AD, 2.79g., BM-229, C-271 (6 Fr.), RIC-145. Rx: SECVRITAS SAECVLI Securitas seated r. resting head in hand and holding scepter. Scarce: 13 specimens in Reka Devnia hoard. Mint State	200
417. ELAGABALUS ; 218-222 AD, Denarius, Rome, 220 AD, 2.96g., BM-179, C-154, RIC-28. Rx: P M TR P III COS III P P Sol advancing l. raising r. hand and holding whip in l., star in l. field. Mint State	200
418. ELAGABALUS ; 218-222 AD, Denarius, Rome, 221 AD, 3.29g., BM-225 note, C-249 (Vienna, 8 Fr.), RIC-134 (Scarce), Eauze Hoard-354 (5 spec.). Obv: Bust with "horn", sideburns, but no beard on chin. Rx: SACERD DEI SOLIS ELAGAB Emperor in Syrian priestly dress sacrificing r. at altar, star in r. field, eradicated star in l. field. One of the interesting early reverse dies of this type on which the star was moved from behind the emperor to in front of him, apparently because it was meant to represent the god Elagabalus to whom he was sacrificing. EF.....	140
419. ELAGABALUS, ALTERED REVERSE DIE ; 218-222 AD, Denarius, Rome, 221 AD, 3.42g., BM-232, C-276, RIC-146. Rx: SVMMVS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l. at tripod altar, star in field l., eradicated star in field r. Earliest issue of this type as shown by the unbearded portrait and the transfer of star from behind to before emperor on reverse. Mint State	300
420. ELAGABALUS ; 218-222 AD, Denarius, Rome, 221 AD, 3.14g., BM-256, C-196 corr., RIC-46. Obv: Bust r. with "horn" and beard. Rx: P M TR P III COS [III P P] Elagabalus in Syrian priestly dress holding branch and sacrificing l. at altar, star in l. field. Reverse somewhat weakly struck. Mint State.....	200
421. ELAGABALUS ; 218-222 AD, Denarius, Rome, 222 AD, 2.86g., BM-209, RSC-61b, RIC-88. Obv: Portrait without "horn". Rx: INVICTVS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l. at altar, slain bull by altar, star in field l. Outline of portrait in reverse field from clashed dies. Scarce: only 10 spec. in Eauze hoard. Obverse portrait without "horn", therefore struck during the last two or three months of the reign: the dated denarii show that the "horn" was eliminated shortly after 1 January 222 AD. Mint State.....	225
422. ELAGABALUS ; 218-222 AD, Denarius, East, 218-9 AD, 3.45g., BM-275, C-15, RIC-187. Rx: CONCORDIA around, MILIT in exergue, two standards flanked by two legionary eagles on vexilla. Scarce: 27 specimens in Reka Devnia hoard. Mint State	400
423. ELAGABALUS ; 218-222 AD, Denarius, Auxiliary Mint, 219 AD, 3.49g., BM-97, C-143, RIC-21. Rx: P M TR P II COS II P P Pax running l. holding branch and scepter. Mint State.....	275
424. JULIA PAULA ; Denarius, Rome, 220 AD, 2.84g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.), RIC-211. Obv: IVLIA PAVLA AVG Bust draped r. showing later coiffure with small bun. Rx: CONCORDIA Concordia seated l. holding patera, star in l. field. EF	250
425. AQUILIA SEVERA, SECOND AND FOURTH WIFE OF ELAGABALUS ; Denarius, Rome, 220-221 AD, 2.96g., BM-185, C-2 (20 Fr.), RIC-226. Obv: IVLIA AQVILIA SEVERA AVG Bust draped r. Rx: CONCORDIA Concordia sacrificing l. from patera at altar and holding double cornucopia, star in l. field. EF	500
426. JULIA SOAEMIAS, MOTHER OF ELAGABALUS ; Denarius, Rome, 221-2 AD, 3.16g., BM-55, C-14, RIC-243. Rx: VENVS CAELESTIS Venus seated l. holding apple and scepter, back of throne visible above her right shoulder only, child standing r. before her raising hands. EF	125
427. JULIA MAESA ; Grandmother of Elagabalus, Denarius, Rome, 221-2 AD, 2.67g., BM-76, C-36, RIC-268. Rx: PVDICITIA Pudicitia seated l. drawing veil over head and holding scepter, back of throne visible above her l. shoulder. Near Mint State	175
428. SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 222-4 AD, 2.30g., RIC-141, RSC-70b, BM-56 var., Eauze Hoard-409 (6 spec.). Obv: Bust laureate, draped, cuirassed r. Rx: IOVI CONSERVATORI Jupiter standing l. holding thunderbolt and scepter. Mint State.....	200
429. SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 226 AD, 3.32g., BM-373, C-289, RIC-55. Rx: P M TR P V COS II P P Emperor in toga sacrificing l. from patera over tripod altar and holding roll. Mint State	225
430. SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 229-30 AD, 3.34g., RIC-226, RSC-586a, BM-648. Rx: VIRTVS AVG Emperor standing l., foot on helmet, holding globe and spear. Mint State	220
431. SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 228 AD, 2.73g., BM-503, C-337, RIC-83. Obv: Shorter second legend. Rx: P M TR P VII COS II P P Mars standing r. holding spear and shield that rest on ground. Mint State.....	220
432. ORBIANA, WIFE OF SEVERUS ALEXANDER ; Denarius, Rome, c. 226 AD, 2.37g., BM-292, C-3, RIC-321. Obv: SALL BARBIA ORBIANA AVG Bust draped r. wearing stephane. Rx: CONCORDIA AVGG Concordia seated l. holding patera and double cornucopia. VF.....	400
433. JULIA MAMAEA, MOTHER OF SEVERUS ALEXANDER ; Denarius, Rome, 232-5 AD, 3.18g., BM-483, RIC-335, C-17. Rx: FELICITAS PVBLICA Felicitas standing l. leaning on column and holding caduceus. EF	110
434. MAXIMINUS THRAX ; 235-238 AD, Denarius, Rome, 235-6 AD, 2.91g., BM-68, C-31, RIC-12. Obv: without GERM, second portrait. Rx: PAX AVGVSTI Pax standing l. holding branch and transverse scepter. Near Mint State.....	200

435. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 235-6 AD, 2.99g., BM-86, C-77, RIC-13. Obv: without GERM, second portrait. Rx: PROVIDENTIA AVG Providentia standing l. holding wand over globe and cornucopia. Near Mint State 200

436. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 236 AD, 2.95g., BM-157, C-56, RIC-4. Obv: with GERM, third portrait. Rx: P M TR P II COS P P Emperor standing l. between two standards, raising r. hand and holding spear in l. Scarce: six specimens in Eauze hoard. Near Mint State 240

437. **MAXIMINUS THRAX**; 235-238 AD, Denarius, Rome, 236-8 AD, 2.94g., BM-186, C-107 (4 Fr.), RIC-23. Rx: VICTORIA GERM Victory standing l. holding wreath and palm, captive seated at her feet. Scarce: 20 specimens in Reka Devnia hoard, 17 in Eauze hoard. Near Mint State 240

438. **GORDIAN III**; 238-244 AD, Antoninianus, Antioch, 238-9 AD, 4.15g., RIC-178a, C-58, Bland-9 (6 spec.). Rx: CONCORDIA AVG Concordia standing l. sacrificing out of patera over altar and holding cornucopia. Rare early Eastern issue, using a reverse type not copied from Rome; only six specimens in Bland's unpublished corpus. Areas of flat striking. EF 250

439. **GORDIAN III**; 238-244 AD, Antoninianus, Antioch, 238-9 AD, 3.29g., RIC-190, RSC-180a, Bland-28 (only 2 spec.). Obv: IMP CAES MANT GORDIANVS AVG Bust radiate, draped, cuirassed r. Rx: PAX AVG VSTI Mars standing l. holding branch and reversed spear, shield leaning against legs. Very rare early Eastern issue: apparently only the third recorded specimen, and from the same die pair as the two specimens, in BM and Vienna, that Bland catalogues. This peculiar Eastern reverse type combines the figure from one of Gordian's Rome-mint types with the legend of another type, namely RIC 3 of Issue 1, PAX AVG VSTI, Pax standing l. holding branch and scepter, and RIC 39 of Issue 2, VIRTVS AVG, Mars standing l. holding branch and reversed spear, shield leaning against legs. Areas of flat striking on reverse. EF 750

440. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 245 AD, 3.53g., RIC-1 (R2), C-117. Rx: P M TR P II COS P P Virtus standing l., foot on helmet, holding branch and spear. Rare dated version of the type usually labeled VIRTVS AVG, RIC-52, C-239. Only one specimen of this coin in Dorchester Hoard, none in Eauze Hoard. RIC and Cohen erroneously call the deity on our coin Minerva, not realizing her identity with the deity in the contemporaneous VIRTVS AVG type. About EF 275

441. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 248 AD, 3.81g., RIC-24c, C-193. Rx: SAECVLARES AVGG ("The Saecular Games of the Emperors") Cippus inscribed COS III. The cippus depicted was inscribed with an account of Philip's Millennial Games and set up in Rome. Fragments of the corresponding cippuses recording the Saecular Games of Augustus and Septimius Severus have been found there. Near Mint State 200

442. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 245 AD, 3.53g., RIC-38b, C-87. Rx: LIBERALITAS AVG II Liberalitas standing l. holding coin-counter and cornucopia. Mint State 120

443. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 248 AD, 4.19g., RIC-58, C-17. Rx: AETERNITAS AVGG Elephant with driver l. Mint State 250

444. **PHILIP I**; 244-249 AD, Antoninianus, Antioch, 248-9 AD, 4.25g., RIC-86a (R2), C-200 (20 Fr.). Obv: Bust radiate, draped and cuirassed l., seen from front. Rx: SAECVLVM NOVVM Roma seated facing on base in six-columned temple. Mint State 400

445. **OTACILIA SEVERA, WIFE OF PHILIP I**; Antoninianus, Rome, 245-7 AD, 4.29g., RIC-125c, C-4. Rx: CONCORDIA AVG Concordia seated l. holding patera and double cornucopia. Reverse softly struck. Mint State 100

446. **TRAJAN DECIVS**; 249-251 AD, Antoninianus, Rome, 4.15g., RIC-11b, C-4. Rx: ADVENTVS AVG Emperor on horse pacing l. EF 50

447. **HERENNIUS ETRUSCUS AS CAESAR**; 250-251 AD, Antoninianus, Rome, 3.18g., RIC-149, C-38. Obv: Q HER ETR MES DECIVS NOB C Bust radiate, draped r. Rx: SPES PVBICA Spes advancing l. holding flower and raising skirt. Mint State 275

448. **HERENNIA ETRUSCILLA**; Antoninianus, Rome, 251 AD, 3.88g., RIC-57, C-14. Rx: IVNO REGINA Juno standing l. holding patera and scepter, peacock at feet. Mint State 100

449. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, Rome, 3.31g., RIC-37, C-63. Rx: LIBERTAS AVGG Libertas standing l. holding cap and scepter. Excellent portrait. EF 150

450. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, Branch mint, 3.10g., RIC-69, C-46. Rx: IVNO MARTIALIS Juno seated l. holding wheat ears and scepter. Near Mint State 100

451. **VOLUSIAN**; 251-253 AD, Antoninianus, Rome, 5.37g., RIC-184 (R), C-118. Rx: SALVS AVGG Salus standing r. feeding from patera serpent held in arms. EF 120

452. **VALERIAN I**; 253-260 AD, Antoninianus, Lugdunum, 258 AD, 2.77g., Cunetio Hoard-706 (30 spec.), RIC-5, C-2 (under Valerian II, 3 Fr.). Rx: DEO VOLKANO Vulcan standing l. in temple holding hammer and tongs, anvil at his feet. Weakly struck. As struck 70

453. **GALLIENUS**; 253-268 AD, Antoninianus, Viminacium, 4.00g., Göbl-821q (2 spec.), Cunetio Hoard-773 (1 spec.), RIC-395 corr., C-870. Obv: IMP GALLIENVS P AVG Bust radiate, cuirassed r., seen from front. Rx: PROVID AVG Providentia standing l. holding wand over globe and standard. Rare and unusual reverse type (Providentia holding STANDARD) that occurs only at this mint. VF 325

454. **SALONINA**; Wife of Gallienus, Antoninianus, Viminacium, 3.11g., Göbl-859b, RIC-39, C-137. Obv: CORN SALONINA AVG Bust r. on crescent. Rx: VESTA Vesta standing l. holding patera and scepter. VF 50

455. **VALERIAN II AS CAESAR**; 256-258 AD, Antoninianus, Antioch, 4.16g., RIC-49, Göbl-1694b (34 spec.). Obv: VALERIANVS NOBIL CAES Bust radiate r. Rx: PRINC IVVENTVTIS Valerian II standing r., head l., crowning trophy and holding spear and shield. About EF 50

456. **POSTUMUS**; 260-268 AD, Antoninianus, 266-7 AD, 4.02g., Cunetio-2444 (246 spec.), RIC-325. Rx: SAECVLI FELICITAS Emperor standing r. holding globe and spear. Ex CNA Sale, Sept. 1988. EF 125

457. **VICTORINUS**; 268-270 AD, Antoninianus, 3.30g., Cunetio-2572 (494 spec.). Rx: PIETAS AVG Pietas, diademed, standing l., holding box and sacrificing over small altar. Struck on a unusually large flan. EF 150

458. **TETRICUS I**; 270-273 AD, Antoninianus, 2.23g., Cunetio Treasure-2603 (667 spec.), RIC-100. Rx: PAX AVG Pax standing l. holding branch and scepter. EF 80

459. **TETRICUS II**; 270-273 AD, Antoninianus, 2.59g., Cunetio Treasure-2588 (93 spec.), RIC-254, C-50. Rx: PIETAS AVGG Priestly implements: sprinkler, ladle, pitcher, knife, lituus. Lovely green patination on obverse. It is unusual to get a nice patination on this issue. EF 120

460. **TETRICUS II AS CAESAR**; 270-273 AD, Antoninianus, 3.93g., C-88 (3 Fr.), Cunetio Hoard-2647 (357 spec.). Obv: C PIV ESV TETRICVS CAES Bust radiate, draped r., seen from behind. Rx: SPES AVGG Spes advancing l. holding flower and raising skirt. EF 110

461. **CLAUDIUS II GOTHICUS**; 268-270 AD, Antoninianus, Antioch, 3.22g., RIC-201, C-38. Obv: IMP C CLAVDIVS AVG Bust radiate r. Rx: CONSER AVG Serapis standing r., head l., calathos on head, raising r. hand and holding scepter in l., Γ = officina 3 in exergue. Silvered Mint State 125

462. **CLAUDIUS II GOTHICUS**; 268-270 AD, Antoninianus, Antioch, 3.49g., RIC-213, C-136. Obv: IMP C CLAVDIVS AVG Bust radiate r. Rx: IVVENTVS AVG Hercules standing r., head l., holding club, apples of the Hesperides, and lionskin, Δ = officina 4 in exergue. Silvered Mint State 150

463. **AURELIAN**; 270-275 AD, Antoninianus, Rome, 275 AD, 4.25g., RIC-64, officina B=2; Paris-191, Göbl-125b2 (8 spec.). Rx: ORIENS AVG Sol advancing r. holding branch and bow in extended arms, placing l. foot on enemy wearing Phrygian cap who falls to ground and raises one arm imploringly; XXIR in exergue, B in l. field. Reverse flatly struck. Silvered Mint State 75

464. **AURELIAN**; 270-275 AD, Antoninianus, Mediolanum, 271-2 AD, 3.96g., RIC-142, Göbl-64b4 (78 spec.), Paris-479. Obv: IMP AVRELIANVS AVG Radiate cuirassed bust r., seen from front. Rx: ROMAE AETERNAE Emperor standing r. receiving Victory from Roma seated l., Q (officina 4) in exergue. Ex Tkalec Sale, June 1986. High relief for these. Mint State 125

465. **AURELIAN**; 270-275 AD, Antoninianus, Serdica, 3.85g., RIC-279, officina P=1; Göbl-251d1 (9 spec.); Paris-1009 var. Rx: ORIENS AVG Sol advancing l. raising r. hand and holding globe in l. hand, and placing r. foot on back of captive seated l. before him; a second captive sits r. behind him, turning his head back and up to look at Sol; P in exergue. Silvered Mint State 100

466. **SEVERINA, WIFE OF AURELIAN**; Antoninianus, Rome, 275 AD, 4.07g., Paris-231, Göbl-154a5 (53 spec.); RIC-4, officina E=5. Rx: CONCORDIAE MILITVM Concordia standing l. holding two standards, XXIR in exergue, E in r. field. Silvered Near Mint State 75

467. **TACITUS**; 275-276 AD, Antoninianus, Rome, 275 AD, 3.38g., Paris p. 308, pl. 89, 329 (Vienna, same dies); not in RIC or Cohen. Obv: IMP C M CL TACITVS AVG Bust radiate, draped, cuirassed r., seen from front. Rx: VIRTVS AVG Virtus standing l., head r., holding scepter and resting l. hand on shield, Γ in exergue (officina 3). Very rare type. From Tacitus' small first issue at Rome, using Greek officina numbers. EF 500

468. **PROBUS**; 276-282 AD, Antoninianus, Rome, 4.18g., RIC-155, officina Z=7; C-36-40. Obv: IMP PROB - VS P F AVG Bust radiate, cuirassed r., almost half-length, seen from front, aegis with Medusa head on breast of cuirass, fold of aegis over front shoulder. Rx: ADVENTVS AVG Emperor on horse pacing l., he raises r. hand and holds spear in l., before horse captive in Phrygian cap seated l. but looking back and up at emperor, in exergue thunderbolt flanked by R and Z. Silvered Mint State 100

469. **PROBUS**; 276-282 AD, Antoninianus, Siscia, 3.80g., RIC-748, officina Q=4; C-572. Obv: IMP PROBVS P F AVG Bust cuirassed l., seen from front, wearing radiate helmet and holding spear over shoulder and shield. Rx: SALVS AVG Salus standing r., feeding serpent in arms, XXI in exergue, Q in r. field. This officina not recorded in Alföldi's Siscia corpus; should be after his no. 65/45a. Very rare variant. Silvered Mint State with some weak striking on reverse.... 110

470. **PROBUS**; 276-282 AD, Antoninianus, Cyzicus, 3.85g., RIC-911, C-682. Obv: Radiate bust l. in consular robes, holding eagle-tipped scepter. Rx: SOLI INVICTO Sol in frontal, spread quadriga, CM XXIP (officina 1) in two lines in exergue. Silvered Mint State 100

471. **JULIAN OF PANNONIA**; 283 AD, Antoninianus, Siscia, 3.62g., RIC-4 (R3), C-5 (200 Fr.) var., Venera Hoard-4401. Obv: IMP C MAVR IVLIANVS P F AVG Bust radiate, draped, cuirassed r., seen from front. Rx: PANNONIAE AVG The two Pannoniias standing l. side by side, the first looking l., the second r.; both raise

their r. hand, the second also holds a standard; XXII^{IS} (third officina) in exergue. Ex Tkalec 2007, lot 331. Though we were not lucky enough to buy this in the auction last spring, we are extremely pleased to be able to offer it for sale today. This is a flawless coin of a rare usurper. FDC.....11000

472. **CARUS, DIVUS;** Died 283 AD, Antoninianus, Lugdunum, 3.53g., RIC-29, Bastien Lyon-624 (18 spec.). Obv: DIVO CARO PIO Head radiate r. Rx: CONSECRATIO Eagle standing I., head r., III=officina 3 in exergue. Silvered Mint State.....350

473. **NUMERIAN;** 283-284 AD, Antoninianus, Lugdunum, 3.73g., Bastien-538 (10 spec.), RIC-393, C-50. Rx: PAX AVGG Pax standing I. holding branch and transverse scepter, officina letter B=2 in I. field. Silvered Mint State.....120

474. **NUMERIAN;** 283-284 AD, Antoninianus, Lugdunum, 3.25g., RIC-394, C-43, Bastien-539 (47 spec.). Rx: PAX AVGG Pax standing I. holding branch and transverse scepter, officina letter B=2 in I. field. Fully Silvered Mint State.....125

475. **NUMERIAN;** 283-284 AD, Antoninianus, Tripolis, 3.74g., RIC-470, C-111. Rx: VIRTVS AVGG. Numerian standing r., receiving globe from Carus standing I., XXI in exergue, TR in lower field, star in upper field. Silvered Near Mint State.....100

476. **CARINUS AS CAESAR;** 282-283 AD, Antoninianus, Rome, 3.76g., RIC-158, C-83; Venera hoard 1827-1856 (30 spec.). Rx: PRINCIPI IVVENT Prince standing I. holding standard and scepter, EKA (officina 5) in exergue. Mint State.....200

LATE ROMAN SILVER & SILVERED BRONZE

477. **DIOCLETIAN;** 284-305 AD, Antoninianus, Antioch, 3.88g., RIC-322, officina I=10. Rx: CONCORDIA MILITVM Emperor standing r. receiving Victory on globe from Jupiter, XXI in exergue, I in central field. Silvered Mint State.....100

478. **DIOCLETIAN;** 284-305 AD, Follis, Cyzicus, c. 297-9 AD, 7.84g., RIC-12a, officina S=6. Rx: GENIO POPVLI ROMANI Genius standing I. pouring liquid from patera and holding cornucopia, KS in exergue. EF.....100

479. **MAXIMIANUS;** 286-305 AD, Antoninianus, Rome, 287 AD, 4.29g., RIC-506, Venera Hoard 6417-80 (64 spec.). Rx: IOVI CONSERVAT Jupiter standing I. holding thunderbolt and scepter, SXXIT (officina 2) in exergue. EF.....60

480. **MAXIMIANUS;** 286-305 AD, Quarter-Follis, Siscia, 305 AD, 1.66g., RIC-146 (R2), C-185 (6 Fr.). Obv-IMP C M A MAXIMIANVS P F AVG Head laureate r., Rx-GENIO POPVLI ROMANI SIS, Genius sacrificing I. Rare. Choice VF or better, with excellent surfaces.....175

481. **MAXIMIANUS;** 286-305 AD, Follis, Serdica, c. 303-304/5 AD, 9.60g., RIC-3b, officina I=3. Obv: Large head. Rx: GENIO POPVLI ROMANI Genius sacrificing I., SMSD in exergue, I in field r. Choice EF.....100

482. **MAXIMIANUS;** Second Reign, 306-308 AD, Follis, London, 307 AD, 7.05g., RIC-90 (C2). Obv: D N MAXIMIANO P F S AVG Bust laureate, cuirassed r., seen from front. Rx: GENIO - POP ROM Genius standing I., modius on head, holding patera and cornucopia, PLN in exergue. Obverse legend names Maximian S AVG, Senior Augustus. EF.....200

483. **CONSTANTIUS I AS CAESAR;** 293-305 AD, Follis, Aquileia, c. 301 AD, 11.13g., RIC-32a (C2), officina I=3. Rx: SACRA MONET AVGG ET CAESS NOSTR Moneta standing I. holding scales and cornucopia, V in r. field, AQI^Γ in exergue. Silvered Near Mint State.....130

484. **CONSTANTIUS I AS CAESAR;** 293-305 AD, Follis, Heraclea, 296-7 AD, 10.24g., RIC-18a (C), officina I=3. Obv: FL VAL CONSTANTIVS NOB CAES Head laureate r. Rx: GENIO POPVLI ROMANI Genius of the Roman People standing I. pouring libation from patera and holding cornucopia, HTI^Γ in exergue. Silvered Mint State.....130

485. **GALERIUS AS CAESAR;** 293-305 AD, Follis, Cyzicus, 297-9 AD, 10.47g., RIC-9b (C), officina I=3. Obv: Small portrait. Rx: GENIO AVGG ET CAESARVM NN "Genius of our Emperors and Caesars" sacrificing I., KI^Γ in exergue. Silvered Mint State.....140

486. **GALERIUS AS CAESAR;** 293-305 AD, Follis, Ticinum, 294-5 AD, 10.63g., RIC-24b (S). Rx: GENIO POPV - LI ROMANI Genius of the Roman People standing I. holding patera and cornucopia, T in exergue. EF.....100

487. **MAXIMINUS II AS CAESAR;** 305-308 AD, Follis, Cyzicus, 308-9 AD, 6.50g., RIC-43, officina Δ=4. Rx: GENIO CAESARIS Genius pouring libation from patera, MKV in exergue, Δ in I. field. Mint State.....250

488. **MAXIMINUS II AS CAESAR;** 305-308 AD, Follis, Cyzicus, 308 AD, 6.39g., RIC-34 (Rare), officina I=3. Rx: GENIO CAESARIS Genius pouring libation from patera and holding cornucopia, MKΓ in exergue. Mint State.....250

489. **MAXENTIUS;** 306-312 AD, Reduced Follis, Rome, 308-310 AD, 6.23g., RIC-210 (C2), officina S=2. Rx: CONSERV VRB SVAE Roma seated in six-columned temple, wreath in pediment, RBS in exergue. Near Mint State.....120

490. **DIVUS ROMULUS, SON OF MAXENTIUS;** Died 309 AD, Follis, Ostia, 309-312 AD, 5.91g., RIC-34, officina S=2. Obv: DIVO ROMVLO N V BIS CONS Head bare r. Rx: AETERNAE MEMORIAE Domed shrine without columns, one door half open, eagle standing on roof, MOSTS in exergue. Good VF.....750

491. **CONSTANTINE I;** 307-337 AD, Reduced follis, Ticinum, 318-9 AD, 3.17g., RIC-83, officina S=2 (r2). Obv: Bust left wearing high-crested helmet, holding spear over r. shoulder and sword with handle shaped like eagle head in I. arm. Rx: VICTORIAE LAETAE PRINC PERP Two Victories holding shield inscribed VOT P R above cippus, ST in exergue. Ex Stephen M. Huston, List 123, 1993, 77. Good VF.....125

492. **CONSTANTINOPLE COMMEMORATIVE;** Reduced follis, Antioch, 330-5 AD, 2.94g., RIC-92, officina I=10 (c3). Obv: CONSTANTINOPOLIS Helmeted bust of Constantinopolis I., laurel wreath on helmet, scepter over shoulder. Rx: Victory standing I. on prow holding scepter and shield, SMAN in exergue. Mint State.....100

493. **LICINIUS I;** 308-324 AD, Reduced follis, Cyzicus, 317-20 AD, 2.39g., RIC-9, officina Δ=4. Obv: Laureate bust I. holding mappa, globe, and scepter. Rx: IOVI CONSERVATORI AVGG Jupiter standing I. holding Victory and scepter, wreath and Δ in field. Reverse weakly struck. Mint State.....100

494. **CRISPUS AS CAESAR;** 317-326 AD, Reduced follis, Lugdunum, 320 AD, 3.14g., RIC-109 (r2), Bastien Lyon-51 (15 spec.). Obv: Bust helmeted and cuirassed r. Rx: VIRTVS EXERCIT Two captives seated below vexillum inscribed VOT XX, [PL]G in exergue, A - S in field. EF.....90

495. **CONSTANTIUS II;** 337-361 AD, Centenionalis, Trier, 348-50 AD, 4.93g., RIC-214 (C3), officina P=1. Obv: No letter behind bust; pearl diadem. Rx: FEL TEMP REPARATIO Emperor holding phoenix on globe and labarum standing I. in galley steered by Victory, in exergue TRP. EF.....100

496. **CONSTANTIUS II;** 337-361 AD, Siliqua, Antioch, 340-51 AD, 3.02g., RIC-106 (S), C-340 (Vienna, 6 Fr.). Obv: D N CONSTAN - TIVS P F AVG Head r. weaing pearl diadem. Rx: VOTIS XXV MVLTS XXX in four lines in wreath, ANT in exergue. Scarce broad early siliqua of Constantius II as Augustus; six specimens in Berk photofile. Paris lacked any siliqua of this type from any mint in Cohen's day. Near Mint State.....1500

497. **VETRANIO;** 350 AD, Centenionalis, Siscia, 350 AD, 4.77g., RIC-287, officina Γ=3. Obv: D N VETRA - NIO P F AVG Bust r. with A behind, star before. Rx: HOC SIGNO VICTOR ERIS Emperor, crowned by Victory, standing I. holding standard inscribed with Christogram, A in I. field, ΤSIS. in exergue. VF.....300

498. **ISSUE OF VETRANIO, IN NAME OF CONSTANTIUS II;** 337-361 AD, Centenionalis, Siscia, 350 AD, 5.33g., RIC-286 (S), officina Γ=3. Obv: Name and portrait of Constantius II r., between A and star, issued by Vetrano. Rx: HOC [SIGNO] VICTOR ERIS Emperor standing I. holding labarum and spear, crowned by Victory standing behind him, ΤSIS. in exergue, A in I. field. Near Mint State.....300

499. **ISSUE OF VETRANIO, IN NAME OF CONSTANTIUS II;** 337-361 AD, Centenionalis, Siscia, 350 AD, 4.72g., RIC-284, officina E=5. Obv: Name and portrait of Constantius II between A and star, issued by Vetrano. Rx: CONCORDIA MILITVM Emperor standing I. holding two labarums, star above head, ΕSIS. in exergue, A in I. field. Mint State.....250

500. **MAGNENTIUS;** 350-353 AD, Centenionalis, Lugdunum, c. Jan. 351-Aug. 352 AD, 5.11g., RIC-130 (C), officina P=1; Bastien-182 (9 spec.). Obv: A behind portrait. Rx: VICTORIAE DD NN AVG ET CAE Two Victories holding wreath, within which VOT V MVLX X, pellet and SV in field below wreath, RPLG in exergue. About EF.....250

501. **MAGNENTIUS;** 350-353 AD, Centenionalis, Amiens, c. Jan. 351-Aug. 352 AD, 4.71g., RIC-13 (C), Bastien-113 (8 spec.). Obv: A behind portrait. Rx: VICTORIAE DD NN AVG ET CAE Two Victories holding wreath, within which VOT V MVLX X, .AMB* in exergue. EF.....325

502. **HONORIUS;** 393-423 AD, Siliqua, Milan, 402 AD, 1.48g., RIC-1228, C-59. Rx: VIRTVS ROMANORVM Roma seated I. on cuirass, holding Victory on globe and inverted spear, MDPS in exergue. VF.....200

503. **JULIAN II;** 360-363 AD, AE 3, Sirmium, 3.18g., RIC-108 (C2, officina A=1. Obv: D N FL CL IVLI - ANVS P F AVG Helmeted, cuirassed bust I., holding spear and shield. Rx: VOT X MVLX XX in four lines in wreath, ASIRM in exergue. Mint State.....225

504. **THEODOSIUS I, SON OF COUNT THEODOSIUS;** 379-395 AD, AE 2, Antioch, 383-8 AD, 4.78g., RIC-63c, mintmark 2. Rx: VIRTVS EXERCITI Emperor standing r., I. foot on kneeling captive, holding vexillum and globe, ANTB (officina 2) in exergue. About EF.....50

GREEK BRONZE

505. **SPAIN, CARTEIA;** 50 BC, 7.85g., Burgos-497. Obv: Jupiter, Rx: Dolphin. Fine.....150

506. **SICILY, SYRACUSE;** 357-344 BC, SNG ANS-415. EF. Green patination.....400

507. **THRACE, DYNAST HEBRYTELIMIS;** c. 386-385 BC, AE 18, 6.10g., Moushmov Pl. XXXVI, 17 (same dies). Obv: Turreted head of woman r. Rx: Skyphos, E-B to left, Y-P to right. Very rare; we can trace no recent sales. Dark green and orange patination. VF/EF.....600

508. **SELEUKID KINGDOM, ANTIOCHOS IV;** 175-164 BC, AE 35, c. 166 BC, 41.51g., Newell SMA-59, BM-42, S-6985. Obv: Head of Zeus-Sarapis r. Rx: Eagle standing r. on thunderbolt. Issed in connection with Antiochos' invasion of Egypt. Bold image of Zeus. Bold VF. Extremely handsome.....550

509. **BACTRIA, DEMETRIUS I;** 205-171 BC, AE Attic Trichalkon, circa. 190-171 BC, 12.78g., Bopearachchi-Series 5 #14, Mitchiner-1086, Sear-7533 var. Obv: Head of elephant with bell hanging from neck, Rx: Caduceus. Small planchet defect at 8:00 on obverse. Choice EF.....600

510. **BACTRIA, DEMETRIUS I;** 205-171 BC, AE Attic Trichalkon, circa. 190-171 BC, 11.97g., Bopearachchi-Series 5 #16, Mitchiner-1086, Sear-7533 var. Obv: Head of elephant with bell hanging from neck, Rx: Caduceus. EF.....600

511. **ARSINOE II, WIFE-SISTER OF PTOLEMY II, STRUCK AT EPHESUS;** AE 12, 288-280 BC, city-name as "Arsinoeia", 1.42g., BM-74, SNG von Aulock-, SNG Cop-. Obv: Veiled head of Arsinoe II r. Rx: Forepart of stag reclining I, head

turned back. Rare smaller denomination of a scarce series. Green patination. About EF/Good VF 400

512. **PTOLEMAIC KINGDOM, CLEOPATRA VII;** 51-29 BC, 80 Drachm/AE27, Alexandria, 18.33g., Svoronos-1871, SNG Cop-419, BM-5. Obv: Diademed bust of Cleopatra VII r. Rx: Eagle standing l. Fine 850

513. **NYSA-SCYTHOPOLIS, GOVERNOR GABINIUS;** AE 20-22, c. 59-56 BC, 6.88g., RPC-4826. Obv: Head of Dionysos r. wearing ivy wreath, TA behind neck. Rx: ΤΑΒΙΝΙΚ [ΟΙ Ε]Ν ΝΥΧ (To the Gabini who live in Nysa") Nike advancing l. holding wreath and palm. According to Josephus, Nysa was captured by Pompey the Great, and later rebuilt by Gabinius, governor of Syria. This coin attests that the town and its inhabitants apparently adopted Gabinius' name in gratitude. Rare: RPC records nine specimens. About EF 2750
ROMAN BRONZE

514. **AUGUSTUS;** 27 BC-14 AD, AE 21, under strategos Megalokles Arist, Thessaly, Thessalian League, 11.24g., RPC-1428. Obv: Laureate head of Augustus (?) r., legend "Of the Augustan Thessalians". Rx: Athena standing r. brandishing spear and shield, monogram below shield, legend names the magistrate. VF 175

515. **AGRIPPA, SON-IN-LAW OF AUGUSTUS;** Died 12 BC, As, Rome, Struck under Caligula, 10.49g., BM (Tiberius)-161, Paris-77, C-3, RIC-58. Obv: M AGRIPPA L F COS III Head l. wearing rostral crown. Rx: S C Neptune standing l. holding dolphin and trident. VF 300

516. **NERO;** 54-68 AD, As, Rome, 65-6 AD, 11.12g., BM-227, Paris-400, C-171, RIC-306. Obv: [NERO CAE]SAR AVG - GERM IMP Head laureate r. Rx: PACE P R VBIQ PARTA IANVM CLVSIT S C Temple of Janus with closed doors at r. Excellent green patination. About EF/EF 1500

517. **VESPASIAN;** 69-79 AD, Drachm, Egypt, Alexandria, Year 9=76/77 AD, 23.21g., Datt-352, Cologne-313. Obv: Laureate head of Vespasian r. Rx: Laureate head of Titus r. Incredibly high-grade double portrait of Vespasian and his son Titus. Possibly the finest known. Brown patination with some blue highlights around Titus's portrait. Choice EF 3200

518. **VITELLIUS;** 69 AD, Tetradrachm, Egypt, Alexandria, 13.49g., Oxford-372, Dattari-340, Cologne-260, Curtis-243 (R7). Ex Stack's 11/15/89 #466. Very rare. EF 2500

519. **TRAJAN;** 98-117 AD, Sestertius, Rome, 112-5 AD, 26.70g., BM-987, C-650 corr. (10 Fr.). Obv: COS VI in legend, Bust laurate r. with fold of aegis on front shoulder and behind neck. Rx: S P Q R OPTIMO PRINCIPI around, VIA TRAIANA S C in exergue, Via Traiana reclining l., head r., holding wheel and branch. Commemorates Trajan's construction at his own cost of a highway from Beneventum to Brundisium, starting at a triumphal arch in Beneventum which is still standing today. Fine/VF 725

520. **ANTONINUS PIUS;** 138-161 AD, Sestertius, Rome, 140-4 AD, 24.90g., BM-1284, C-703 (12 Fr.), RIC-623. Obv: ANTONINVS AVG - PIVS P T R P COS III Head laurate r. Rx: ROMAE AETERNAE S C The ten-columned Roma façade of Hadrian's Temple of Roma and Venus, with a helmeted figure of Roma seated facing between the two central columns. The scarcer variant of this sestertius with the cult statue of Roma depicted within the temple. The BM has five specimens without the cult statue, and only two specimens with it. VF/About VF 350

521. **HADRIAN;** 117-138 AD, Dupondius or As, Rome, ca. 131 AD, 11.85g., BMC-1455 var., C-691 var., RIC-718. Obv: HADRIANVS AVG VGVSTVS Bare-headed, draped bust r. Rx: FELICITATI AVG COS III P P S C Galley r. with six rowers, emperor seated in cabin at stern, raising r. hand, military standards l. and r. of the cabin, small slanted sail at bow. The reverse displays an unusual arrangement of the legend, with FELICITATI along the upper edge but AVG in the field below. The type refers to Hadrian's travels by sea during his second tour of the empire. Exquisite portrait of Hadrian with excellent ship on reverse. Choice EF 2800

522. **HADRIAN;** 117-138 AD, Drachm, Alexandria, Year 18=133/4 AD, 21.57g., Cologne-1130 (same dies), Dattari-2005 (Cat. Compl. Pl. 99, same rev. die). Rx: LIH Sphinx standing r.; has human head with long hair, wearing crown of disk, horns, and feathers; body of lion, from breast of which grows crocodile head; tail composed of Uraeus snake; tramples serpent with l. forepaw. Two ancient holes for mounting in jewelry. Fine/VF 600

523. **ANTONINUS PIUS;** 138-161 AD, Drachm, Egypt, Alexandria, Year 21=157/8 AD, 30.38g., Cologne-1804, BM-1121, Sear Mill-4459. Rx: Isis holding cornucopia and scepter seated facing, head r., on dog springing r.; dog looks back and wears radiate crown. Nice reverse type. Excellent green and brown patination. Pleasant VF 500

524. **AELIUS AS CAESAR;** 136-137 AD, Sestertius, Rome, 137 AD, 23.79g., BM-1918 var., C-7 (12 Fr.), RIC-1057, Strack-880. Obv: L AELIVS CAESAR Head bare r. Rx: CONCORD TR POT COS II S C Concordia seated l. holding patera and resting l. elbow on cornucopia set on throne. Handsome portrait of Aelius. Dark olive patination. Some flat striking on reverse. About EF 3150

525. **FAUSTINA II;** Dupondius (yellow metal), Rome, c. 156 AD, 10.20g., C-211, RIC-1405c. Obv: FAVSTINA AVGVS - TA AVG PII F Draped bust r. with small low bun. Rx: S C Diana standing r. holding arrow and resting l. hand on bow. Scarce obverse legend with AVGVSTA following FAVSTINA instead of just AVG. BM-2194 and Strack-1326 have this coin only as a sestertius; Cohen-211 quotes it as a middle bronze too, from the de Moustier Collection. High relief, slightly granular. Nearly EF 400

526. **GORDIAN III, 7TH LABOR OF HERCULES;** 238-244 AD, AE 28, Thrace, Hadrianopolis, 10.28g., Jurukova-642 (same dies, 7 spec. recorded). Obv: Bust laurate, draped, cuirassed r. Rx: The Seventh Labor of Hercules: he stands r. and grasps snout and horn of the Cretan bull, which leaps r. behind him. Rare reverse type, known at Hadrianopolis only in this one die for this denomination, plus a second larger die for the higher denomination with radiate obverse portrait. Bent at 12:00, otherwise Fine+ 220

527. **VANDALS, HILDERICH;** 42 Nummia, Carthage, 523-530 AD, 7.57g., MIB-18. Obv: Carthage standing facing, holding grain ears, within laurel wreath; Rx: N(retrograde)XLII within laurel wreath. Bold Fine/About EF 600
BYZANTINE SILVER & COPPER

528. **ANASTASIOS I;** 491-518 AD, Pentanummia, Constantinople, c. 515-8 AD, 2.02g., MIB-39. Bold Fine 50

529. **JUSTINIAN I;** 527-565 AD, Follis, Constantinople, Year 12=538/39 AD, 23.31g., Berk-217; MIB-95; Sear-163. Obv: D N IVSTINIANVS PP AVG; helmeted and cuirassed, bust facing, holding globus cruciger and shield; to right, cross; Rx: Large M between A/N/O and numerals representing the regnal year; above, cross; beneath, officina letter; in exergue CON. About EF 275

530. **JUSTINIAN I;** 527-565 AD, Follis, Constantinople, Year 14=540/1 AD, officina A=1, 22.36g., Sear-163. Dark green patination. Ancient scratch on M on reverse. Choice EF 400

531. **JUSTINIAN I;** 527-565 AD, Follis, Cyzicus, Year 20=546/7 AD, 20.23g., DO-172a. Green patination. VF/EF 175

532. **JUSTINIAN I;** 527-565 AD, Decanumium, Nicomedia, Year 37=563/4 AD, 3.05g., Sear-205. Green patination. VF 75

533. **JUSTINIAN I;** 527-565 AD, 16 Nummia, Thessalonica, c. 539-540 AD, 5.97g., Berk-161 (3 recorded), MIB-168b. Rare first issue. VG/Fine 100

534. **JUSTINIAN I;** 527-565 AD, Nummus, Carthage, c. 533/4-537 AD, 0.35g., Berk-199, MIB-192, Sear-280. Good/VF 100

535. **JUSTIN II;** 565-578 AD, Follis, Antioch, Year 1=565/6 AD, 18.12g., Berk-326, Hahn-54b, Sear-378. Rare type. Fine+ 225

536. **MAURICE;** 582-602 AD, 8 Pentanummia, Cherson, 12.52g., Berk-458, Sear-607. Pierced VF 200

537. **MAURICE;** 582-602 AD, Nummis, Carthage, circ. 596/7-597/8 AD, 0.58g., Berk-447, MIB-134. Date palm on reverse. Obverse blank. VF 100

538. **MAURICE;** 582-602 AD, Nummis, Carthage, circ. 596/7-597/8 AD, 0.52g., Berk-447, MIB-134. Palm tree reverse. VF 100

539. **FOCAS;** 602-610 AD, Follis, Constantinople, Year 4=605/6 AD, 12.49g., Berk-473, Sear-640. Overstruck. Areas of weakness but EF 200

540. **FOCAS;** 602-610 AD, 1/2 Follis, Carthage, 6.87g., MIB-98. VF 100

541. **HERACLIUS;** 610-641 AD, Hexagram, Constantinople, 6.51g., DO-64, Sear-798. Obv: Heraclius with short beard l. and Heraclius Constantine r. seated facing on double throne; each wears crown and cross and chlamys, and holds globus cruciger in r. hand; between their heads cross, Rx: Cross potent on globe above three steps, K in field to r. Bold VF 250

542. **HERACLIUS;** 610-641 AD, Follis, Constantinople, Unpublished Officina A in Year 4, MIB-160, only 2 coins recorded for that year of B and C officinae; Sear-805. Obv: Overstruck on follis of Focas, 602-610 AD, Year 6, Constantinople, MIB-61a, DO-30b. Bold Fine 100

543. **HERACLIUS;** 610-641 AD, Follis, Thessalonica, c. 611-12 AD, 10.65g., Berk-63b, MIB-218b. VG 75

544. **HERACLIUS;** 610-641 AD, Dodecanumium, Alexandria, 613-18 AD, 3.94g., Berk-584, Hahn-200a, Sear-853. EF 100

545. **HERACLIUS;** 610-641 AD, Dodecanumium, Alexandria, 613-18 AD, 5.37g., Berk-585, Hahn-201, Sear-854. About EF 150

546. **CONSTANS II;** 641-668 AD, Follis, Ravenna, c. 644-5 AD, 4.22g., Berk-711, Sear-1138, MIB-224c. Ex Dr. Metlich Collection. One of the finest recorded. Flan flaw at 12:00. Glossy light green patina. Good VF 750

547. **CONSTANS II;** 641-668 AD, 1/2 Follis, Syracuse, c. 660-1 AD, 1.96g., Berk-700, MIB-213, DO-184, S-1114. Green patination. About EF 100

548. **JUSTINIAN II;** First Reign, 685-695 AD, Half Follis, 3.36g., Berk-755. Portrait, denomination and year clearly visible. Overstruck on a quartered follis of his father, Constantine IV. VF 150

549. **JUSTINIAN II;** First Reign, 685-695 AD, Follis, Sicily, 3.22g., S-1301, Berk-778. Obv: Justinian bearded standing wearing plumed helmet and military attire, holding spear and globus cruciger, branch l. Green patination. VF 175

550. **LEO III;** 717-741 AD, Follis, Sicily, 2.30g., Sear-1530, DO-54 but medium flan. About VF 300

551. **CONSTANTINE V;** 741-775 AD, Follis, Syracuse, 1.57g., Berk-864, Sear-1569. EF 100

552. **NICEPHORUS I WITH SON STAURACIUS;** 802-811 AD, Follis, 4.98g., Berk-876, Sear-1607. VF 100

553. **MICHAEL II;** 820-829 AD, Follis, Syracuse, 4.21g., DO-21, Berk-891, Sear-1652. Obv: Facing busts of Michael II and Theophilus. Rx: Large M, cross above, theta below. EF 100

554. **MICHAEL II;** 820-829 AD, Follis, Syracuse, 3.22g., DO-21, Berk-891, Sear-1652. Obv: Facing busts of Michael II and Theophilus. Rx: Large M, cross above, theta below. EF 100

555. **MICHAEL II;** 820-829 AD, Follis, Syracuse, 4.04g., DO-21, Berk-891, Sear-1652.

Obv: Facing busts of Michael II and Theophilus. Rx: Large M, cross above, theta below. EF.....	100
556. LEO VI ; 886-912 AD, Follis, 4.59g., Berk-919, Sear-1730. Obv: Leo on l. and Alexander on r., seated facing on double throne, each wearing crown and loros, and holding between them labarum; Rx: +LEON/S ALEXAN/GROS bASIL/ROMEO in four lines. Good VF	125
557. ROMANUS I LECAPENUS ; 920-944 AD, Follis, 7.92g., Berk-929, Sear-1760. Obv: Facing bust of Romanus I, bearded, wearing crown and jewelled chalmy, and holding labarum, transversely, and globus cruciger; Rx: Four line inscription. Green and brown patination. VF	75
558. CONSTANTINE VII AND ZOE ; 913-959 AD, Follis, Constantinople, 6.77g., Berk-927, Sear-1759. About EF	250
559. CONSTANTINE VII & ROMANUS I ; 913-959 AD, Follis, 6.30g., Berk-930, Sear-1761. Obv: Facing bust of Romanus I, bearded, wearing crown and jewelled chlamys, and holding labarum, transversely, and globus cruciger; Rx: +RWMA/n' EN ΘEW ba/SILEVS RW/MAIWN in four lines. Most likely overstruck on follis of Leo VI. Over struck. VF	100
560. JOHN I TZIMISCES ; 969-976, Miliaresion, Constantinople, 2.98g., Sear-1792, DO-7, BN-1-7. Obv: Cross crosslet on globus above two steps; at centre, circular medallion containing facing bust of John, with short beard, wearing crown and loros and dividing the inscription I/W-A/n; triple border ornamented with eight equally spaced globules; Rx: Five-line inscription, triple border. EF.....	325
561. BASIL II ; 976-1025 AD, Follis, Constantinople, Anonymous A, 13.81g. VF.100	
562. ROMANUS III ; 1028-1034 AD, Follis, Constantinople, Anonymous B, 9.26g. Nearly EF	100
563. CONSTANTINE X ; 1042-1055 AD, Follis, Anonymous D, 9.80g. VF.....	50
564. ANONYMOUS CLASS I, NICEPHORUS III ; 1078-1081 AD, Unpublished 1/2 Follis, 3.94g., Listed only as follis: Berk-961, Sear-1888. Fine	100
565. MANUEL I, COMENUS ; 1143-1180 AD, Billon Aspron Trachy, 3.81g., Sear-1964, BN 5-16. Doublestruck, giving us two emperors for the price of one. Fine	45
566. ANDRONICUS I ; 1183-1185 AD, Trachy, 3.66g., Sear-1985. Silvering. Mint State.....	150
567. THEODORE II, COMENUS-DUCAS ; 1224-1230 AD, Billon Trachy, Thessalonica, 3.67g., Sear-2161, Hahn Pl. 37, 7-9. EF.....	140
568. MICHAEL VIII, PALEOGIAN ; 1261-1282 AD, Trachy, Constantinople, c. 1261-1262 AD, Class I, 2.11g., Sear/Bendall-2259. VF	125
569. MICHAEL VIII, PALEOGIAN ; 1261-1282 AD, Trachy, Constantinople, Class IV, 2.54g., Sear/Bendall-2263. EF	140
570. MICHAEL VIII, PALEOGIAN ; 1261-1282 AD, Trachy, Constantinople, Class VIII, 2.63g., Sear/Bendall-2267. Fully struck. EF.....	200
571. MICHAEL VIII, PALEOGIAN ; 1261-1282 AD, Trachy, Constantinople, Class IX, 3.32g., Sear/Bendall-2268. Fully struck. VF.....	125
572. MICHAEL VIII, PALEOGIAN ; 1261-1282 AD, Trachy, Magnesia, Type A, R1, 2.61g., Sear/Bendall-2271. Some flatness but EF	150
573. MICHAEL VIII, PALEOGIAN ; 1261-1282 AD, Trachy, Constantinople, Class XVI, 3.06g., Sear/Bendall-2275. VF	150
574. MICHAEL VIII, PALEOGIAN ; 1261-1282 AD, Trachy, Constantinople, Class XXVI, 2.52g., Sear/Bendall-2284. Decently struck on both obverse and reverse. VF	150
575. MICHAEL VIII, PALEOGIAN ; 1261-1282 AD, AE Trachy, Constantinople, Class XXVIII, 2.73g., Sear/Bendall-2288. Fully struck. VF.....	150
576. MICHAEL VIII, PALEOGIAN ; 1261-1282 AD, AE Trachy, Constantinople, Class XXVIII, 2.54g., Sear/Bendall-2290 var. Fine.....	75
577. ANDRONICUS II ; 1282-1295 AD, Trachy, Thessalonica, 0.94g., Bendall-255, Sear-2370. Obv: Bust of St. Demetrios, Rx: Andronicus, winged to r., holding model castle and scepter. EF	125
578. ANDRONICUS II AND MICHAEL IX ; 1295-1320 AD, Assarion, Constantinople, 1.41g., Bendall-169, Sear-2436. Obv: Andronicus I. and Michael r., labarum between. Rx: Bust of Christ, legend around. EF	165
579. ANDRONICUS II AND MICHAEL IX ; 1294-1320 AD, Assarion, 2.05g., DO-686, Sear-2438. Obv: Bust of St. Andronicus holding small cross in front of him, Rx: Two emperors with labarum between them. VF	200
580. ANDRONICUS II AND MICHAEL IX ; 1294-1320 AD or later, Trachy, Thessalonica, 1.47g., Sear/Bendall-2457, DO-765. Obv: Six-petaled flower, Rx: Michael, on l., crowned by Andronicus. About EF	150
581. ANDRONICUS III, PALAELOGIAN ; 1328-1341 AD, AE assarion, Thessalonica, Class III. R1. 2.82g., Sear/Bendall-2483. VF	130
582. ANDRONICUS II & MICHAEL IX ; Basilikon, Constantinople, c. 1295-1320 AD, 1.70g., Sear-2402. Areas of flat striking, About EF	285
583. ANDRONICUS II ; 1282-1328 AD, AE Trachy, Constantinople, Class XI, 2.27g., Sear/Bendall-2339. VF.....	100
584. ANDRONICUS II AND MICHAEL IX ; 1294-1320 AD, Assarion, 2.32g., Bendall-165.1, LPC-86, 34, SB-2433. Fine+ but struck on a large flan.....	150
585. ANDRONICUS II AND MICHAEL IX ; 1294-1320 AD, Assarion, 1.80g., Bendall-166.2, LPC-86, SB-2434. Nearly full legends. Fine.....	100
586. ANDRONICUS II AND MICHAEL IX ; 1294-1320 AD, Assarion, 1.32g., LPC-94, SB-2444. VG	75
587. ANDRONICUS II AND MICHAEL IX ; 1294-1320 AD, Assarion, 1.65g., Bendall-178.1, LPC-96, 47, SB-2446. Hole at 12:00 as a result of an incomplete flan or	

possibly erosion. Fine.....

588. ANDRONICUS II AND MICHAEL IX ; 1294-1320 AD, Assarion, 2.10g., Bendall-182.1, LPC-98.51, SB-2450. Nearly complete legends. VF	150
589. MICHAEL II, PALAELOGIAN ; 1391-1423, Constantinople, Class I, 0.51g., Sear/Bendall-2560. As struck.....	100
590. ANDRONICUS II & MICHAEL IX ; Basilikon, Constantinople, c. 1295-1320 AD, 2.02g., Sear-2402. Areas of flat striking, otherwise EF	285
591. ANDRONICUS III ; 1328-1341 AD, Trachy, Thessalonica, 0.91g., Bendall-265, Sear-2497. Obv: Monogram, Rx: Emperor on horse. Fine+	250
592. JOHN VIII ; 1423-1448 AD, 1/2 Stavrata, Constantinople, 3.33g., Sear-2563. Obv: Facing bust of Christ wearing halo and holding Gospels. Rx: Facing bust of emperor. VF	125
593. JOHN VIII ; 1423-1448 AD, Stavrata, Constantinople, 6.74g., Sear-2563. Obv: Facing bust of Christ wearing halo and holding Gospels. Rx: Facing bust of emperor. About EF	175
594. JOHN VIII ; 1423-1448 AD, Stavrata, Constantinople, 6.66g., Sear-2563. Obv: Facing bust of Christ wearing halo and holding Gospels. Rx: Facing bust of emperor. About EF	135
MEDIEVAL	
595. HUNGARY, STEPHAN IV ; 1162-1163 AD, AE, 0.90g., Rethy-101/103. Green patination. EF	100
596. HUNGARY, STEPHAN IV ; 1162-1163 AD, Scyphate AE 27, 2.29g., Rethy-98. EF.....	125
597. PHILIP OF HEINSBERG, BISHOP OF COLOGNE ; 1167-1191 AD, Silver Penny, 1.41g. Obv: Seated figure of Philip holding crozier and standard, EPISCO.P HI.ATOC. Rx: Cathedral, +EIACTONIA PAICIIAI. VF	100
598. FREDERICK BARBAROSSA; AACHEN MINT ; 1158-1190, Silver Penny, 1.41g. Obv-Seated figure of Barbarossa holding sword and globus cruciger, IMP. R.FREDERI. Rx-Cathedral, +ROMA . CAPVT . MVNDI. EF	150
599. HUNGARY, KOLOMAN ; 1095-1114 AD, Obol, 0.49g., Husz-35 R-1, Rethy-43. EF.....	100
600. HUNGARY, KOLOMAN ; 1095-1114 AD, Obol, 0.43g., Husz-35 R-1, Rethy-43. EF.....	100
601. HUNGARY, ANDREAS II ; 1205-1235 AD, Denar, 0.55g., Husz-269. Obv: Facing crowned head with two swords, Rx: Two standing lions looking back, star in between. About VF	100
602. HUNGARY, BELA IV ; 1235-1270 AD, Denar, 0.51g., Husz-306. Obv: Tower of Bastion beneath crescent, flanked by two lillies. Rx: In circle of flowers Hebrew letter "Chet". About VF.....	100
603. HUNGARY, BELA IV ; 1235-1270 AD, Denar, 0.34g., Husz-306. Obv-Tower of Bastion between two lilies, Rx-In circle of flowers Hebrew letter (Chet). About VF.....	100
604. BELA IV, HUNGARY ; 1235-1270 AD, Denar, 0.43g., Husz-313. Obv: Crowned facing bust. Rx: Eagle with wings spread to l. EF	100
605. BELA IV, HUNGARY ; 1235-1270 AD, Denar, 0.46g., Husz-313. Obv: Crowned facing bust. Rx: Eagle with wings spread to l. EF	100
606. HUNGARY, BELA IV ; 1235-1270 AD, Denar, 0.47g., Husz-324. Obv-Letters .III. between star and half moon. Rx-Griffin r. EF	100
607. HUNGARY, BELA IV ; 1235-1270 AD, Denar, 0.47g., Husz-324. Obv-Letters .III. between star and half moon. Rx-Griffin r. EF	100
608. HUNGARY, BELA IV ; 1235-1270 AD, Denar, 0.48g., Husz-339. Obv-On halfmoon cross with dots at ends, between arms of cross two facing crowned heads; Rx-Panther r. About EF.....	100
609. HUNGARY, BELA IV ; 1235-1270 AD, Denar, 0.65g., Husz-339. Obv-On halfmoon cross with dots at ends, between arms of cross two facing crowned heads; Rx-Panther r. VF.....	100
610. HUNGARY, STEPHEN V ; 1270-1272 AD, Denar, 0.46g., Husz-336. Obv-Facing crowned head above double cross between two towers; Rx-Crowned, winged animal l. VF	100
611. HUNGARY, BELA IV ; 1235-1270 AD, Denar, 0.62g., Husz-336. Obv-Facing crowned head above double cross between two towers; Rx-Crowned, winged animal l. VF	100
612. HUNGARY, STEPHEN V ; 1270-1272 AD, Denar, 0.54g., Husz-355. Obv: Circles in between arms of cross, Rx: Sphinx r. with sword and shield. About EF.....	100
613. HUNGARY, STEPHEN V ; 1270-1272 AD, Denar, 0.63g., Husz-355. Obv: Circles in between arms of cross, Rx: Sphinx r. with sword and shield. About EF.....	100
614. HUNGARY, STEPHEN V ; 1270-1272 AD, Denar, 0.51g., Husz-357. Obv-Crowned head l. Rx: Hebrew letter Aleph between two birds. About EF.....	100
615. HUNGARY, STEPHEN V ; 1270-1272 AD, Denar, 0.51g., Husz-357. Obv-Crowned head l. Rx: Hebrew letter Aleph between two birds. Good VF.....	100
616. HUNGARY, LADISLAUS IV ; 1272-1290 AD, Denar, 0.47g., Husz-390. Obv: Two arches resting on pillars, below two heads facing each other, above between two stars bastion with cross, Rx: Dragon with tail curled, to r. circle. About EF	100
617. HUNGARY, LADISLAUS IV ; 1272-1290 AD, Denar, 0.46g., Husz-390. Obv: Two arches resting on pillars, below two heads facing each other, above between two stars bastion with cross, Rx: Dragon with tail curled, to r. circle. EF	100

618. **HUNGARY, MARIA**; 1385-1395 AD, Denar, Huszar-569. Mint State45
 619. **SLAVONIA HERZOG STEPHAN & BAN STEPHAN GUTKELED**; 1246-47 & 1248-1260, Denar, 0.80g., R.-90-96. Mint State100
 620. **BRANDENBURG, FRIEDRICH II**; 1440-1470 AD, 0.28g. Mint State100

ANTIQUITIES
NEAR EASTERN

621. **BACTRIAN RED BRECCIA VESSEL**, ca. 1700 B.C. This unusual vessel is carved out of a deep burgundy red breccia with darker and lighter stones in the matrix. The piece has two pierced lug handles on either side of the circular well. The bottom is drilled through horizontally. Intact with general surface abrasions and a few chips. L. 1 3/4" H. 1 5/8"550
 622. **SYRO-PHOENICIAN STEATITE GRIFFIN BEAD**, ca. 1100 B.C. Of glazed steatite whose color has worn away, this square plaque is decorated on each side with the image of a winged griffin. One side shows a griffin in profile, while the other side shows a two-headed griffin in frontal view. The field around the griffins is occupied by small, stylized hieroglyphs with no meaning. L. 1 1/2"....750
 623. **HEBREW BONE STAMP SEAL**, ca. 7th to 6th cent. B.C. This bone stamp seal has two geometric figures standing side by side. Found in Jerusalem. L. 3/4"500
 624. **LURISTAN BRONZE MASTER OF ANIMALS PIN HEAD**, ca. 800 B.C. This large pin terminus depicts the famous master of animals design of a hero flanked by two beasts. The piece has a thick light green patination with earthen encrustation and is unusually well modeled for a pin terminus. Mounted. L. 1 3/4"325
 625. **JEWISH IVORY SCARAB SEAL**, ca. 8th-7th cent. B.C. The top is modeled in the form of a standard scarab beetle. The flat underside bears the inscription of a personal name, "Isa," and depicts a standing figure next to a palm frond. L. 11/16"2250

EGYPTIAN

626. **UNGLAZED STEATITE SCARAB**, 2nd Intermediate Period, ca. 1778-1567 B.C. The top of this superbly carved scarab is elaborately decorated with scrolls on the thorax and wings. The scarab's bottom depicts a striding, falcon-headed, winged sphinx preceded by an upreared cobra. The field around the sphinx is filled with hieroglyphs that were selected mainly for their amuletic significance, though some may be translated, "May an offering be given (to) Neith." L. 7/8"650
 627. **UNGLAZED STEATITE SCARAB**, New Kingdom, ca. 1567-1085 B.C. The underside of this scarab is decorated with the image of a sphinx facing an upreared cobra. The sphinx's head is that of a pharaoh wearing a striped headdress cinched in back, while its lion's tail terminates in another cobra. The Egyptian pharaoh was often depicted as a lion attacking his enemies; the cobra was a protective goddess that spewed fiery venom against the king's foes. The top of the scarab is very simply carved, with two nicks indicating the separation of the beetle's thorax and abdomen. L. 3/4"500
 628. **STEATITE SCARABOID**, New Kingdom, ca. 1550-1070 B.C. Glazed blue-green, featuring a human face and cross-hatched headdress, this scaraboid represents a developmental style first observed in the human headed heart scarabs of the Middle Kingdom. The underside carries the throne name of King Thuthmose III, regnal dates 1483-1429 B.C., "Men.Kepher Re" flanked by two plumes, symbolic of truth and justice and the goddess Ma'at. An amulet of royal protection. L. 3/4"2400
 629. **DIORITE GNEISS EYE OF HORUS**, New Kingdom, ca. 1567-1085 B.C. The udjat-eye, inserted into the wrappings of a mummy, protected the deceased from the dangers of the Underworld and assisted in restoring the vitality of the physical body after death. This particular example, of mottled black and white diorite, is fashioned only in outline, without any indication of the eye's details. Even the suspension loop attached to the top of the amulet was left undrilled. While it is possible that this particular example was never finished, even a rudimentary example with vestigial suspension loop, like this one, would have possessed amuletic powers. This particular example might simply have been tucked inside the mummy bandages, rather than sewn on by means of a suspension loop. L. 1"425
 630. **STEATITE LOTUS SCARAB**, New Kingdom, ca. 1550-1070 B.C. A finely carved scarab of oval form with well defined leg area. Simple head rendering with fine lines incised upon the clypeus frill, simple notches to indicate the wing cases, and delicately outlined wing case edges. The surface texture is smooth from handling, with an indication of wear at the frontal perforation for stringing. The reverse side features an incised lotus and lotus bud motif, symbolic of renewal. A Hyksos-era type of composition found to continue in later scarabs of the New Kingdom. L. 11/16"750
 631. **GLAZED STEATITE PLAQUE**, New Kingdom, ca. 1550-1070 B.C. Inscribed on one side is an elaborate cross-woven design incorporating Uraei, reversing to a composition of glyphs in three registers: The glyphs bear some resemblance to a royal name of the era, but may more likely represent a series of good wishes, due to the lines separating the piece into three parts. The registers translate as: "The heart's limit", "This 'Amon-Re' "may (he) make the child to live." L. 19 mm800
 632. **RECTANGULAR FAIENCE SEAL**, 19th Dynasty, ca. 1200-1194 B.C. Brilliant blue faience plaque inscribed for Seti II. One side of this plaque bears Seti

II's prenomen, or throne name (User-kheperu-re Mer-amun "Powerful of manifestations is Re, beloved of Amun"), while the other side is inscribed with his nomen, or birth name (Sety Mer-en-ptah "Seti beloved of Ptah"). Since this plaque is drilled, it was most likely a component of a large collar or necklace. L. 1"1850
 633. **FAIENCE BARBUS FISH AMULET**, Third Intermediate-Late Period, ca. 1070-343 B.C. An amulet, composed of glazed faience, depicting a Barbus fish, (also described as the Lepidotus). The barbus fish was sacred to the local goddess of the city of Ahydas, Mehyt. This example features painted black eye details, black stripes masking its head fin, and delicately incised gill markings. Dorsal and tail fin are indicated. The possession of such an amulet represented religious devotion to the goddess Mehyt, a protection deity often portrayed with the head of a lioness. Signs of wear in the faience glaze and breakage in the area of the lower frontal fin indicated active use over time. L. 1 3/4"500
 634. **KNEELING BRONZE OF HARPOCRATES**, 3rd Intermediate Period to Late Period An unusually large and rare Egyptian bronze with a fantastic reddish-brown patina. Kneeling with arms resting in front and slightly at his sides, the great sky-god depicted here in human form, gives us a rare example into one of the most celebrated of all Egyptian gods. Even the original core still exists in this piece which can be seen from a section in the back, giving us a rare look into the production methods which were used during this period. A very special piece worthy of any Egyptian collection. Mounted. H. 5 1/4"9500
 635. **GREEN FAIENCE SEATED SCRIBE**, Late Period, ca. 715-330 B.C. This delicately rendered piece depicts a scribe seated with his hands resting on his knees looking forward. The faience is very intricately modeled and has nice green color with reddish staining. H. 21mm2250
 636. **AN UNUSUAL EGYPTIAN YELLOW FAIENCE BES PLAQUE AMULET**, Late Period, ca. 715-330 B.C. An amuletic plaque of the dwarf-god Bes in unusual form holding a lyre or tambourine. His face rendered in traditional fashion with a beard of incised lines, prominent ears and plumed headdress. Bes was a protective deity who frightened evil away with his scowling expression. The amulet is composed of faience, glazed bright yellow with black tips. H.1 1/8"600
 637. **EGYPTIAN FAIENCE AMULET OF TYET**, 26th Dynasty, ca. 664-525 B.C. Composed of glazed faience, the Tyet amulet, or Knot of Isis, represents a knotted clothing sash and offered the protection of the goddess Isis, as great mother goddess, and magical healer. These faience examples (it is also common for these amulets to be rendered in red stone) come from a funerary context, and were usually laid upon the mummy's upper torso along with other amulets believed to aid in magical regeneration. This amulet functioned primarily to protect the mummy from damage or destruction. L. 3/4"375
 638. **DEEP BLUE FAIENCE BABOON**, Late Period, ca. 715-330 B.C. Of very lightweight faience, this baboon is shown squatting on an ovoid base, with its hands in front of its stomach. The strong brow, eyes, nose, ruff, fingers, and toes are all carefully modeled. A lunar disk was originally atop the baboon's head, but is now broken off. The back pillar is inscribed (upside-down) with the names of the owner and his mother; the crude hieroglyphs may be read "Irtify, born of Nesta-rekhety." As an amulet, the baboon would have guaranteed its owner rebirth and renewed life, for the baboon was associated with the newly reborn sun at dawn and was also a symbol of sexual vigor. H. 1 1/2"750
 639. **EXTRAORDINARILY FINE PALE BLUE-GREEN FAIENCE DJED-PILLAR**, Late Period, probably Saite, ca. 715-330 B.C. Extraordinarily fine and large pale blue-green faience djed-pillar. Although the djed-pillar is attested from earliest times, exactly what it represents is uncertain. It may be a stylized tree trunk with the branches chopped off, or it may represent the four pillars that support the sky superimposed upon one another. Ultimately the djed-pillar was considered to represent Osiris' backbone. As a hieroglyph, djed meant "stability," and this amulet therefore imbued its owner with stability and endurance. Chapter 155 of the Book of the Dead prescribes placement of a djed-pillar amulet at the throat of the mummy, to transform the deceased into an "equipped spirit" in the entourage of Osiris. Drilled crosswise through the middle, this amulet would have been sewn onto the bandages of a mummy, either at the throat or elsewhere on the torso. L. 2"1350
 640. **GREEN FAIENCE BES AMULET**, Saite Period, 26th Dynasty, ca. 664-525 B.C. An amuletic plaque of the dwarf-god Bes, his face rendered in traditional fashion with plumed headdress, prominent ears, and a beard of incised lines. Bes was a protective deity who frightened evil away with his scowling expression. The amulet is composed of faience, glazed green. The reverse features an arrangement of glyphs including the nefer sign, meaning "good" as "beautiful"; the renpet sign, meaning "year"; and topmost, the solar disk glyph re with the horned glyph wepet below it meaning "to inaugurate" or "to open". Together, the inscription wishes the owner a good or beautiful opening of the year; or in other words, a "Happy New Year." This was a gift amulet for an annual holiday, perforated for stringing to wear in a necklace. In very good condition. H. 1 1/16"1500
 641. **EGYPTIAN BLUE FAIENCE SCARAB**, Saite Period, 26th Dynasty, ca. 664-525 B.C. A blue faience funerary scarab with perforations for stringing. The scarab would have been a part of a complex amuletic system placed upon the mummy to ritually renew and revitalized, often part of a net of beads worked into a shroud. L. 23 mm475
 642. **FAIENCE FOUR-SIDED BES AMULET**, Late Period, ca. 525-332 B.C. A rare

and intricate four-sided amulet of the dwarf god Bes in a light green glazed faience. With the multiple images of the dwarf god Bes, the amulet would have enhanced the power of warding off evil and protecting the wearer.
H. 1 3/16".....750

643. **BLUE GLASS SCARAB**, Late Period, ca. 525-332 B.C. Blue glass scarab with incised lines denoting parts of the beetle. No inscription on the underside, possibly intended for inlay. L. 1 1/8".....500

644. **BLUE FAIENCE AMULET OF HATHOR**, 26th Dynasty, 664-525 B.C. A detailed representation of Hathor, the important and heavily worshiped bovine goddess. She was worshiped in three forms; as a woman with the ears of a cow, a woman wearing a headdress of a wig, horns and sun disk, and as a cow (depicted here as the latter). She was regarded as the divine mother of the ruling king. This fine amulet is missing its suspension loop, which was once mounted at the top of Hathor's head. L. 11/16", (18 mm.).....550

645. **LIGHT GREEN FAIENCE USHABTI**, 26th Dynasty, ca. 664-525 B.C. This ushabti stands with feet close together and arms crossed over his chest. The inscription is translated as: "The Venerated Osiris, Amon-redjy-es,* the True of Voice" (Amon redjy-es may be translated as "one given, or sent, by the god Amon-Re"). H. 3 1/8".....325

646. **RED JASPER BOUND COW AMULET**, Late Period, ca. 715-330 B.C. This nicely sculpted amulet is called a "rehen," or food offering amulet in the image of a bound cow. This amulet is associated with chapter 162 of the Book of the Dead and is generally supposed to represent an abundant supply of food in the afterlife and not necessarily a sacrifice. This example is in perfect condition, sculpted in a nice uniform red jasper. L. 1 1/8".....550

647. **LARGE FAIENCE WINGED SCARAB**, Late Period, ca. 715-330 B.C. This is a lovely example of a large winged funerary scarab, a type made almost exclusively from bright blue faience and molded with a flat underside. The piece is pierced around the edges for attachment to the mummy wrappings over the chest of the deceased or worked into the beaded funerary shroud which covered the mummy. The body is carved to represent the insect quite naturalistically with details such as the wrinkle edged clypeus above the head and broad curving grooves defining the prothorax and wing cases, which are accented with feathering. Mounted. H. 3 1/4" L. 5 1/4".....2850

648. **POLYCHROME WOODEN MUMMY MASK**, Late Period, ca. 715-330 B.C. This is a very nice example of a later Egyptian face piece from a sarcophagus. The piece is carved out of a large piece of cedar with its original peg holes for securing to a sarcophagus still intact. The mask has very nice detailing, especially for a later style, with its large open Egyptian eyes outlined in blue. The upper portion of the wig is bordered with a blue, red, and yellow band and the details of the nostrils and lips are painted red. H. 12" W. 8 1/8".....5500

649. **MULTICOLOR FAIENCE UDJAT**, Late Period, ca. 715-330 B.C. A very thick blue udjat amulet with its eye details outlined in a darker glaze. The piece is pierced for suspension and there is a small chip to the bottom.
L. 7/8".....450

650. **A LARGE EGYPTIAN WOODEN POLYCHROME MUMMY MASK**, Late Period, ca. 715-330 B.C. This unusually large mummy mask has a thick gesso foundation over the wooden mask with painted surface details. The face is rendered in light red-orange with darkly outlined eyes. The top of the head is covered with a portion of a striated mummy wig in bands of green and white. Retouching of some surface gesso and paint, otherwise intact. H. 14".....7500

651. **BROWN-GREEN FAIENCE USHABTI**, Late Period, ca. 715-330 B.C. Of standard mummiform ushabti shape with nicely delineated facial and implement features with one central register of illegible glyphs. The nose and tip of the beard are broken. Mounted. L. 5".....750

652. **LIGHT GREEN FAIENCE USHABTI**, Late Period, ca. 715-330 B.C. A nicer style mummiform ushabti in light green faience holding a hoe, flail and seed bag. Intact and mounted. L. 4 3/8".....625

653. **LIGHT BLUE FAIENCE USHABTI**, Late Period, ca. 715-330 B.C. A smaller ushabti in blue faience with black facial details and hieroglyphs. Mounted. H. 2 3/8".....425

654. **FAIENCE USHABTI**, Late Period, ca. 715-330 B.C. Of standard mummiform design holding a seed bag and hoe, the piece has degraded surfaces and is repaired at the ankles. L. 6 1/8".....525

655. **FAIENCE USHABTI**, Late Period, ca. 715-330 B.C. A larger light green standard mummiform ushabti holding a seed bag and hoe. Repaired from two large fragments. Degraded surfaces. L. 6".....450

656. **FAIENCE HORUS AMULET**, Late Period, ca. 715-330 B.C. The falcon god is modeled in green faience with feather-detailed chest. He wears the Double Crown. H. 1 1/2".....250

657. **FAIENCE TAWERET AMULET**, Late Period, ca. 715-330 B.C. A three-dimensional figure in green faience with hands turned as though resting on a support. Taweret was a household deity that took the form of a female hippo and was particularly associated with the protection of women in childbirth. The goddess was often portrayed with the arms and legs of a lion and the tail and back of a crocodile, while her large breasts and belly gave a suggestion of pregnancy. H. 1 1/2".....450

658. **FAIENCE SEKHMET AMULET**, Late Period, ca. 715-330 B.C. Sekhmet portrayed as a woman with a lioness's head. Sekhmet is the lion goddess whose name meant 'she who is powerful.' Loss at top of head. The amulet is pierced for suspension. H. 1 1/8".....325

659. **FAIENCE FOOTED CUP**, Late-Ptolemaic Period, ca. 715-30 B.C. Of pale blue faience, this footed cup is inscribed "nekheneb-oil," the substance the cup originally contained. Nekheneb-oil is commonly named in offering lists and was possibly also used in the mummification process and in rituals carried out during burial. The cup is very finely modeled and extraordinarily well preserved. The inscription is highlighted in dark blue. H. 1 15/16".....2250

660. **FAIENCE FOOTED CUP**, Late-Ptolemaic Period, ca. 715-30 B.C. Of pale blue faience, this footed cup is labeled with the word "unguent." The unguent the cup contained may have been used in the mummification process as well as in rituals carried out during burial. The cup is very finely modeled and extraordinarily well preserved. The inscription is highlighted in dark blue. H. 2 1/8".....2250

661. **FAIENCE FOOTED CUP WITH ROYAL INSRIPTION**, Ptolemaic Period, ca. 305-30 B.C. Of pale blue faience, this footed cup is inscribed with a line of text below the rim reading "The Son of Re, Lord of Crowns, Ptolemy, living forever, beloved of Sokar-Osiris" and, below this text, the label "festival scent." This scent was one of the seven sacred oils used in mummification and burial rituals, and the reference to Sokar-Osiris, a syncretistic form of two funerary gods, confirms the cup's funerary function. The cup is very finely modeled and extraordinarily well preserved. The inscription is highlighted in dark blue. H. 2 1/8".....5500

662. **FAIENCE FOOTED CUP**, Late-Ptolemaic Period, ca. 715-30 B.C. Of pale blue faience, this footed cup is inscribed "sefetj-oil," the substance the cup originally contained. Sefetj-oil is commonly named in offering lists and was possibly also used in the mummification process and in rituals carried out during burial. The cup is very finely modeled and extraordinarily well preserved. The inscription is highlighted in dark blue. H. 2 1/4".....2250

663. **FAIENCE PLAQUE OF KHONSU**, Late Period, ca. 664-525 B.C. This rectangular plaque of blue-glazed faience depicts the moon-god Khonsu in frontal view. The son of Amun and Mut, Khonsu is typically represented as a youth, head shaved except for a long sidelock, and wearing a broad-collar and a uraeus cobra on his brow. Whereas Khonsu is usually shown in the tight-fitting wrappings of a mummy, the fact that he is here depicted as nude emphasizes his youthful aspect. This plaque would have placed its owner under the protection of Khonsu or permitted him to assimilate Khonsu's attributes and characteristics. Broken and reglued at chest level. Mounted. H. 2 1/4".....1400

664. **FAIENCE HEAD OF PTAH**, Late Period, ca. 715-330 B.C. Faience head of Ptah from a larger amulet of the god. As usual, Ptah here wears a tight-fitting skullcap. The large suspension loop at the back of Ptah's neck is still preserved. The facial features and ears- modeled economically by means of a few notches- are characteristic of the Ptolemaic era. Mounted. H. 5/8".....250

665. **COPTIC BONE PIN OR APPLICATOR STICK**, ca. 3rd-6th cent. A.D. This bone pin may have been used to fasten a cloak or as an applicator stick for eye makeup. The decoration of the handle, which consists of rounded bands and twisting incised lines, may imitate a twisted rope, tied at irregular intervals resulting in bulging bands. The pointed tip is slightly chipped, but the rounded end of the handle is perfectly preserved. L. 5 1/4".....225

CERAMICS

666. **GREEK CYPRIAN BICHROME WARE JUG**, ca. 8th-7th cent. B.C. Of spherical form with short flaring neck and a single handle joining the neck to the body. The jug is painted with large concentric circle designs on both sides of the body. Restoration to area of the upper neck and lip.
H. 8 3/4".....1650

667. **EASTERN GREEK BALSAMARIUM HEAD OF RIVER GOD**, ca. 560-550 B.C. This perfume jar is modeled in the form of Achelous, the oldest Greek river god, who had the power to change his shape. The piece depicts a bearded human head with bovine ears and horns- a typical depiction of the river god who is usually seen as a bull with the horned head of a man. Some vase paintings show Achelous with a twining fishtail wrestling Heracles for the hand of the beautiful Deianira. The mica rich clay body indicates manufacture in Miletus and the archaic beard and smile place the vase in the first half of the sixth century B.C. The left horn and opening have been restored and the piece has been over painted. Provenance: Andre Emmerich Gallery, New York, 1977. Munzen und Medaillen, Basel, 19 February 1980, no. 53. Sotheby's, New York, 4 June, 1998, no. 112. Sotheby's, New York, 5 June, 1999, no. 284. Artemis Gallery, December 2004. H. 2 1/2".....4750

668. **MAGNA GRAECIA DAUNIAN FOOTED DISH**, ca. 4th cent. B.C. A small footed dish with horizontal brown and black painted bands on the outer body and stem with a decorative black swag design accenting the underside of the bowl. The rim is edged in black and the inside of the shallow bowl is painted with a thick brown band surrounded by a series of black dots. A black band encircles a painted X in the center. There are two small holes of ancient origin on the rim, perhaps for the attachment of string or leather. Provenance: Harmer Rooke, 17 February, 1995. H. 4 1/2" D. 3".....450

669. **MAGNA GRAECIA CAMPANIAN RED FIGURE BAIL AMPHORA**, ca. 340-320 B.C. This is an elegantly shaped vessel, the body decorated with elaborate florals flanked by palmettes. Waves encircle the base and reserved panels decorate the neck. The overall design is accented with the generous use of yellow and white highlights and the twisted handle is pierced for suspension.

This type of amphora is unique to Campanian pottery and is perhaps singular, having no figures. Intact. For the florals see: Trendall, "The Red Figure Vases of Lucania, Campania and Sicily," pl 162/5. For shoulder design see: Minerva, Vol. 13 No. 5. p. 73. Provenance: 19th century European Collection. 1968/72 Private Collection. Christie's London, 25 April, 2001 no. 192. Charles Ede Ltd., September 2002. H. 10 3/4"3750

670. **MAGNA GRAECIA APULIAN GNATHIAN SPOUT TAILED ASKOS**, ca. 300 B.C. The askos, which takes its form from the bag-like wine skin, is a not too common shape in South Italian pottery. This piece is even more unusual for its two spouts, one at the front and a small nozzle behind the handle for pouring a very fine stream. The piece is painted with a white theatrical mask of a courtesan in profile (type XC) with the elaborate details defined in yellow paint. Two attachment ribbons hang from the mask and a long red scarf with yellow fringe detailing flanks it. Masks of this type were worn by actors playing hetaira, professional girlfriends, who were favorite characters in Middle Comedy. Depictions of these beautiful women seem to have been popular souvenirs of the theatre. This unusual piece is intact and well preserved. See: Green, "Gnathian Pottery in the Akademisches Kunstmuseum." Provenance: Fragments of Time, November, 1998. H. 5 1/2"5000

671. **MAGNA GRAECIA APULIAN RED-FIGURE SPHERICAL PYXIS, STROKE-ON-TRENT PAINTER**, ca. 330 B.C. This is a beautiful spherical pyxis with two seated Erotes framed by palmettes on the lid. The winged naked figures hold mirrors, a grape cluster, a ball on a string and an aryballos. On the lower half of the vase is a female head facing left and a fluttering bird flanked by scrolls, florals and matching palmettes. This register is bordered by a band of wave design below. The piece is accented with areas of detail in white and yellow. This gorgeous lidded container was part of an ancient Greek woman's toiletry, perhaps used to hold cosmetics or jewelry. The perfect alignment of its two hemispheres evidences the work of a master potter. The skill which produced the continuous curve of the vase's exterior profile is extraordinary. It would be difficult to duplicate this vessel today by anyone but the most experienced potter. The piece is fully intact and beautifully preserved. For the Stoke-on-Trent Painter see: A.D. Trendall, "Red Figure Vases of South Italy and Sicily," p.98. Provenance: Fortuna Gallery, New York, 1991. H. 9 1/2" D. 7"9000

672. **MAGNA GRAECIA CAMPANIAN KERNOS**, ca. 350-300 B.C. The squat cylindrical stand is decorated with a reserved laurel wreath and applied white berries. Four small black glazed vessels with knobbed lids sit atop the base and are joined by a central loop handle. This particular cluster vessel was probably used for serving condiments in antiquity and then perhaps placed in a tomb to provide for eternity. Other four-part cruets exist, all from Italy and all dating to the late fourth century. This shape appears to be an Italic specialty with no known Attic precedents. There is a repair to the handle and to one lid. See: J.M. Padgett, "Vase Painting in Italy," pp. 173, 240. Provenance: Bonhams, 12 December, 1995. H. 7 1/2"3500

673. **BYZANTINE TERRACOTTA OIL LAMP**, ca. 7th century A.D. The shoulder bears two lines of Greek inscription. The base is undefined and slightly concave. L. 3 1/8"600

SCULPTURE

674. **GREEK MARBLE ZEUS**, ca. 4th-3rd cent. B.C. The statue is beautifully executed in imported marble of fine quality, intact except for insignificant chips to the mural crown and base and loss of right arm. The style is Greek, possibly as early as the fourth century B.C. and probably no later than 200 B.C., although the style consciously recalls work of the fifth century B.C., particularly in the reserved, dignified head of Zeus and carefully arranged and deeply cut drapery. This is the distinctive cult image of the chief deity of Odessos, Zeus as the Great God of Odessos. The god is draped but with Zeus' finely muscled torso bare, holding a cornucopia in his left hand and arm. The lost right arm would have held a phiale, a shallow sacrificial bowl. Only at Odessos does Zeus hold a cornucopia, originally an attribute of the native deity first worshiped under the Thracian name Darzalas and then known simply as the Great God, until Greek cultural influences led to the identification of the Great God with the Greek Zeus and the fusion at Odessos of the two cults. Zeus as the Great God of Odessos appears in just this form, except for the mural crown, on a rare tetradrachm of Odessos struck about 200 B.C. or shortly thereafter, and in exactly this form, wearing a mural crown or a kalathos, on bronze coins of Odessos. This is probably the finest sculptural representation of Odessan Zeus in existence. Other known images include numerous terracotta statuettes discovered in and around Varna (the modern name of ancient Odessos), and a unique miniature lead statuette from the 4th century B.C. The statue is fitted into the obviously original base of exotically colored imported marble bearing an excellently cut Greek inscription, which translates: "To Zeus the Savior. From Sosipater's son, Luke, President of the Religious Association of Worshipers of Zeus the Savior." We find it interesting that this inscription is close in its wording to many Christian dedications. In itself, the inscription is an important document attesting the formal organization of worshipers of the Great God of Odessos under the name of Zeus the Savior. The letterforms also indicate a date no later than about 200 B.C. H. 24" W. 7 1/2"185000

675. **LARGE MARBLE HEAD OF A ROMAN NOBLE**, ca. 250 A.D. This is an over life-size portrait bust of a Roman noble rendered in the realistic style of

the time of the soldier emperors in the mid third century. The head has thickly modeled features with a broad nose and closely cropped hair and beard. He has a pronounced brow, double drill dot eyes and furrowed forehead. The piece has lightly scattered abrasions and is generally unfinished in the back. The nose has been restored.

H. 10 1/4"35000

BRONZE

676. **EASTERN ROMAN PANTHER-FORM HANDLE**, ca. 2nd-3rd cent. A.D. This elongated handle is cast in the form of a leaping panther with its head held high and its body outstretched. The forepaws are broken and the hind paws fit into an integral loop for hanging. Smooth green patination with earthen encrustation. L. 5 7/8"750

677. **BYZANTINE BRONZE CROSS**, ca. 9th to 12th cent. A.D. A large cross of simple design, wearable and intact. H. 2 5/16"500

JEWELRY

678. **CELTO-IBERIAN SILVER PENANNULAR CUPOLA BROOCH**, ca. 3rd- 2nd cent. B.C. Penannular brooches were used in many Celtic regions. This piece, however, is of distinctly Iberian form and style with a large central dome that arches across the ring. The piece is made from heavy solid silver with incised geometric patterns at the base of the central dome and the characteristic Iberian spiral wire forming the pin. This is a very unusual type of Celtic brooch and is extremely rare in silver.

D. 1 7/8"2200

GLASS

679. **ROMAN MOSAIC COBALT AND WHITE GLASS BOWL**, ca. 1st-3rd cent. A.D. This small bowl is composed of a patchwork composition of cobalt and white banded mosaic glass. Flat flaring lip tapering into a small flat base. The piece has been restored from larger fragments. A very rare type. Diameter 3 1/4"2500

AMERICAN INDIAN

680. **CASAS GRANDE POLYCHROME POTTERY VESSEL**, ca. 17th-18th cent. A.D. This is a wonderful example of the pottery from Casas Grande in southern Arizona and Northern Mexico. It has a complex geometric pattern in black and brown paint including swirls and bands of alternating brown and black checkerboard design. The vessel is in generally good condition with some chips to the rim and light global flaking to the painted design. H. 7 5/8"900

681. **PLAINS INDIAN BEADED TOY TURTLE**, ca. 1930 A.D. Children's toy in the shape of a turtle made of deer skin with the top surface of elaborate Indian beadwork design. L. 6 3/4"525

682. **PLAINS INDIAN BEADED ARROW TOY**, ca. 1930 A.D. A children's toy made of deer skin with the top surface of elaborate Indian beadwork design. L. 6" 350

PRE-COLUMBIAN

683. **WESTERN MEXICO PAINTED VESSEL**, ca. 900 A.D. This elegant buff pottery vessel has a top-like shape and a flaring neck with a ridged edge. The brown painted designs are a combination of thicker parallel swirls from neck to underside along with multiple rows of wave and zigzag design. Excellent condition. H. 7"825

684. **RED POTTERY HANDLED COIL POT**, ca. 12th cent. A.D. This red pottery Mexican jug has a wide bulbous body with the bottom half smoothed over and the top half with the original coil surface. It has a slightly elongated neck and cylindrical flaring mouth. Black mottling to areas of the surface. H. 5"450

685. **A LARGER AZTEC COPPER MONEY AXE**, ca. 14th-15th cent. A.D. This larger axe served as a medium of exchange within the Aztec empire before the advent of the Spanish. It is a miniature copy of a copper Aztec axe with half circle blade and elongated tang. Intact with nice crystalline leaf green patina with only one chip (of the patina) flaked off. L. 6 1/2"675

ASIAN ART

686. **CHINESE EARLY HAN BRONZE BELL**, ca. 2nd-3rd cent. B.C. This small delicate bell adopts a shape from earlier Zhou times, having an oval cross section with a flaring lip with inscribed patterns on the surface. It is in excellent condition with its suspension loop and its ringer still in shape. Black and light green patina. W. 1 3/4" H. 1 1/8"275

687. **GANDHARAN SCHIST BUDDHIST RELIEF FRAGMENT**, ca. 2nd cent. A.D. This larger relief fragment from the famous Greco-Buddhist tradition depicts a seated Buddha and a Bodhisattva. Each is separated by palm frond capitols. The bejeweled Bodhisattva sits in the meditative pose while the Buddha, dressed in classical Gandharan heavy robes, has Western features and straight hair. He holds his hand in abayamudra, the gesture of reassurance. The fragment has been reassembled from two pieces. L. 8 1/2" H. 4"900

688. **A PAIR OF CHINESE NORTHERN WEI GREY POTTERY EARTH SPIRITS**, Northern Wei, ca. 5th cent. A.D. This is a very rare matching pair of Chinese Earth Spirits from the Northern Wei Dynasty. Earth Spirits from the earlier dynasties (such as this pair) are modeled in a much more archaic form than the more common Tang Dynasty examples. These guardian beings are called Zhenmushou in Chinese, which literally means "tomb guardian creatures." In this form, they first appear in ancient tombs in the Six Dynasties period like this earlier pair. Earth Spirits are grotesquely modeled creatures and appear in pairs, one with a human's face and one with a lion's face. Their fantastic features symbolize their supernatural abilities to ward off evil and protect their domain. Each Spirit sits up in a defiant position with sharply ridged back, one with a

grotesquely modeled human face with bulging eyes, fangs, large ears and a pointed top knot and the other with a stylized lion's face framed with flanges and three elaborate horns. The figures have most of the original white slip undercoat remaining and traces of the once very elaborate painted details in red and black. Excellent condition with minor restorations to broken areas. Earthen encrustation. H. 16 1/4 and 15 1/4".....9500

689. **CHINESE TANG POLYCHROME RED POTTERY STANDING COLT**, ca. 7th cent. A.D. This very elegantly modeled colt undoubtedly comes from a larger group where it would have accompanied a saddled mare in an entourage. Standing foursquare on a rectangular base it has a long, unbraided and gently turning tail. The colt has very delicately modeled facial features with wide open triangular eyes, ears perked forward, and face and mane painted white. A very wonderful type in excellent condition with only an old restoration around the neck. H. 7 3/4".....1250

690. **INDIAN MOTTLED RED SANDSTONE JALI SCREEN**, ca. late 16th cent. A.D. This jali screen has two different levels. The upper level of open-work design forms symmetrical interlocking hourglass patterns. These shapes in turn have smaller open-work patterns within them composed of diamond and hourglass shapes which are themselves composed of geometric cells. This wonderfully complex design is carved from the famous mottled sandstone quarries of northern India which have an unusual white speckle pattern within the deep red sandstone. Excellent condition with typical chipping to the edges. Comes with a custom built brass table. Ex Spink, London and Pritzker Collection, Chicago. L. 36 1/2" H. 34".....8500

691. **BURMESE WHITE MARBLE SEATED BUDDHA JAMBUPATI**, ca. late 18th-early 19th cent. A.D. This is a nice example of a distinctly Southeast Asian type of adorned Buddha. The Buddha sits on a rectangular marble plinth in the earth touching posture. Typical to the Buddha Jambupati are the crown and large ornate flanges which frame the face. This piece is missing a separately carved crown spire. H. 12 1/4".....550

692. **SOUTH INDIAN WOODEN VISHNU TEMPLE PANEL**, ca. 19th cent. A.D. The bejeweled Hindu god is deeply carved in this wooden relief. He stands on a floral plinth and wears a tightly fitting dhoti with one arm resting on a baton or club and the other holding an object up to the right. H. 15".....525

693. **A PAIR OF CHINESE GLAZED POTTERY ROOSTER ROOF TILES**, Qing Dynasty, ca. 19th cent. A.D. This is a nice pair of Qing period triple glaze roof tiles. Each tile terminates in a roundel with a grotesque face and depicts a deity seated atop a rooster. The tiles have a rich green, yellow and white glaze. Minor portions of restoration to the neck and base. H. 13".....1250

694. **A PAIR OF CHINESE GLAZED POTTERY LION ROOF TILES**, Qing Dynasty, ca. 19th cent. A.D. Each temple lion has a heavy green glaze with its mane and tail done in yellow glaze. This is a matching pair and aside from minor chips is in excellent condition. H. 10".....1250

695. **PERSIAN QAJAR SILVERED LIDDED CONTAINER**, ca. late 19th-early 20th cent. A.D. This circular container has a domed lid with a central medallion depicting an elaborate floral and bird scene. This medallion is in turn surrounded by a register of floral engraving on the lid and sides. The piece is stamped with a silver maker's mark. Dia. 7 1/8".....550

696. **TIBETAN SEATED BRONZE LAMA**, ca. 19th cent. A.D. This Tibetan Buddhist Lama or monk wears an elaborate cap and sits in heavy robes holding a vajra in his right hand and a kapala in his left with a trisula topped baton leaned against his left shoulder. The monk is cast and is fitted to a double lotus copper repoussé base. H. 6 1/2".....550

697. **NEPALESE BRASS STATUE OF A DONOR**, ca. 19th cent. A.D. This unusual Nepalese statue depicts a female donor or attendant standing in heavy pleated robes with a shawl draped over her shoulder holding a lotus flower and an offering tray. Her braid is delicately modeled and draped over her shoulder. Such figures in Nepal are common in the 18th and 19th century as stand-ins of worshippers at an altar. H. 5".....275

698. **INDIAN BRASS MASK OF SHIVA BHAIKARA**, ca. 18th-19th cent. A.D. This large festival mask depicts the grotesquely modeled face of Shiva Bhairava. Bhairava is the fierce manifestation of the Hindu god Shiva. Thus the god's eyes are large and bulging, he has a widened nose and an open fanged mouth along with the three bar marking across his forehead symbolizing his identity as Shiva. It has traces of paint pigment and areas where it would have been attached to a larger effigy. General devotional wear. A nice used period piece. L. 10 1/8" 1250

699. **EASTERN JAVANESE BRONZE VOTIVE STUPA**, ca. 13th-14th cent. B.C. This unusual Eastern Javanese stupa has a circular double lotus base with various circular discs running the length. The base of the spire, which is now broken, is decorated in a stylized leaf design. A stupa is one of the original Buddhist monuments with a circular body and a long spire. Legend has it that on his deathbed the Buddha was asked how he wanted to be remembered and he simply turned his rice bowl over, signifying that he wished nothing. The overturned rice bowl then became the model for the stupa. Dark green and black patina. H. 5 1/2".....750

700. **INDIAN BRONZE LAKSHMI**, ca. 18th cent. A.D. This is a relatively large Dipa Lakshmi, in other words, the goddess Lakshmi holding a lamp basin (now missing). The piece is a wonderful example of later Indian sculpture. Lakshmi, the consort of Vishnu, is here seen bejeweled in a pleated dhoti, her hair in a long braid down her back. H. 7 3/8"850

701. **EASTERN INDIAN BRASS RADHA**, ca. 19th cent. A.D. Radha is the beloved consort of Krishna. Here she stands in a short pleated dhoti with her hands open to hold implements. She is modeled in the heavy conical style of Eastern India and stands on a four legged multi-stepped plinth. H. 9 1/2".....725

702. **NEPALESE GREY SCHIST GARUDA STELE**, ca. 18th cent. A.D. A deeply modeled crowned Garuda, the bird-form vehicle of Vishnu, in greenish grey schist. He sits with his wings outstretched and stands on two snakes on a lotus petal base. Remains of orange puja. H. 7 3/4".....850

703. **JAPANESE BRONZE MEIJI SEATED HOTAI**, ca. late 19th cent. A.D. This statue depicts the beloved Japanese god Hotai, one of the seven gods of happiness, reclining on his bag. His head is resting on his right hand and he holds a string of beads in his left. A nice cleanly finished example of Meiji bronze work in an unusual pose for Hotai. Chocolate brown patina. L. 8".....650

704. **A LARGE BURMESE WOODEN LACQUER SEATED BUDDHA JAMBUPATI**, ca. early 19th cent. A.D. This is a popular representation of the Buddha from the late 18th-early 19th century called Buddha Jambupati. In this highly adorned version of the Buddha, the Buddha has elaborate openwork flanges framing his face and a tall crown. The piece is sculpted out of a heavy tropical wood with multiple thick layers of lacquer as well as a recent lacquering and touch-up. The Buddha sits on an angular double plinth in the earth touching posture which commemorates his attainment of enlightenment. There is a general degradation of the bottom typical in these large wooden pieces from the tropics. H. 29" 1650

705. **JAPANESE BRONZE FUGEN BOSATSU**, ca. late 19th-early 20th cent. A.D. This is a Japanese representation of the Bodhisattva Samantabhadra known as Fugen. Fugen is a major Bodhisattva (or Bosatsu in Japanese) who personifies the transcendental practices of the Buddha. He is also known as a prolonger of life. Fugen or Samantabhadra is usually seated on an elephant and is known for his "Ten Great Vows" of Buddhism. This example depicts the Bodhisattva seated atop a bejeweled elephant with his trunk held high. He holds a ruyi scepter. Good condition for a large piece, head of scepter is missing. H. 15 1/2" W. 14"750

706. **A PAIR OF BURMESE BRASS LIONS WITH GLASS INLAY**, ca. late 19th-early 20th cent. A.D. This pair of Burmese Singha or Buddhist lions is modeled in a Classic Northern Burmese style with elaborate flanges adorning the mane, legs and tail. Each with multiple circular inlays of green, white and red glass- some of which are missing. H. 5 3/8"350

707. **JAPANESE BRONZE TEMPLE HAND BELL**, ca. 19th cent. A.D. This bell has an elongated boxwood handle terminating in an onion shaped ornament. It fastens to the bronze bell which is decorated with incised concentric circles. Beautiful sound. L. 15"275

708. **JAPANESE MIXED METAL REPOUSSE KABUKI DANCER**, ca. 1950 A.D. This is a very intricate depiction of the famous Kabuki character the White Lion. The piece is very delicately modeled in repoussé and textured copper with various plating of gold alloys and the use of mixed patination and enamels. Excellent condition. Framed. Plate H. 8 1/4" W. 5" Frame H. 15" W. 11 1/4".....550

709. **NEW GUINEAN SEPIK RIVER WOODEN DRUM**, ca. late 19th-early 20th cent. A.D. Sepik River Region New Guinea. This very substantial drum is sculpted from a single timber. It has a raised nub bottom below a wave pattern register. The body of the drum has a long rectangular opening into its hollowed out center with a carved face above the opening. The drum terminates in the boldly modeled head of a crocodile surrounded by two circular relief designs. The piece has traces of pigment throughout and a wonderful aged surface complete with beating scars on one side of the opening. This is a superb ethnographic piece of very large size and in excellent condition. H. 58".....3500

710. **CHINESE BOXWOOD SEATED PUTAI**, ca. end of 19th cent. A.D. This is a very nicely modeled image of the popular Chinese and Japanese god of happiness, Putai (or Hotai in Japanese). The god has come to represent good fortune and the carefree life that comes from embracing Buddhist values. He is also known as a protector of children and is always represented with a corpulent body in a heavy robe. This is a very nice deeply carved example from the late 19th century. Scattered age cracks and small repair at the base of his robe. H. 8 3/4".....800

Place your buys or bids
at
www.harlanjberk.com





28



29



30



31



32



33



34



35



36



37



38



39



40



41



42



43



44



45



46

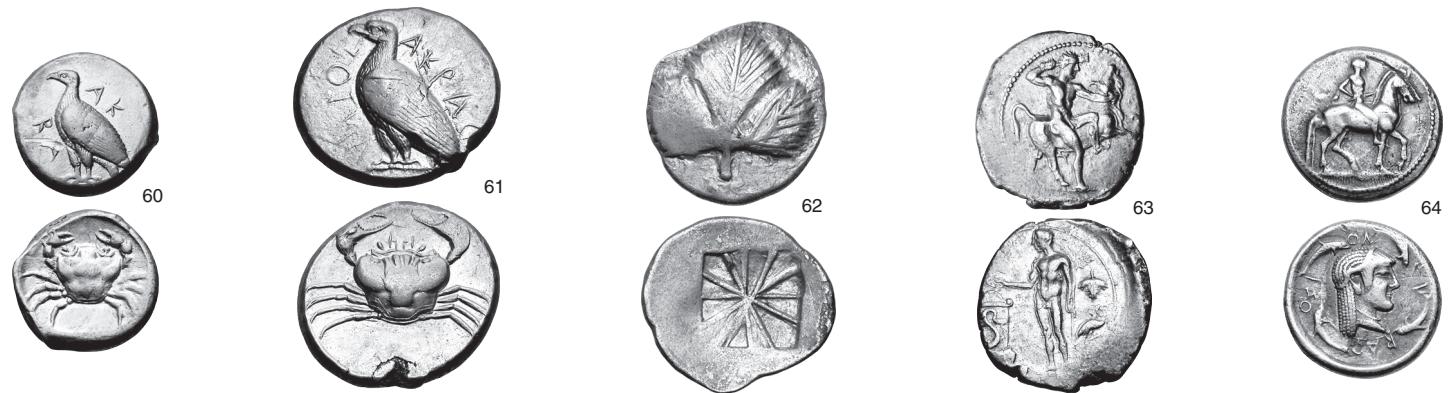


47



48









91



92



93



95



94



96



97



98



99



100



101



102



103



104



105



106



108



109



110



107





111



112



113



114



115



116



117



118



119



120



121



122



123



124



125



126



127



128



129



130



127



128



129





131



132



133



134



135



136



137



138



139



140



141



142



143



144



145



146



147



148



149



150



151



152



153



154



155



156





157



158



159



160



161



162



163



164



165



166



167



168



169



170



171



172



173



174



175



176



177





178



179



180



181



182



183



184



185



186



187



188



189



190



191



192



193



194



195



196



197



198



199



200



201



202



203



204



205



206



207



208



209



210



211



206



207



208



209



206



207



208



211



212



213



214



215



217



213



216



217



218



219



220



221



223



220



222



223



224



225



226



227



229



225



228



229



230



231



232



233



235



231



234



235



236



237



239



238



240



241



242



243



245



246



247



248



249



250



251



252



253



254



255



256



257



258



259



260



264



265





266



267



268



269



270



271



272



273



274



275



276



277



278



279



280



281



282



283



284



285



286



287



288



289



290



291



292



293



294



295



295



296



297



298



299



LENTIVS TINT



300



301



301



302



303



304



305



306



307



LENTIVS TINT



308



309



310



311



312



LENTIVS TINT



313



314



315



316



317



LENTIVS TINT



318



319



320



321



321



LENTIVS TINT



322



323



324



325



325



LENTIVS TINT



326



327



328



329



329



LENTIVS TINT



330



331



332



333



333



LENTIVS TINT



334



335



336



337



337



LENTIVS TINT



338



339



340



340



340



326



327



328



329



329



330



331



332



333



334



335



336



337



338



339



340



341



342



343



344



345



346



347



348



349



350



351



352



353



354



355



356



357



358



359



360



361



356



357



358



359



360



361



362



363



364



365



366



367



368



369



370



371



372



373



374



375



376



377



378



379



380



381



382



383



384



385





386



387



388



389



390



391



392



393



394



395



396



397



398



399



400



401



402



403



404



405



406



407



408



409



410



411



412



413



414



415



415



415



416



417



418



419



416



417



418



419



420



421



422



423



424



425



426



427



422



423



424



426



427



428



429



430



431



432



433



428



429



430



432



433



434



435



436



437



438



439



434



435



436



438



439



440



441



442



443



444



445



440



441



442



444



445



446



447



448



449



450



451



448



449



451



452



453



454



455



456



457



458



459



460



461



462



463



458



459



460



461



462



463



458



459



460



461



462



463



464



465



466



467



468



469



464



465



466



467



468



469



470



472



473



474



471



471



470



472



473



474



471



471



475



476



477



478



479



480







545



546



547



548



549



550



551



552



553



554



555



556



557



558



559



560



561



562



563



564



565



566



567





568



569



570



571



572



573



574



575



576



577



578



579



580



581



582



583



584



585



586



587



588



589



590





591



592



593



594



595



596



597



598



599



600



601



602



603



604



605



606



607



608



609



610



611



612



613



614



615



616



617



618



619



620



6



4



5



117



7



3



13



14



15



30



31



131



176



181



507



56



107





112



133



177



178



63



65



471



521



517



187



293



327



335

LENTVLEVS
SPINT

327



335



356



496



496



662



632



638



660



635



642



659



654



652



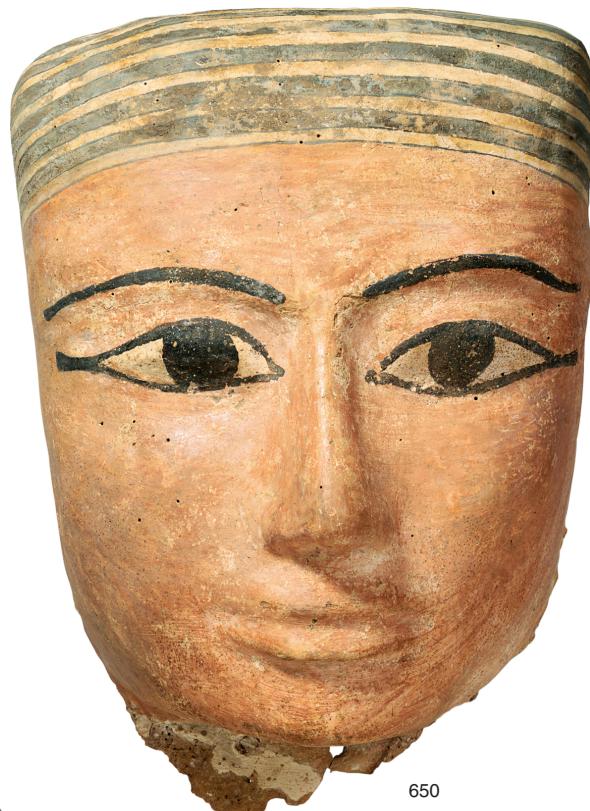
645



627



624



650



663



658



657



647



640



639



637



621



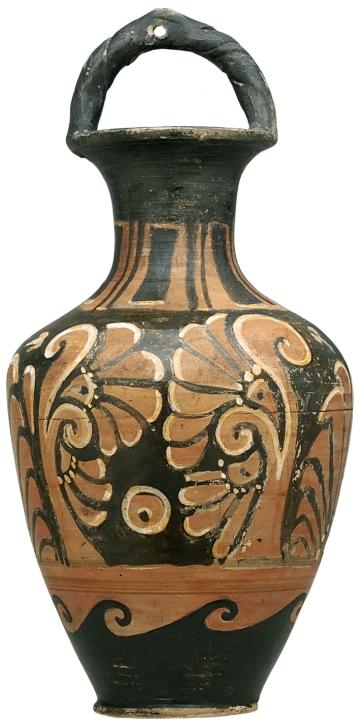
623



622



625





675



671





ΔΙΟΣ ΟΤΗΡΙ
ΣΩΣΙΓΑΤΡΟΣ ΛΥΚΙΟΣ
ΑΡΧΕΡΑΝΙΣΤΗΣ ΑΣ
ΔΙΟΣ ΣΩΤΗΡΙΑΣ ΤΑΝ



685



680



683



684



682



707



698



696



691



681



695



701



689



700



699



697



693



709



694





688



708



703



687



686



710



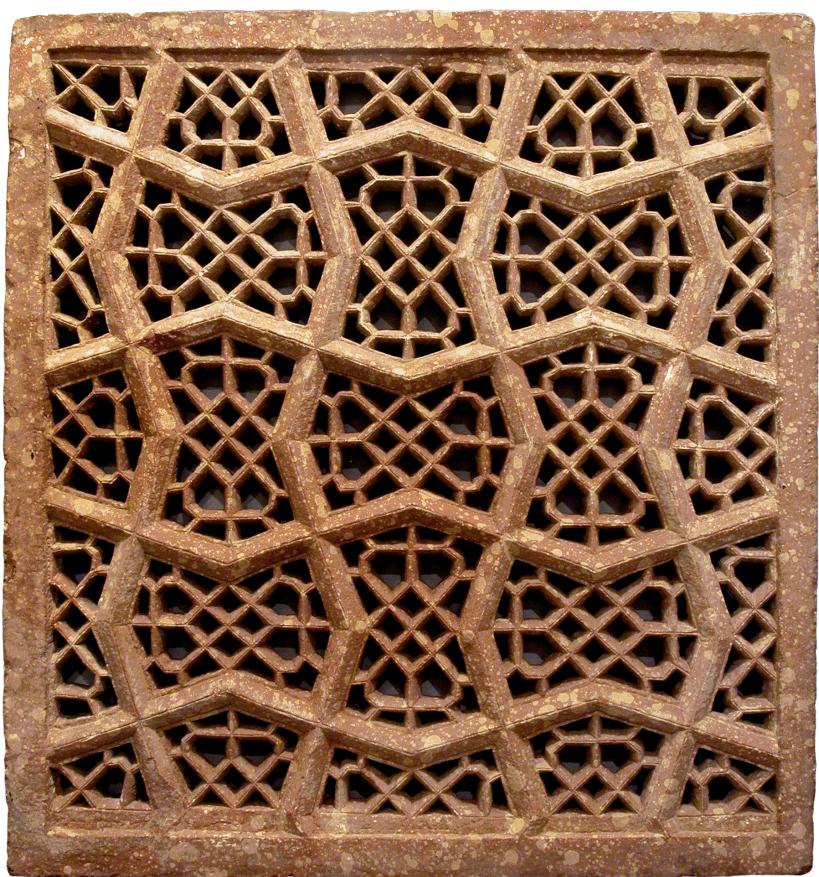
692



702



705



690



704



706